

DEATH OF WOLVERINE®



MNV
JAL
JPO

CHARLES SOULE
STEVE McNIVEN
JAY LEISTEN
JUSTIN PONSON

MARVEL

4 of 4

HISTORY



DEATH OF WOLVERINE PART FOUR

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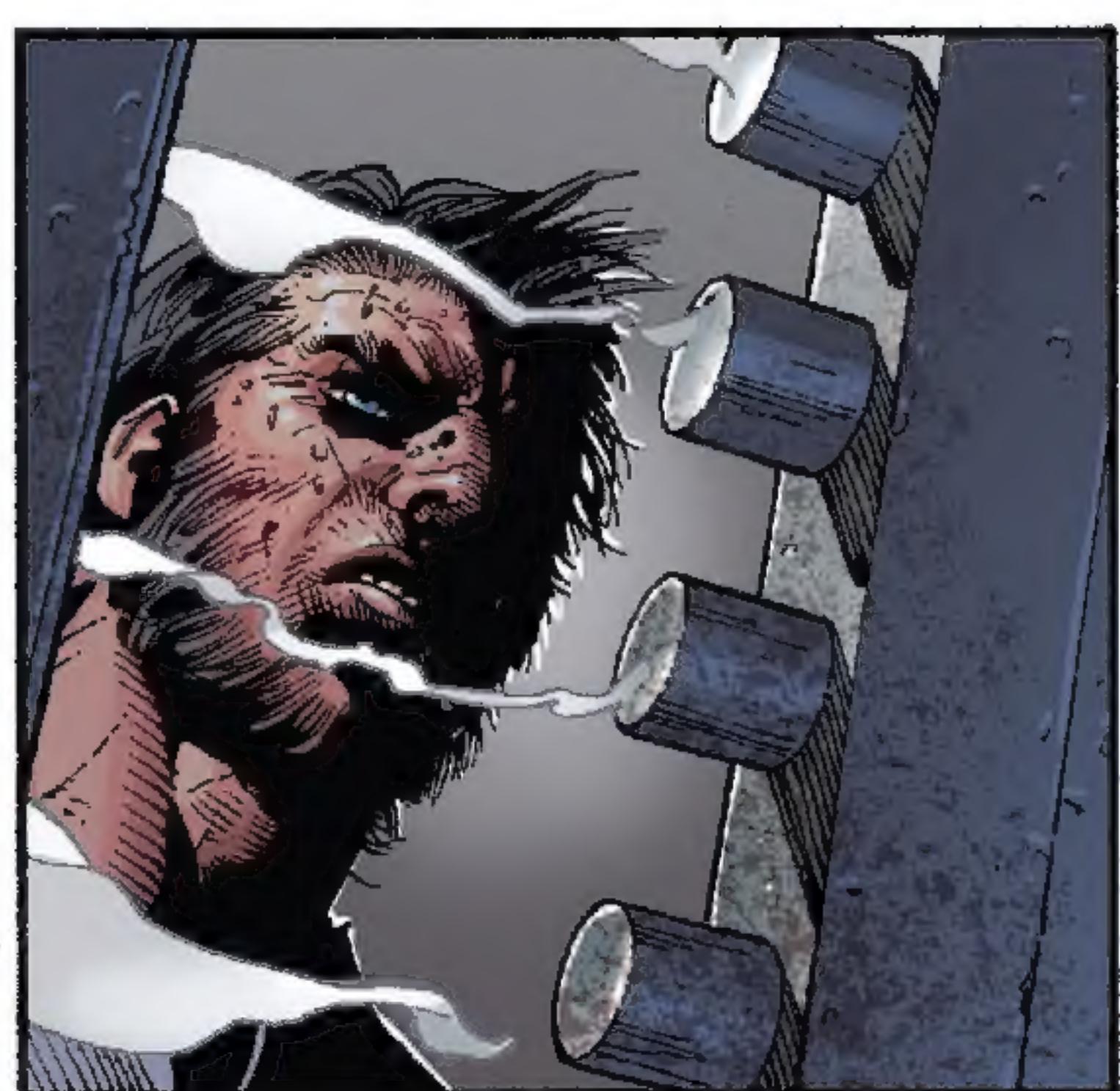
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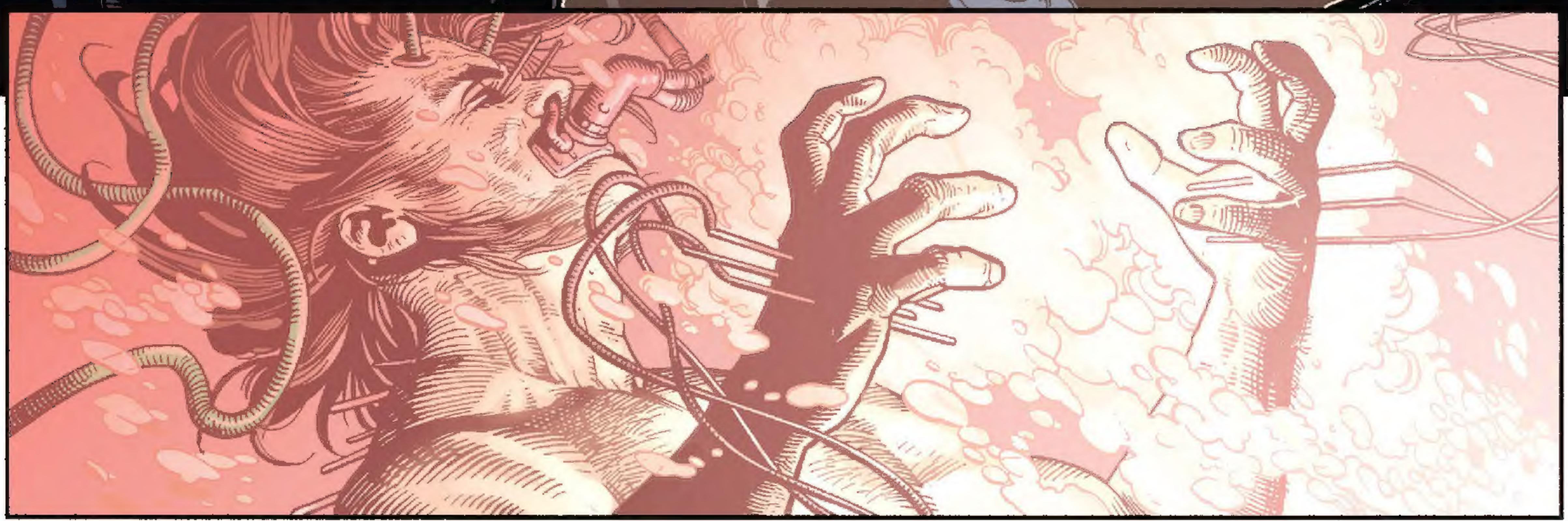
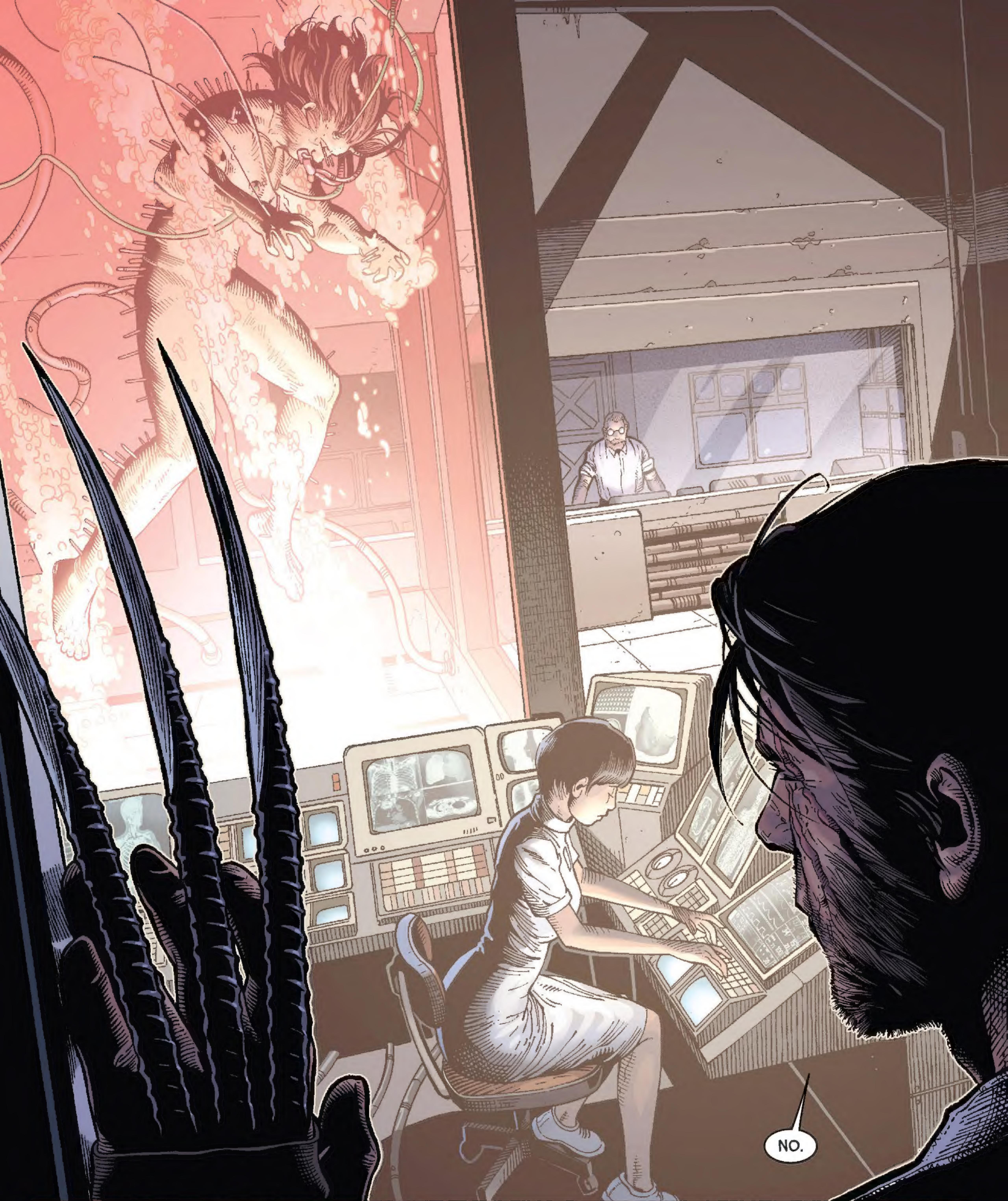
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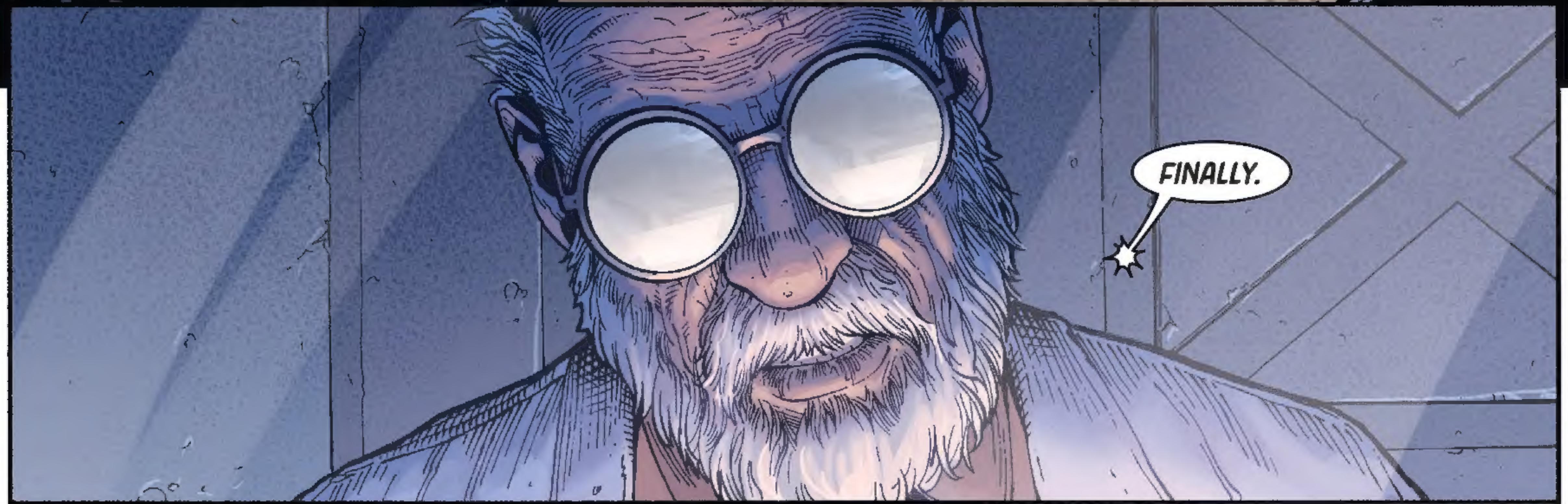
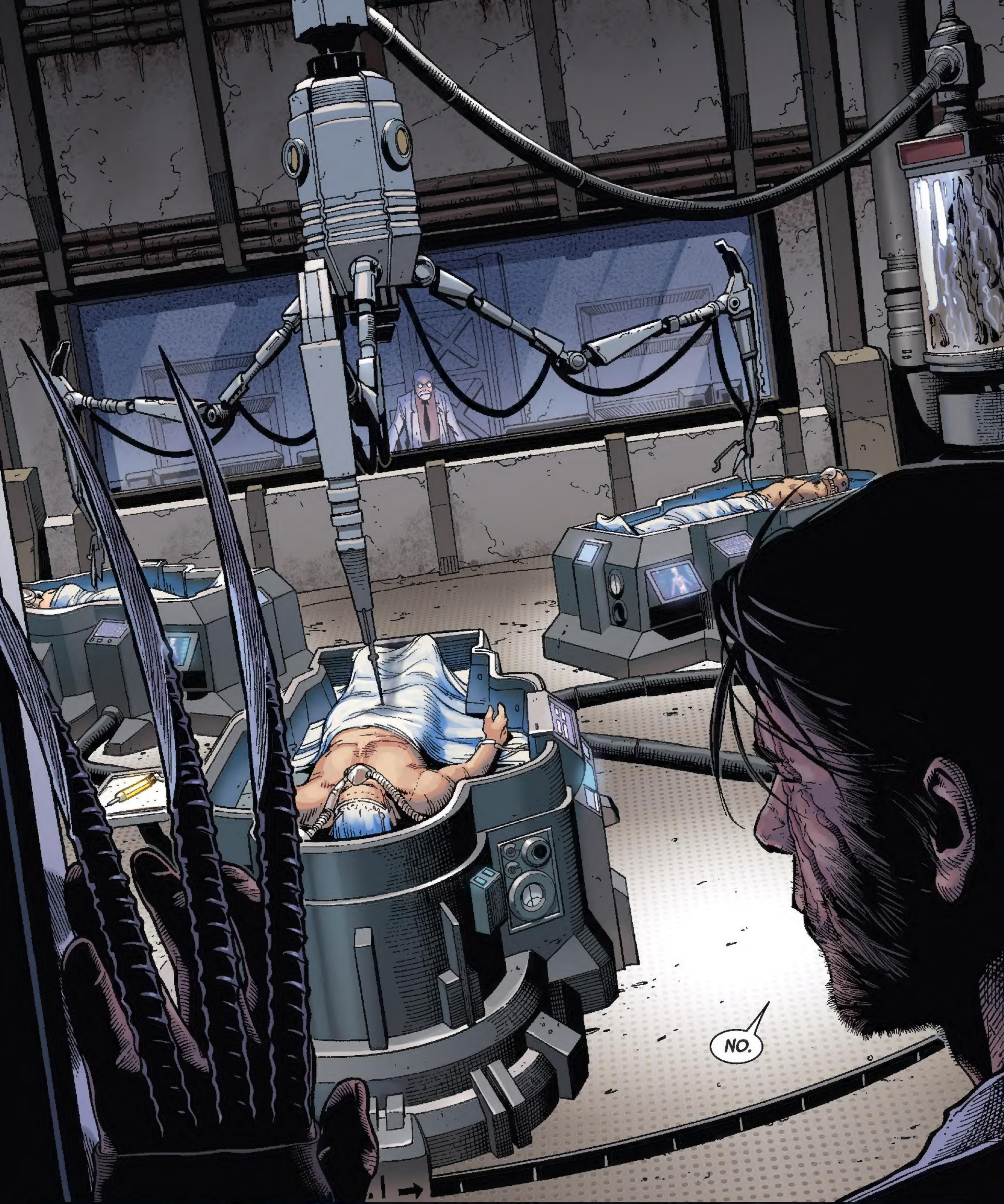
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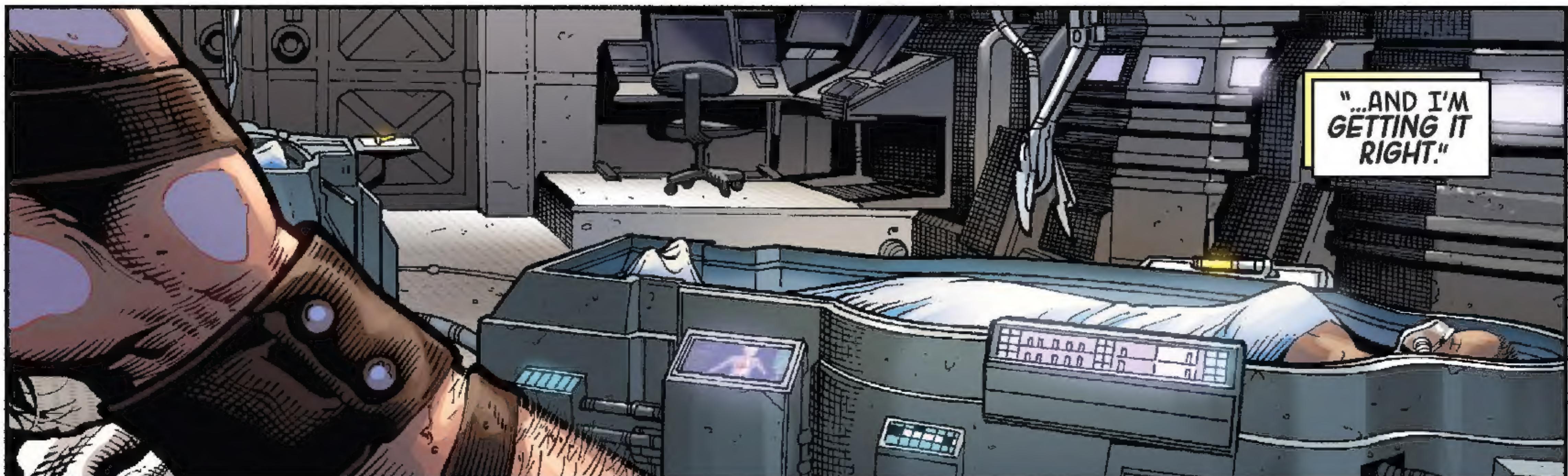
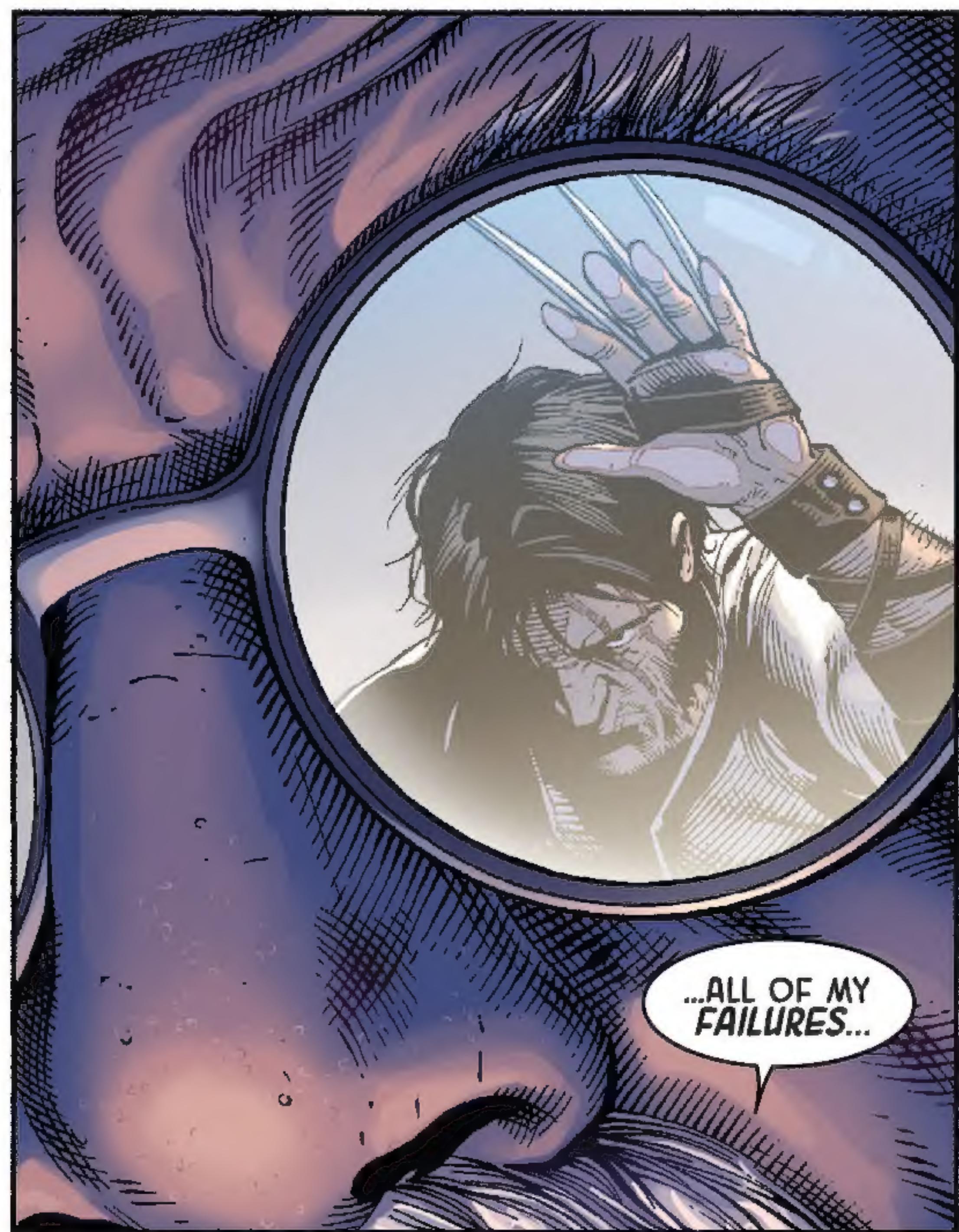
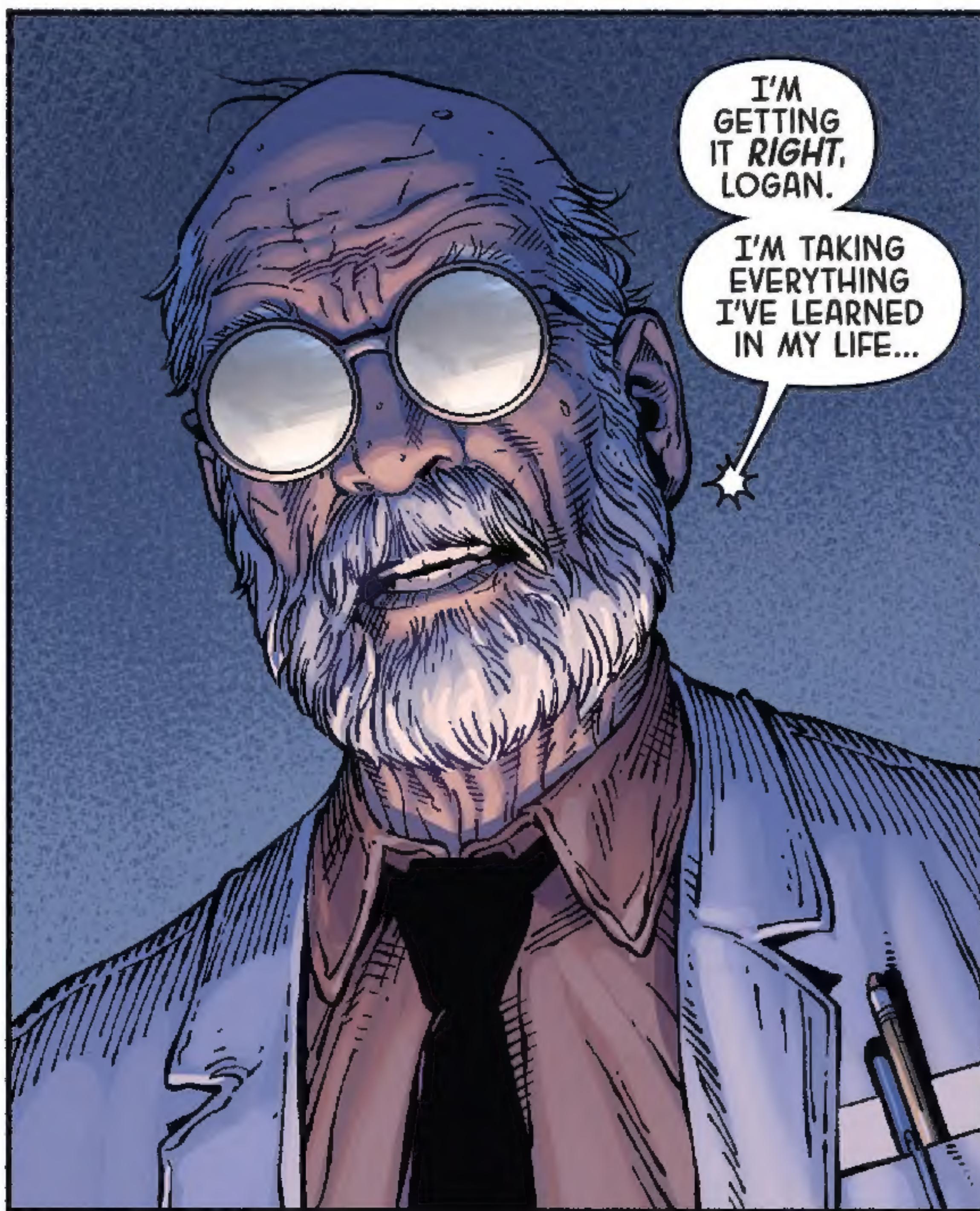
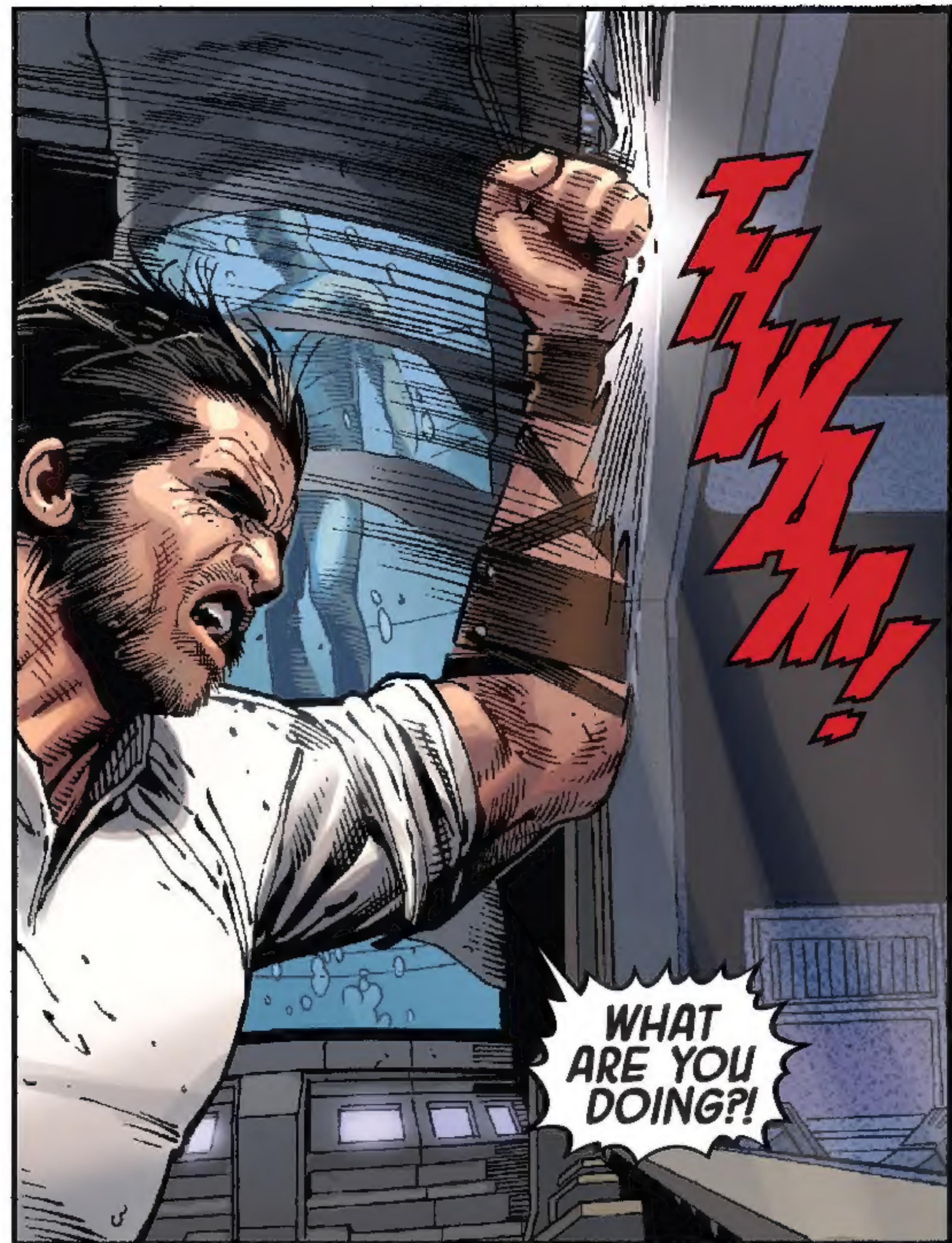
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EXECUTIVE PRODUCER

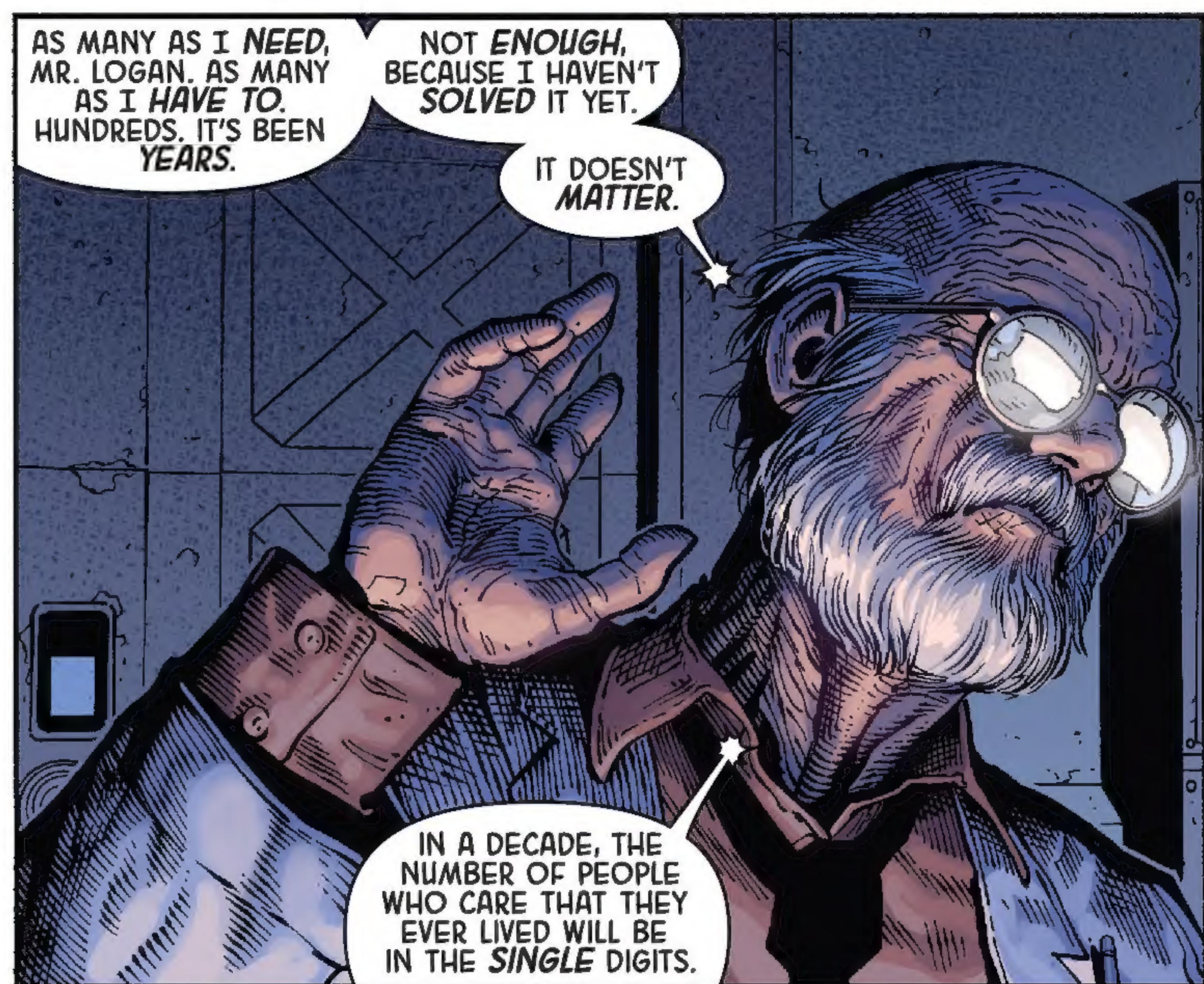
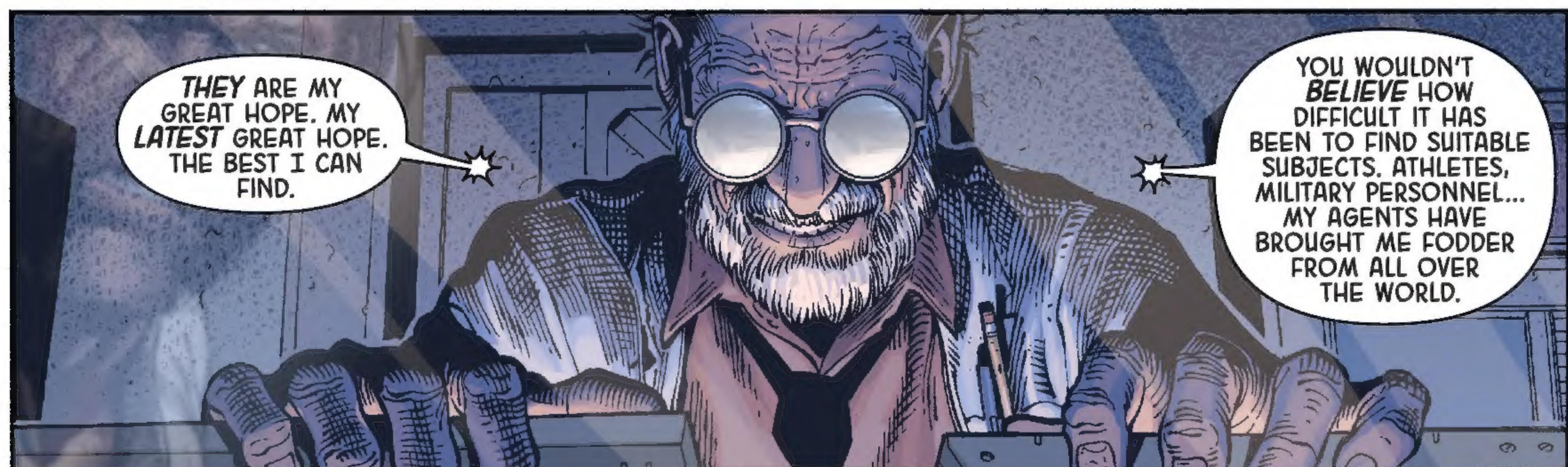
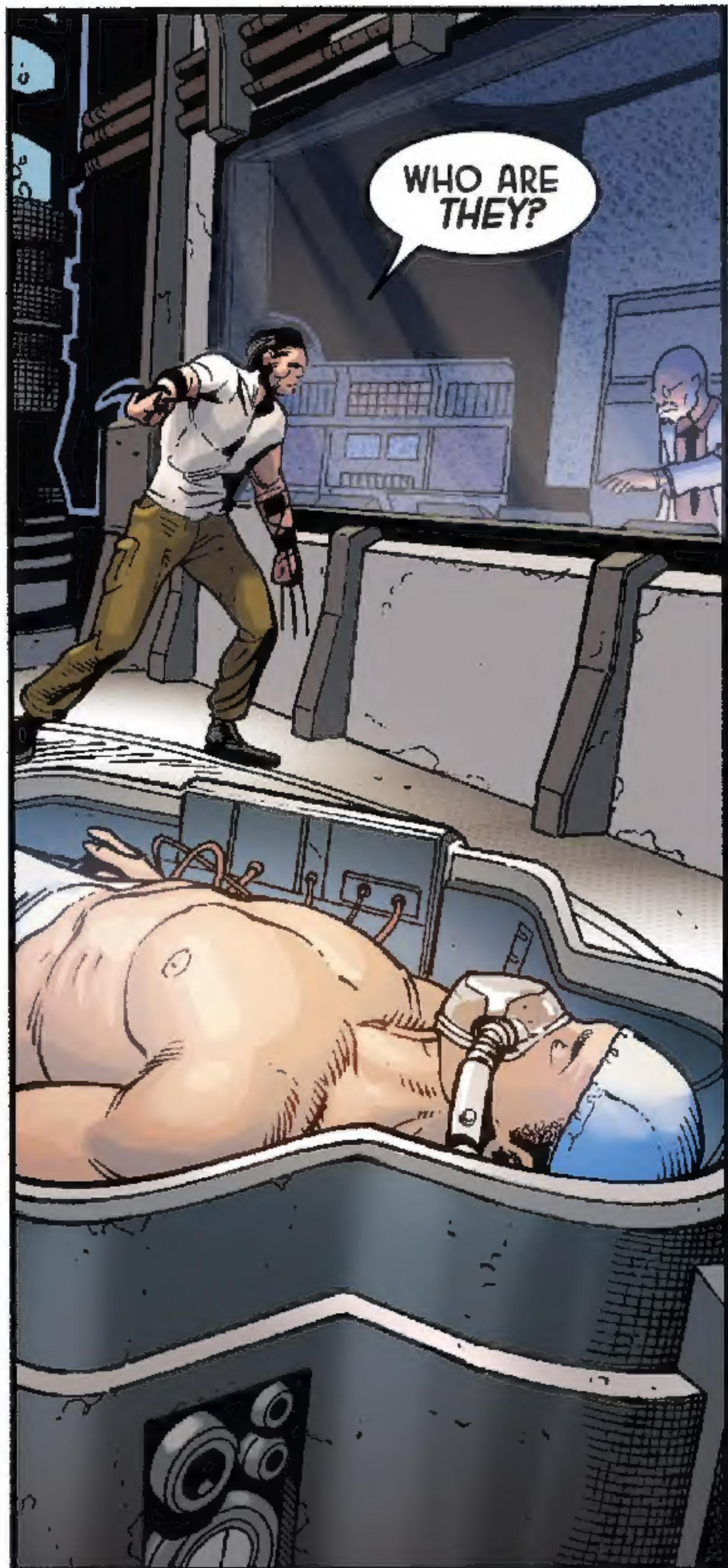
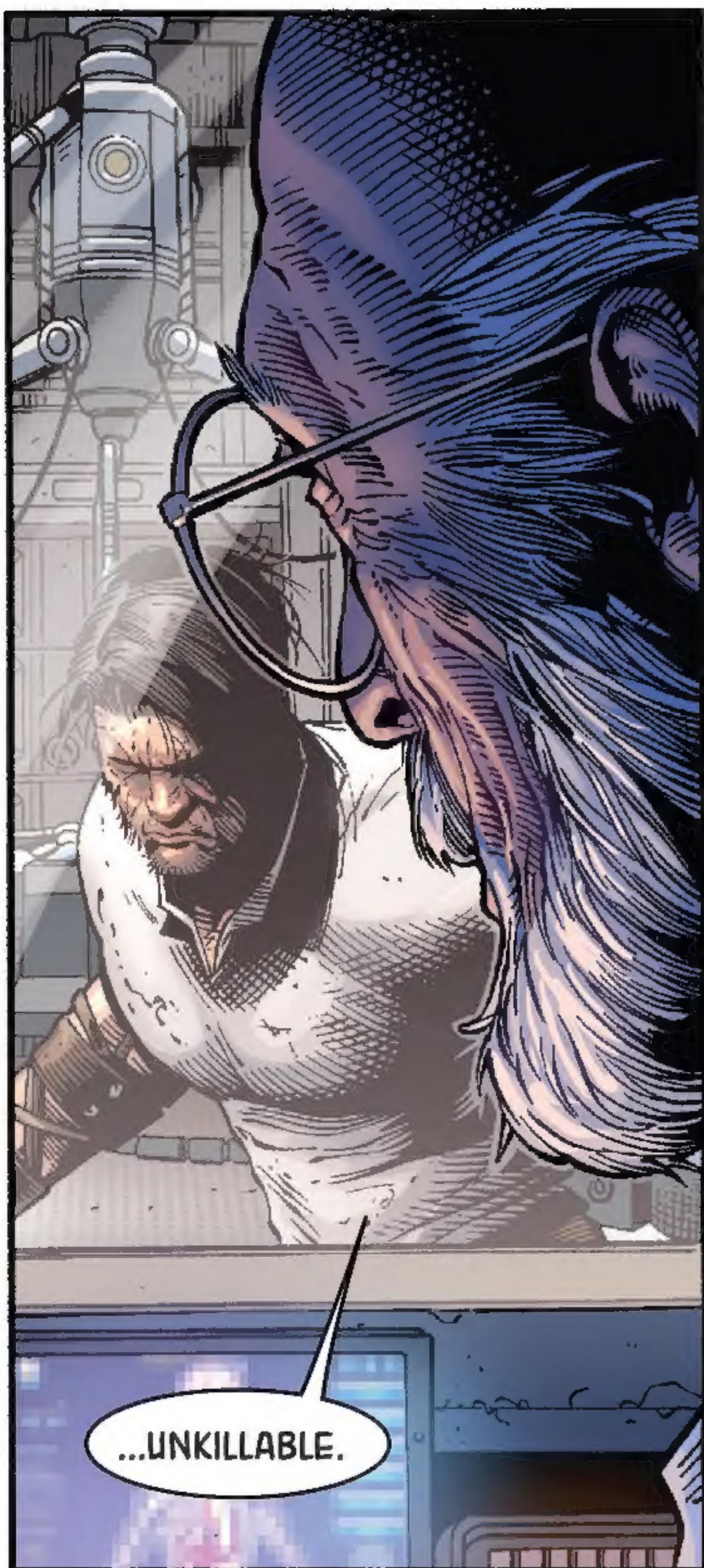
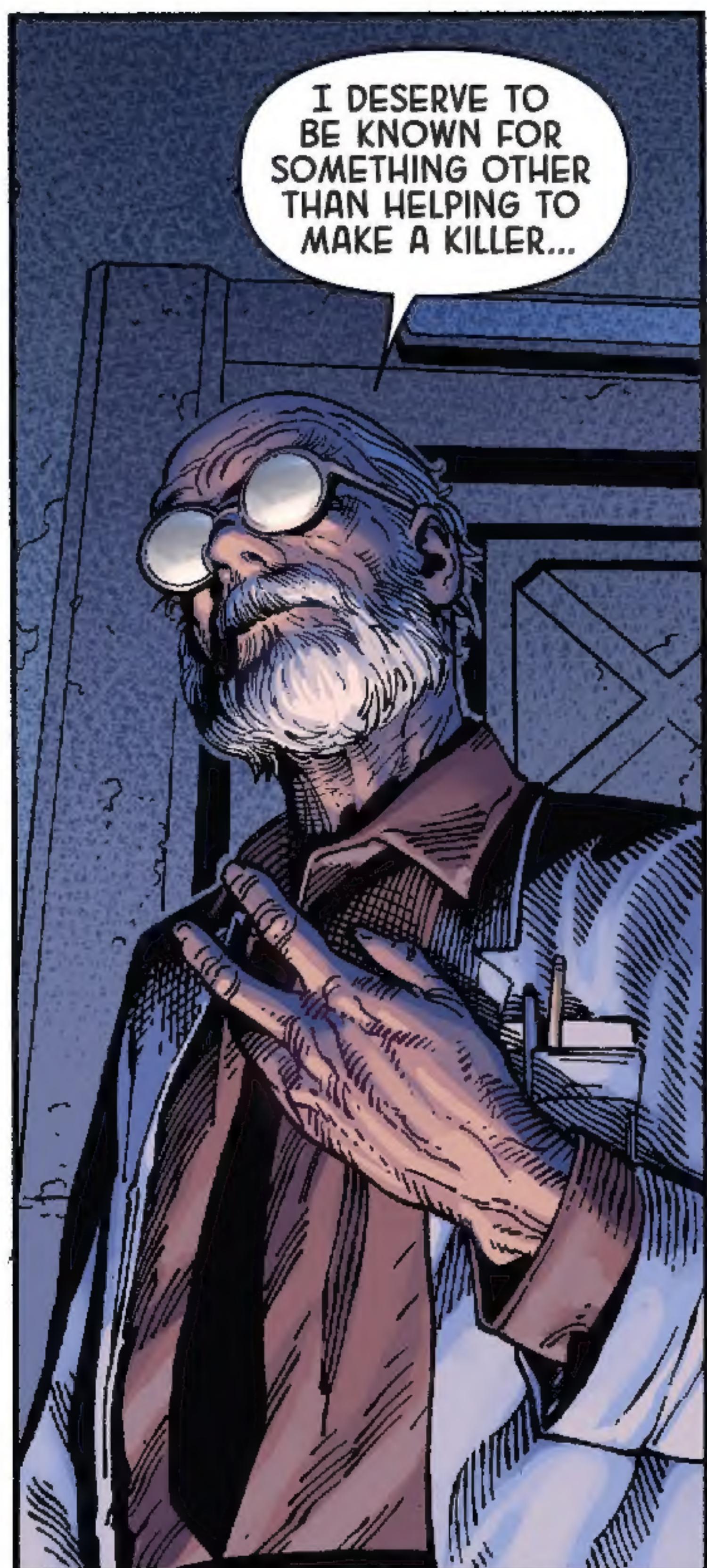
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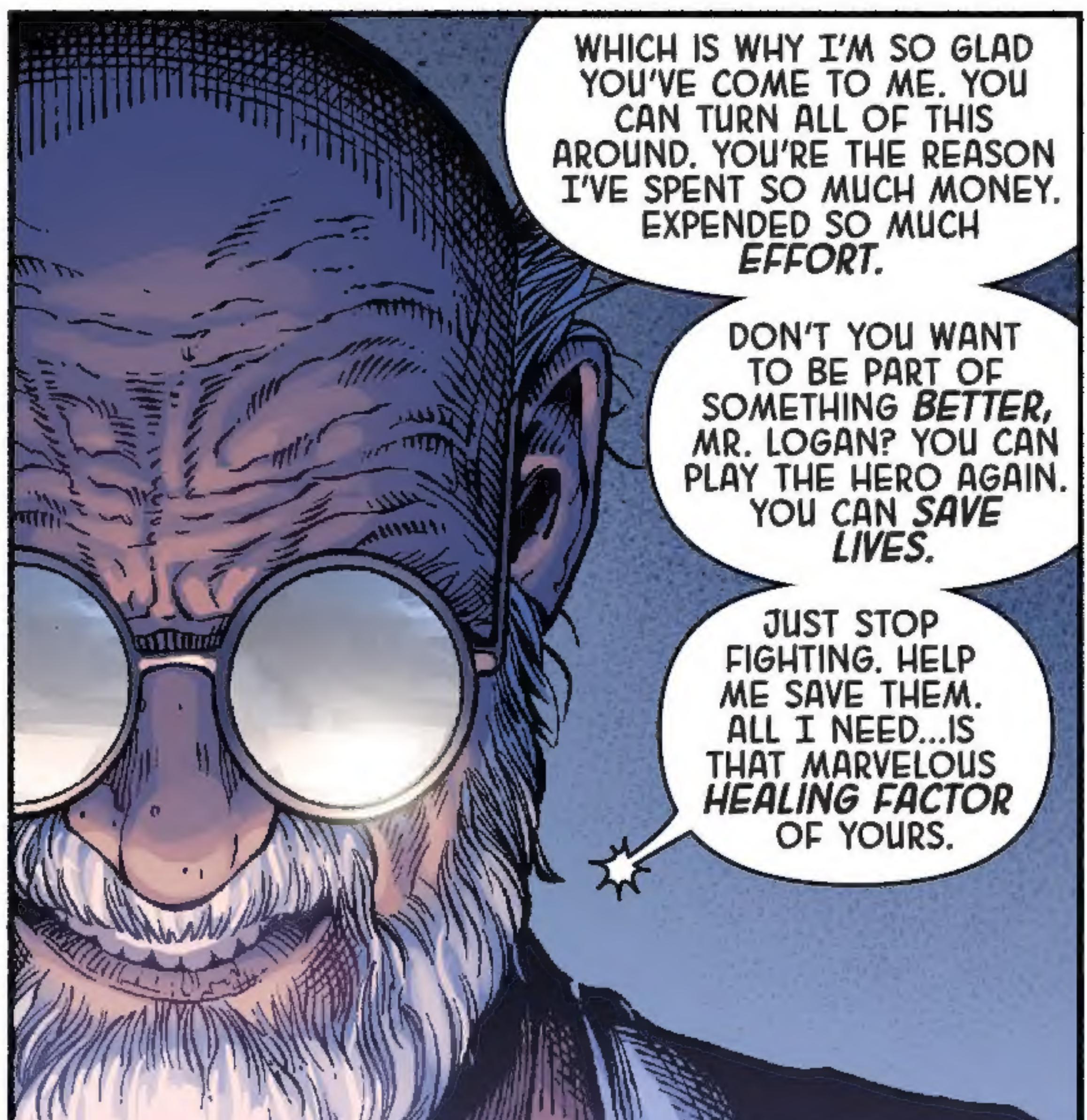
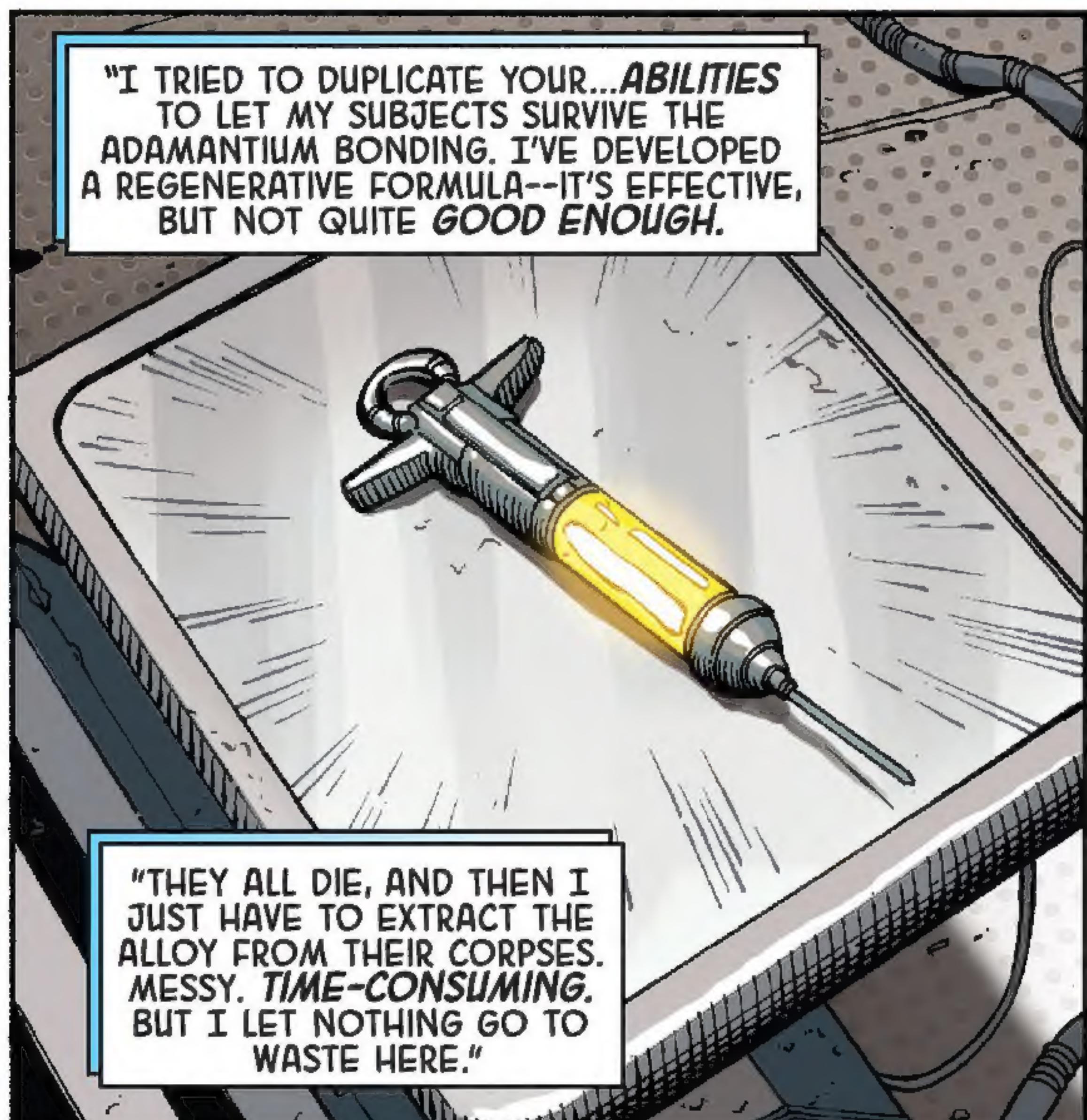
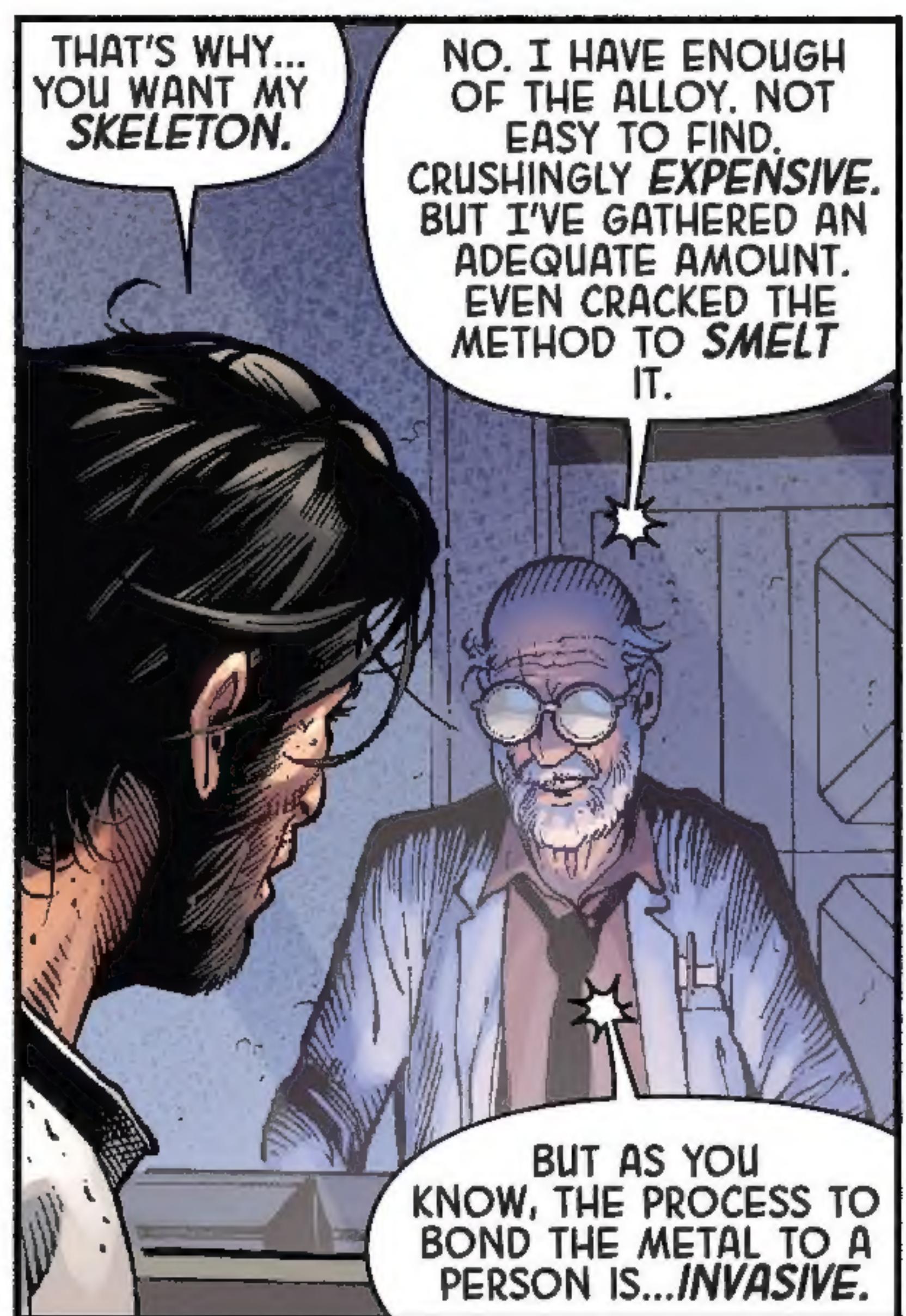
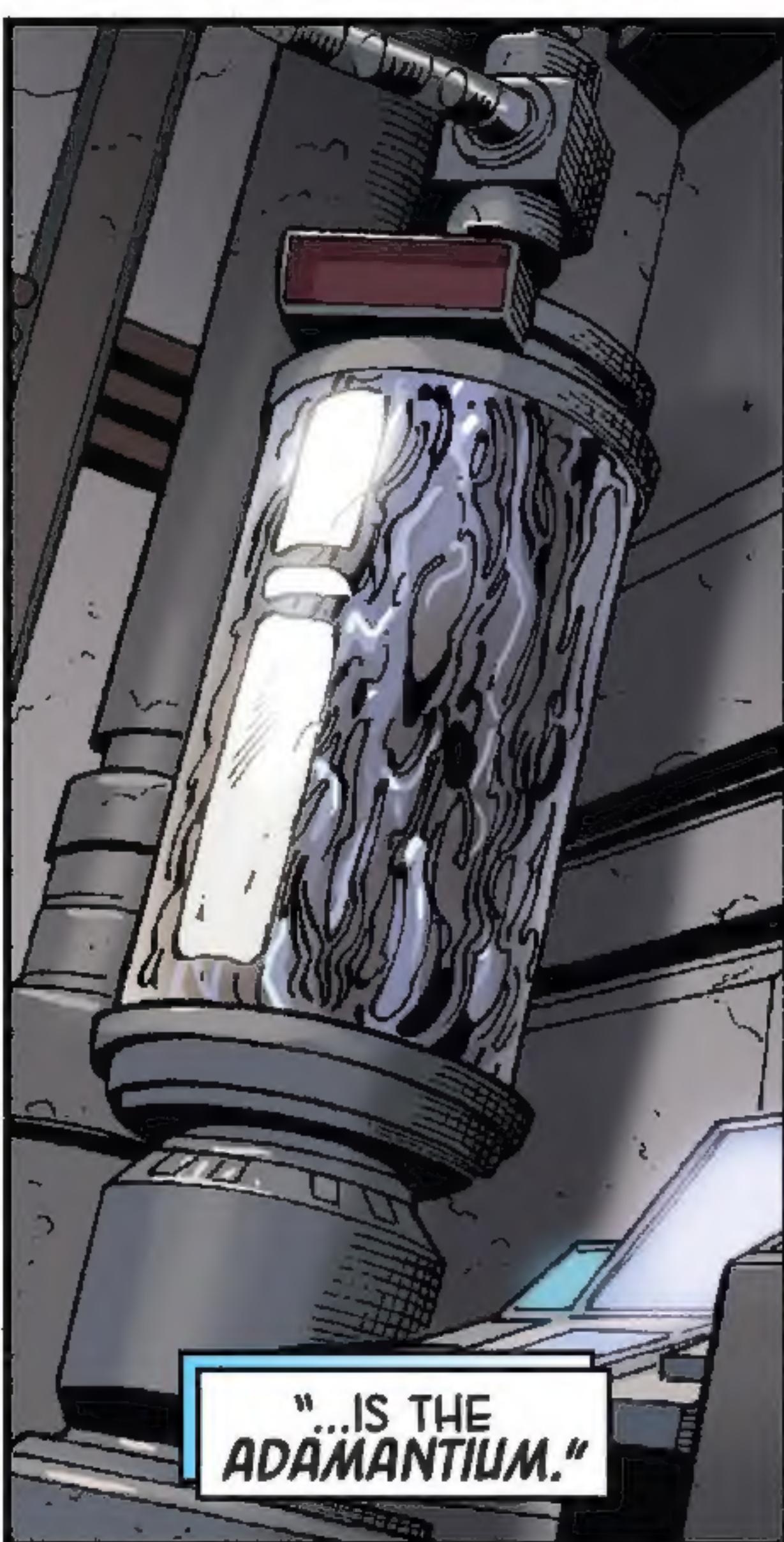
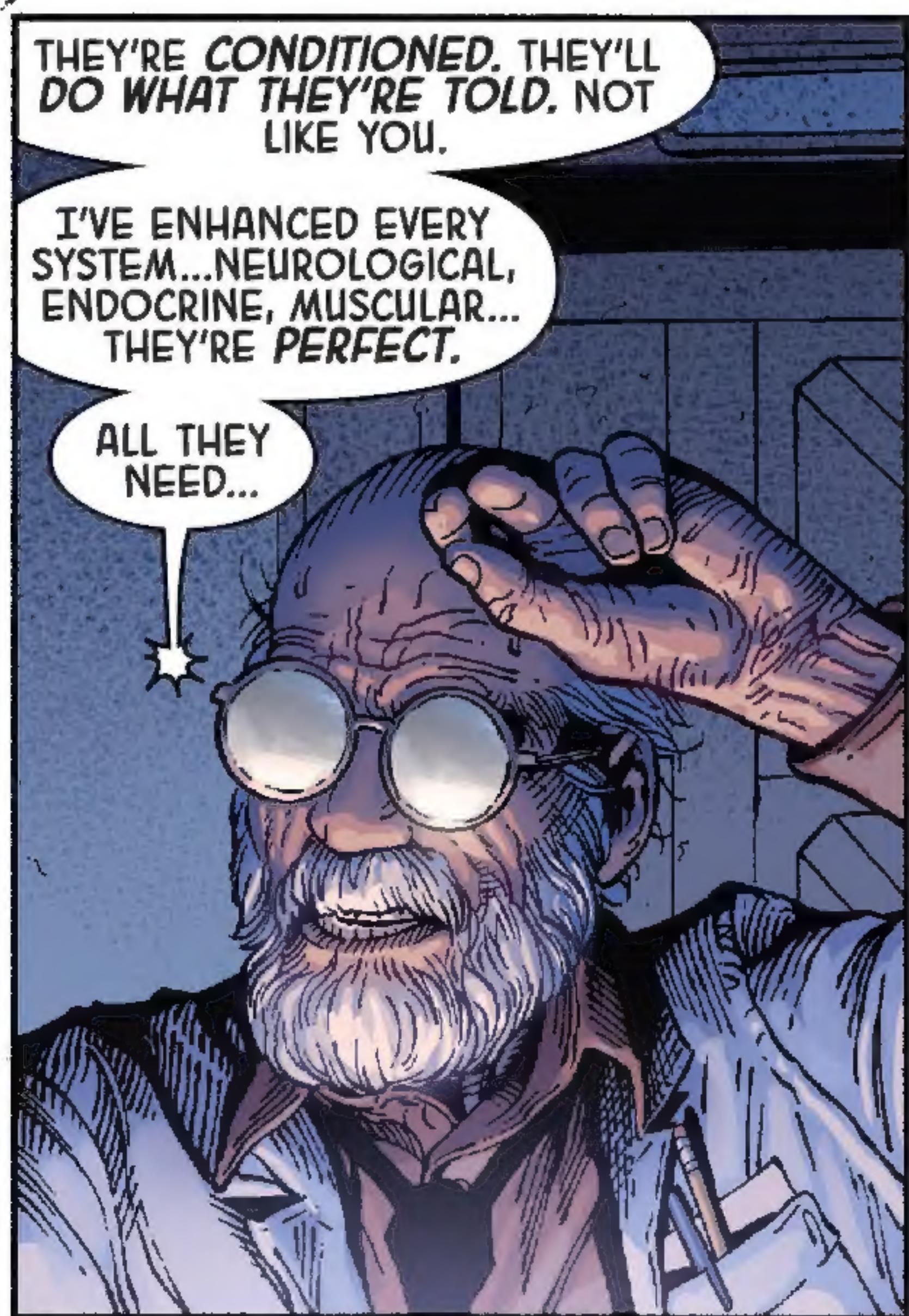
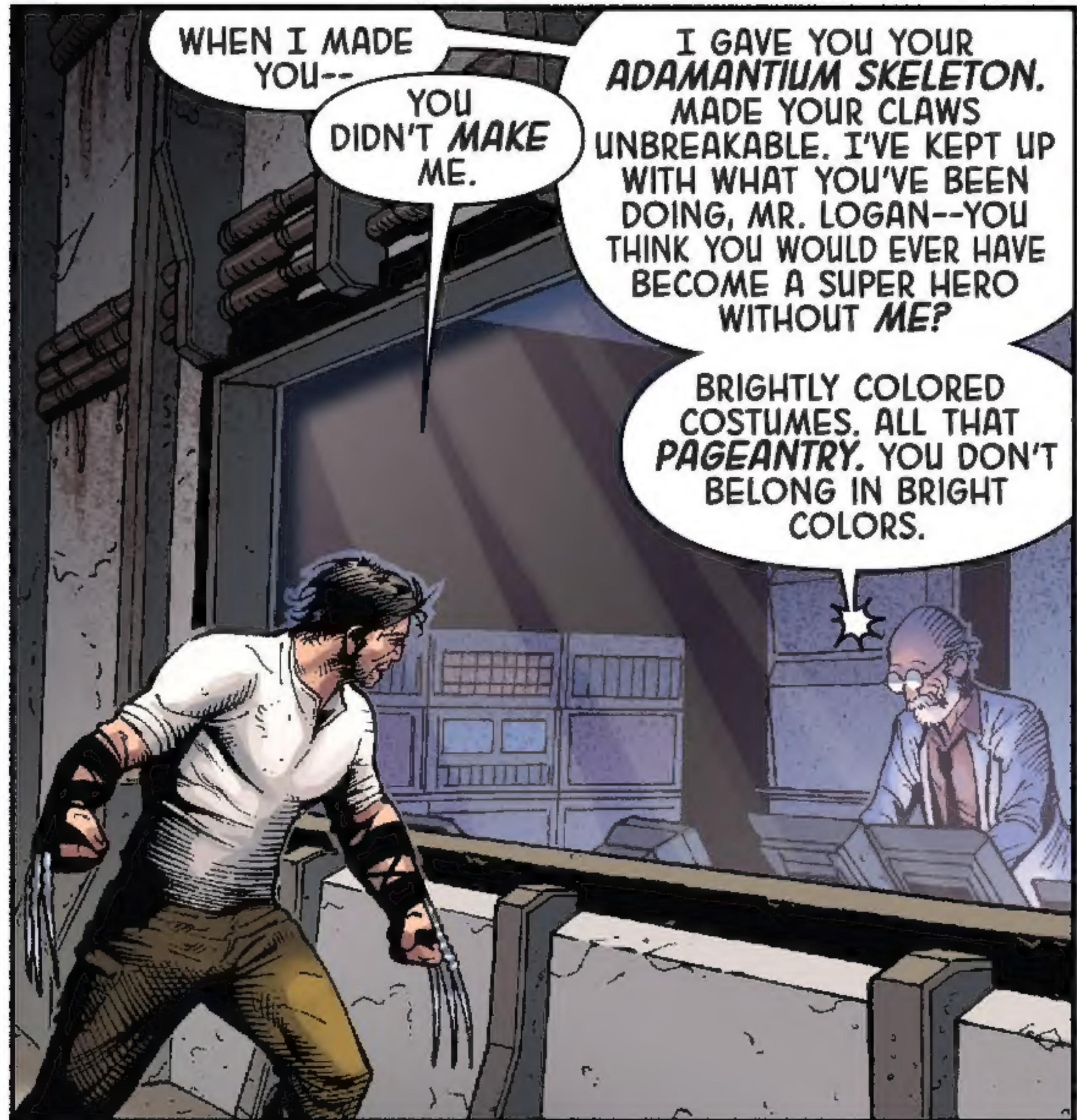


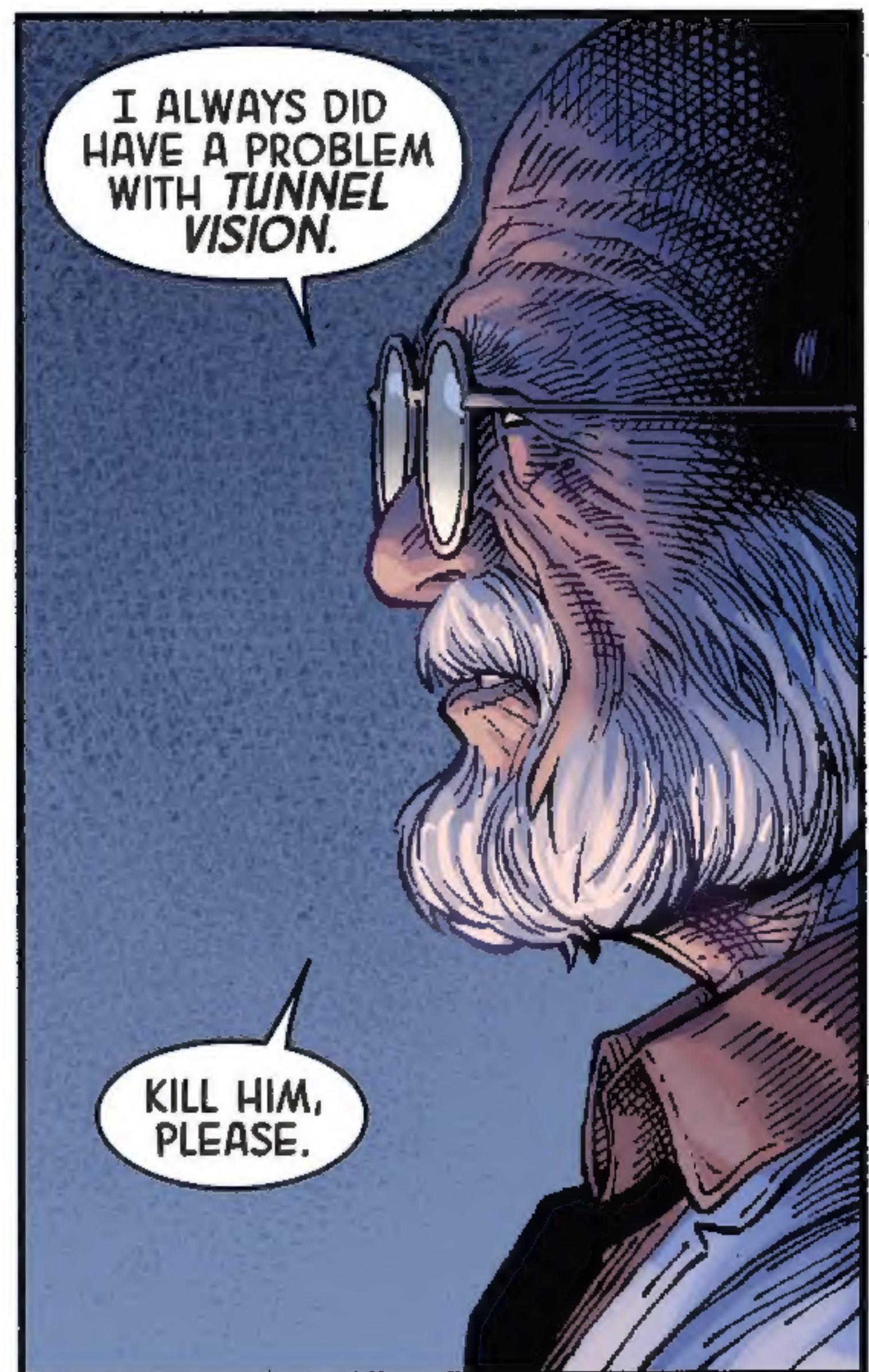
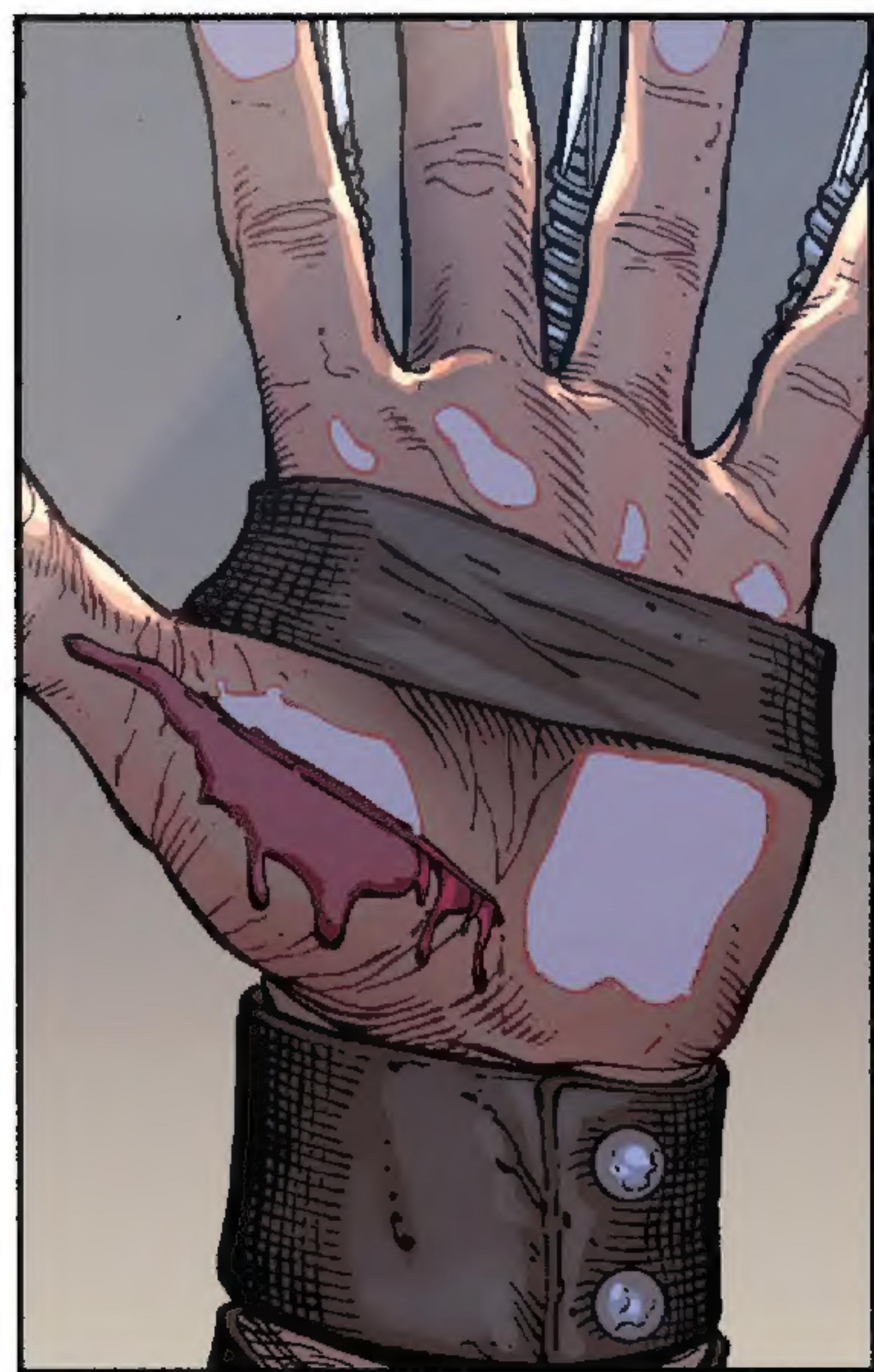
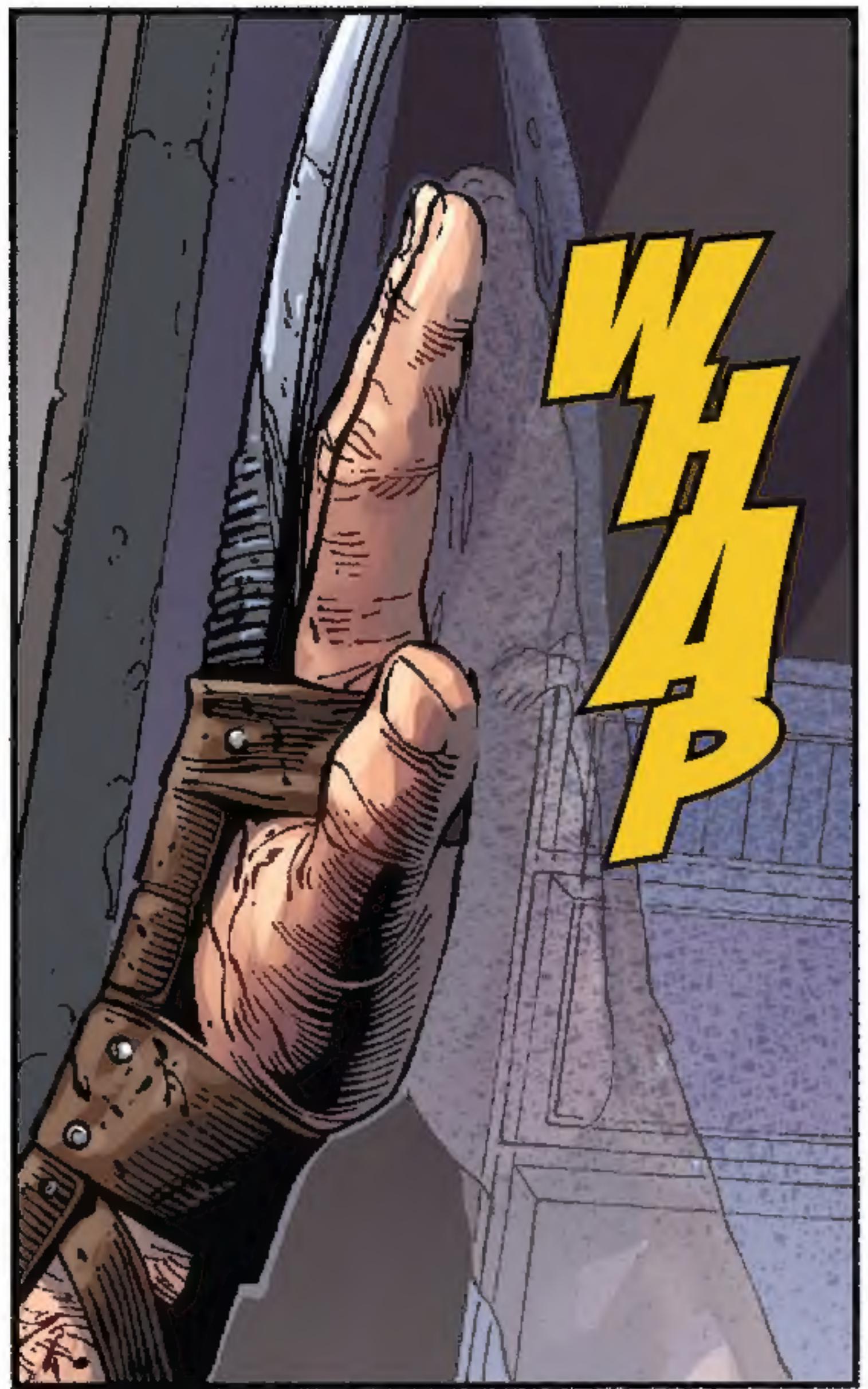
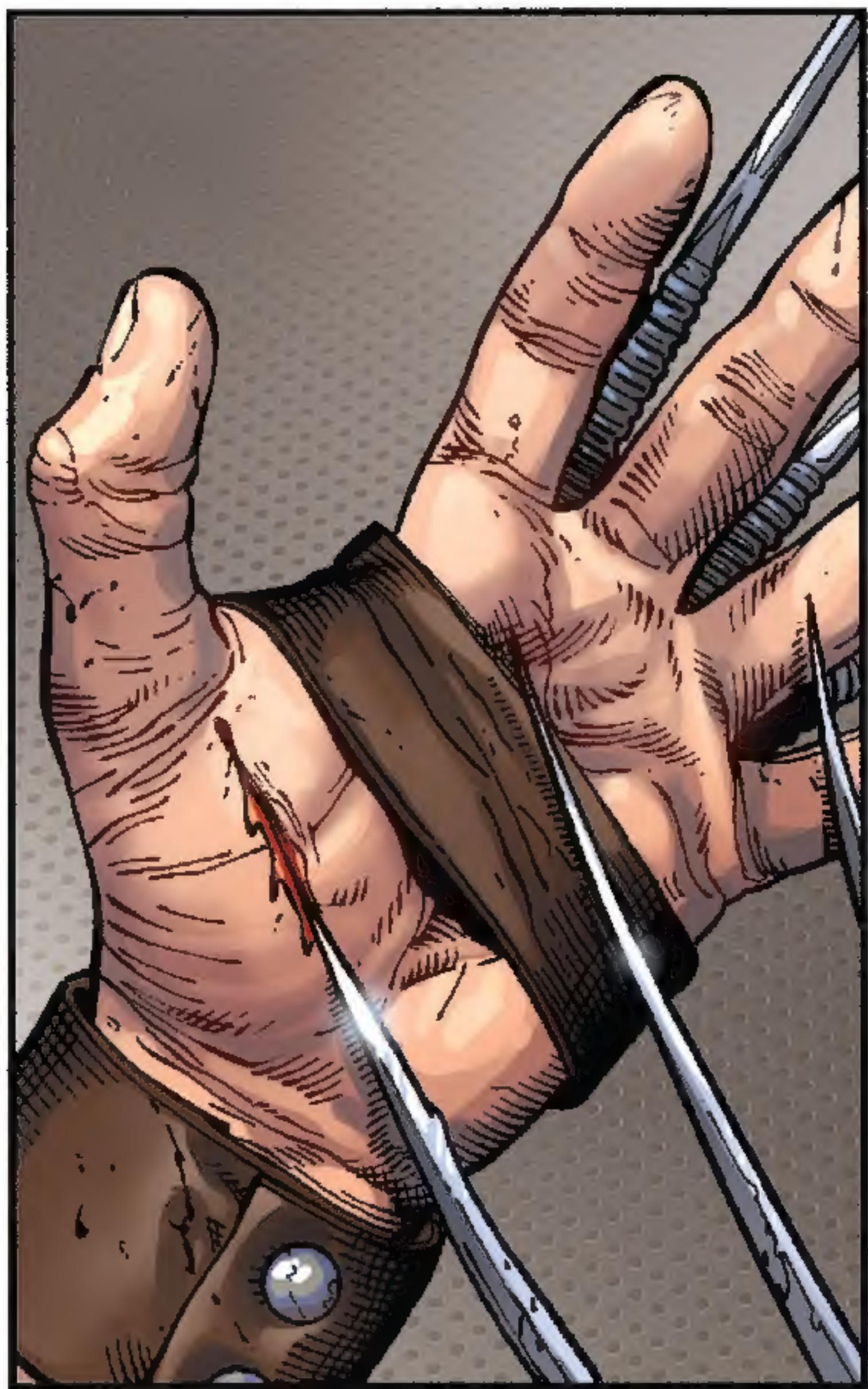


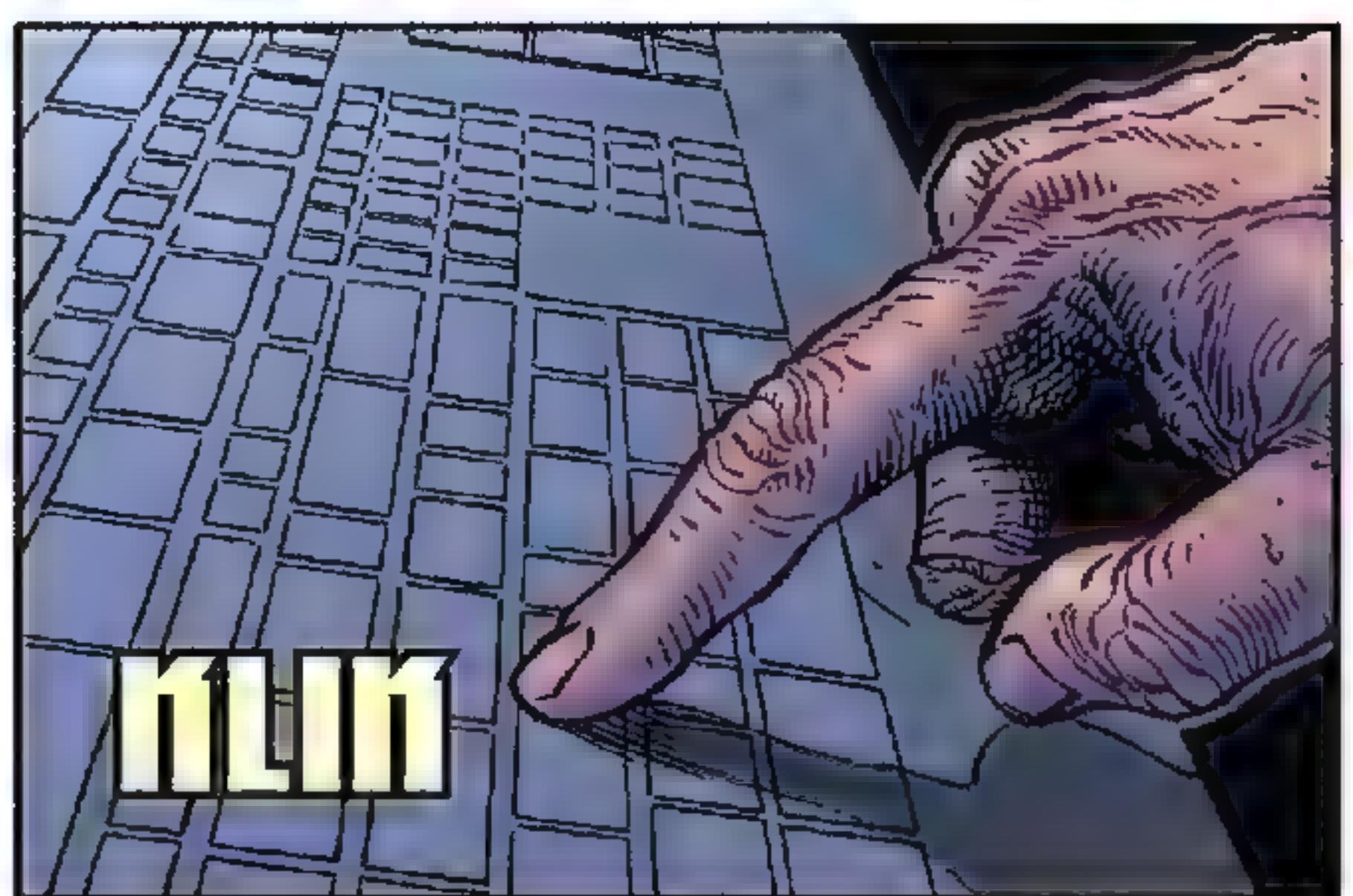
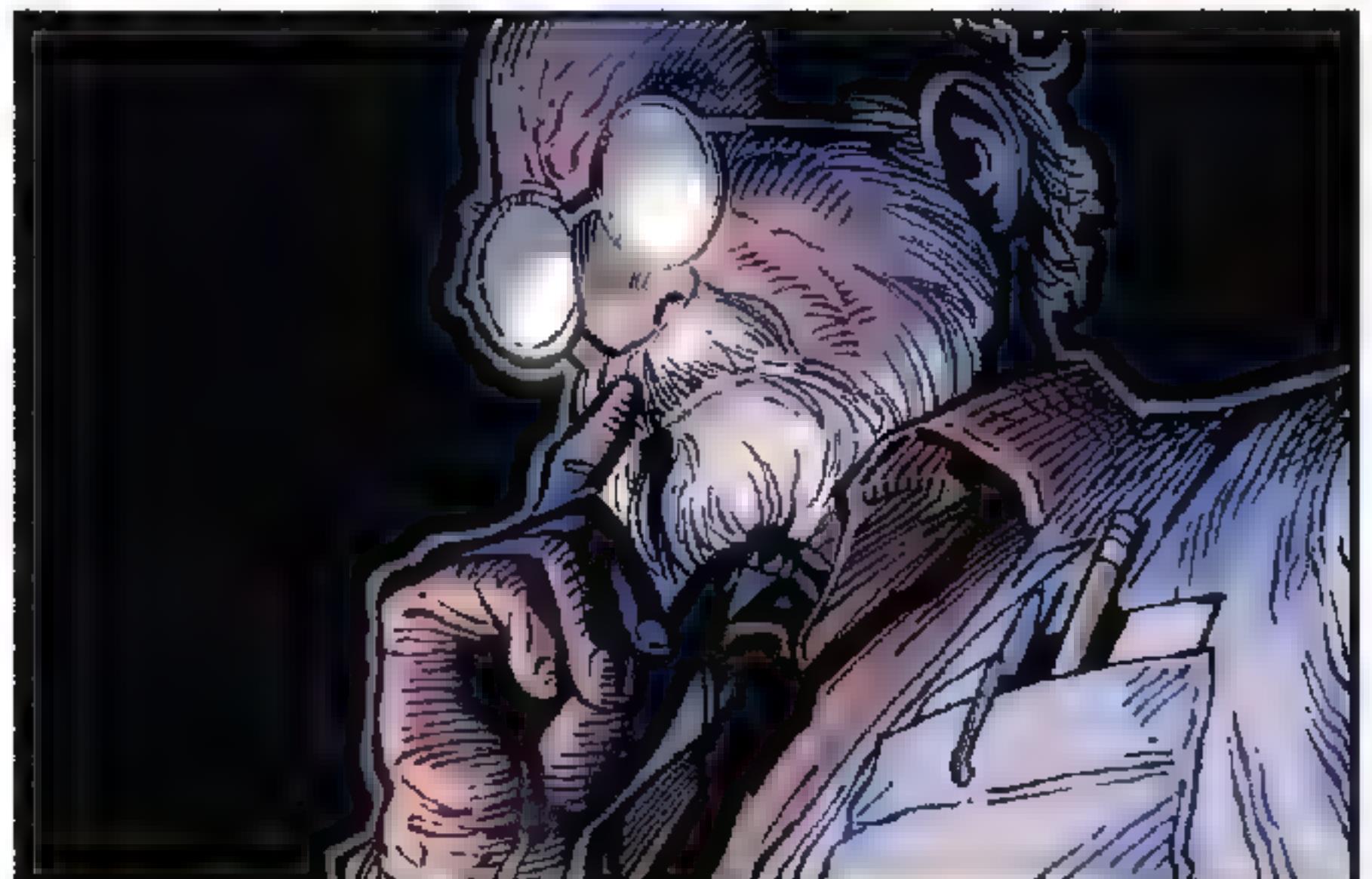
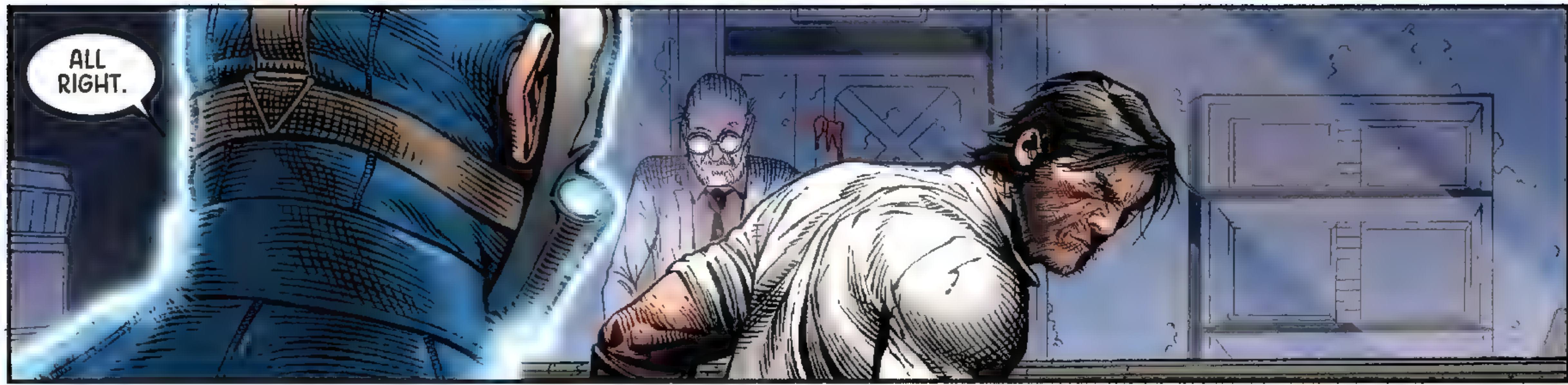


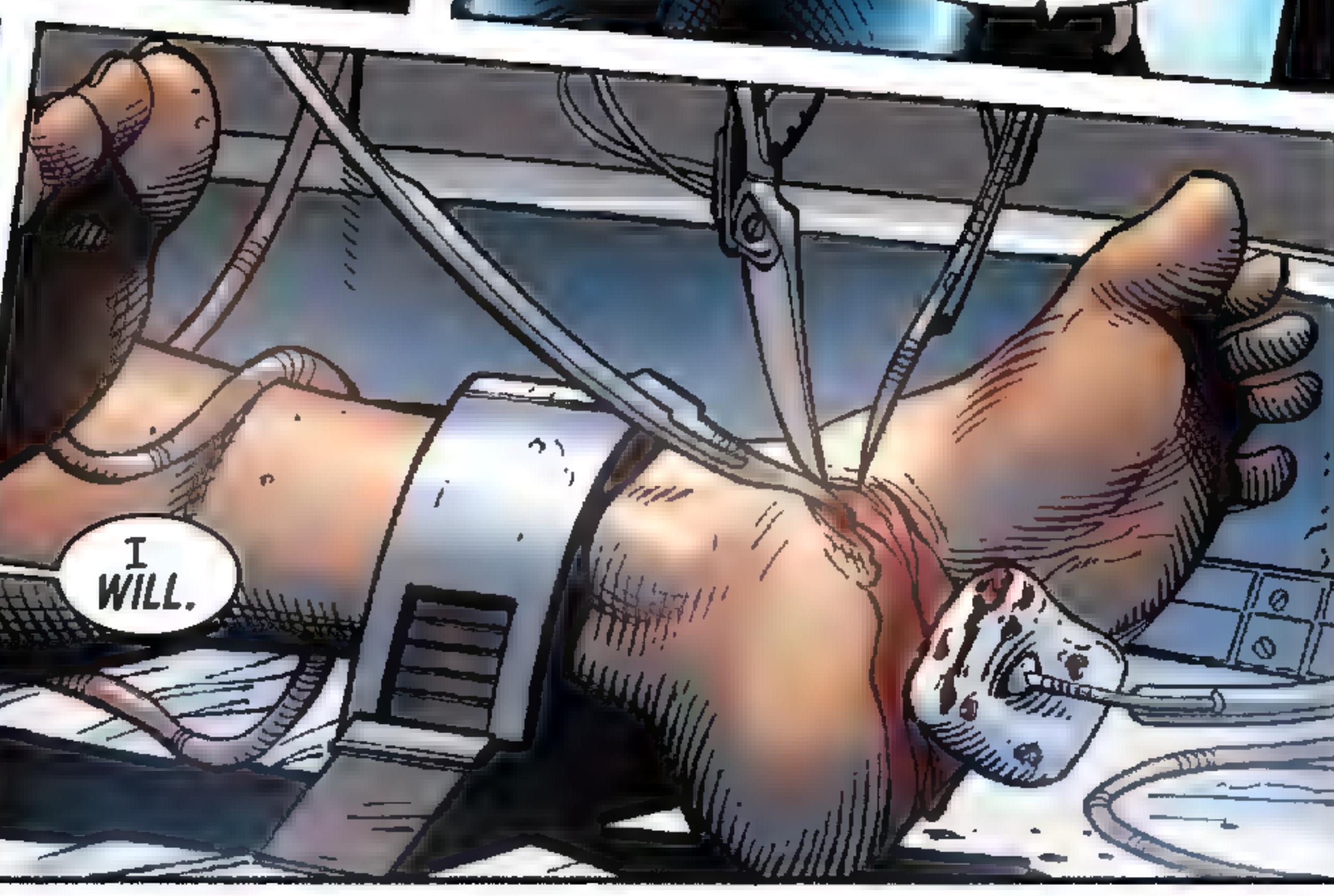
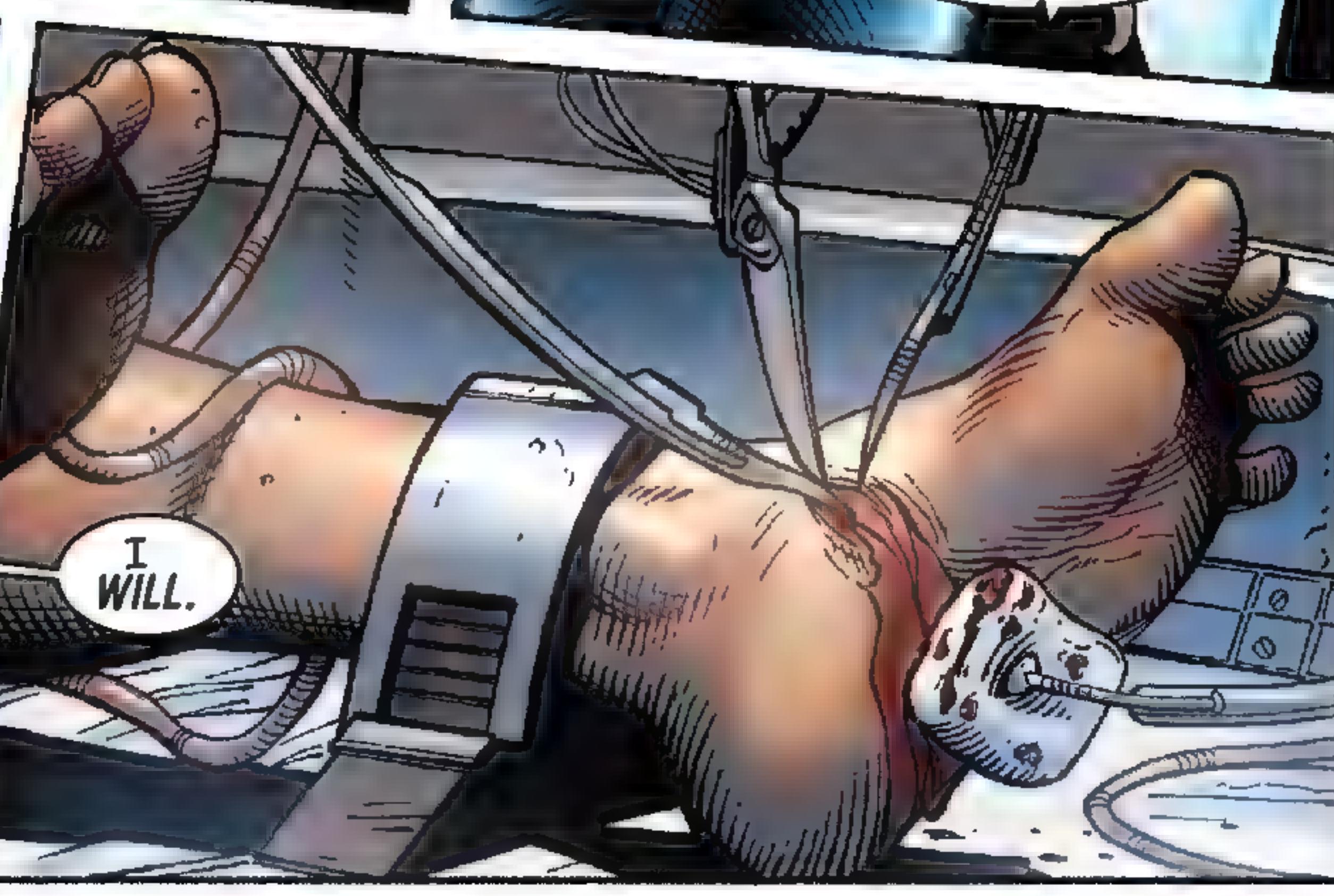
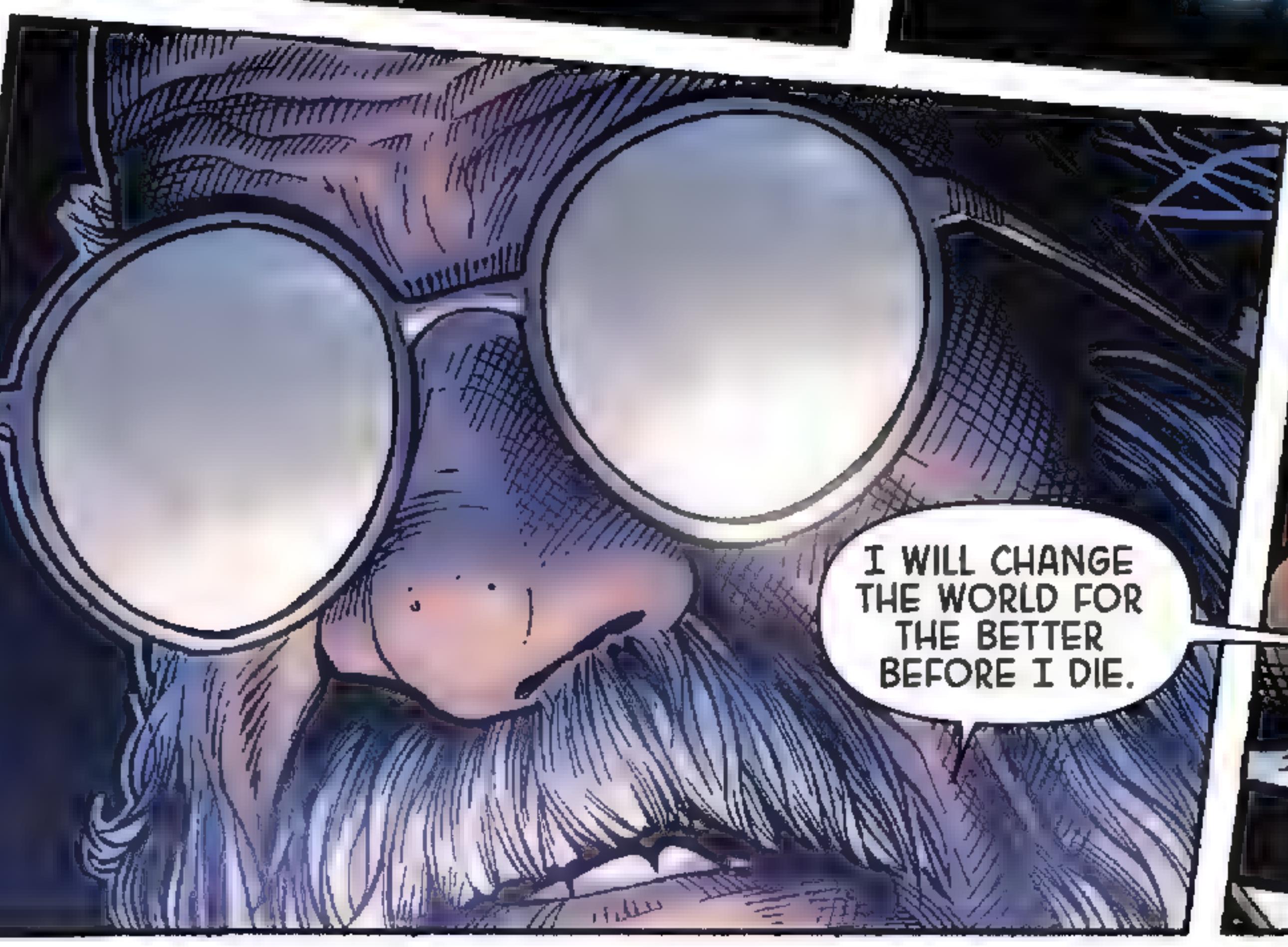
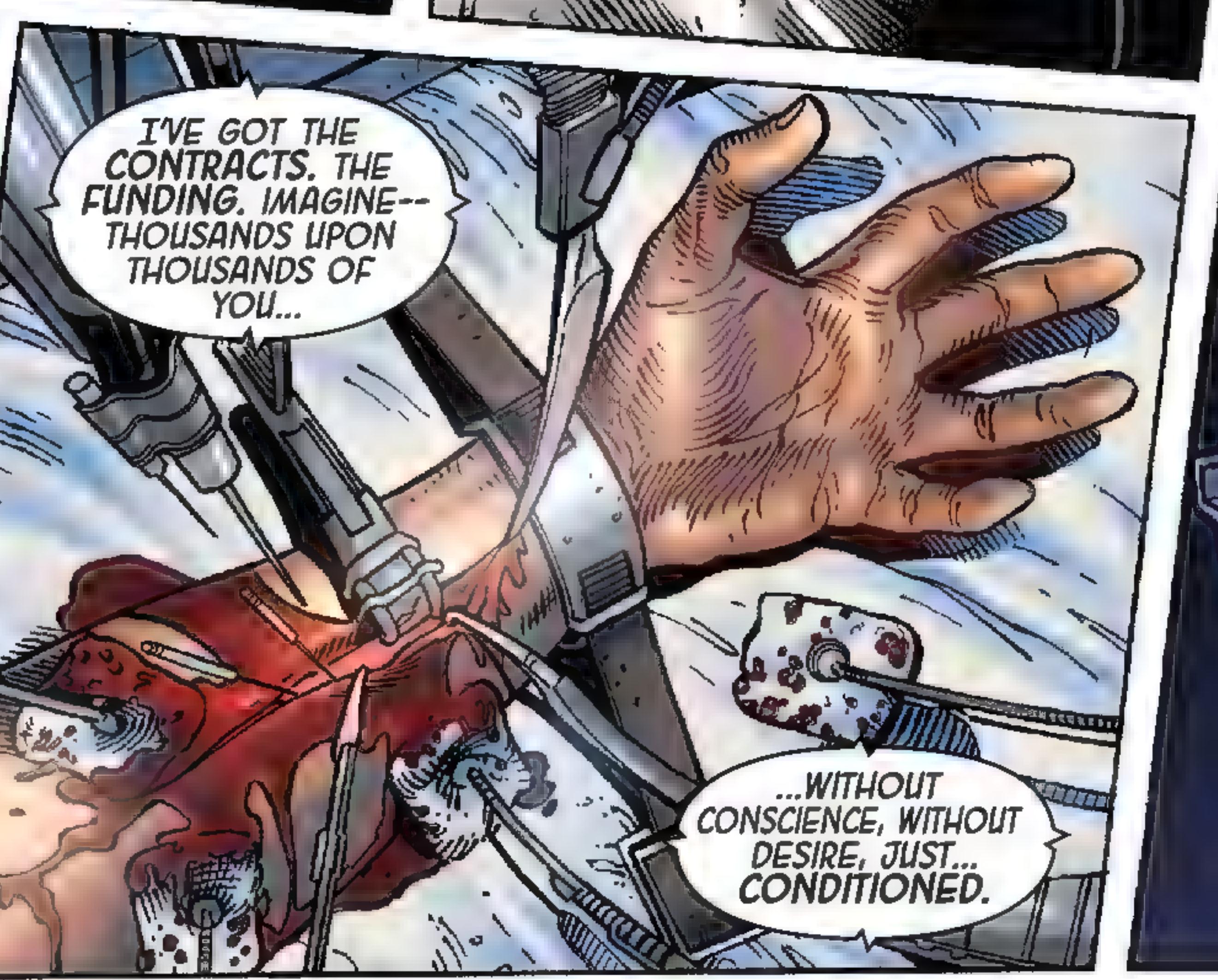
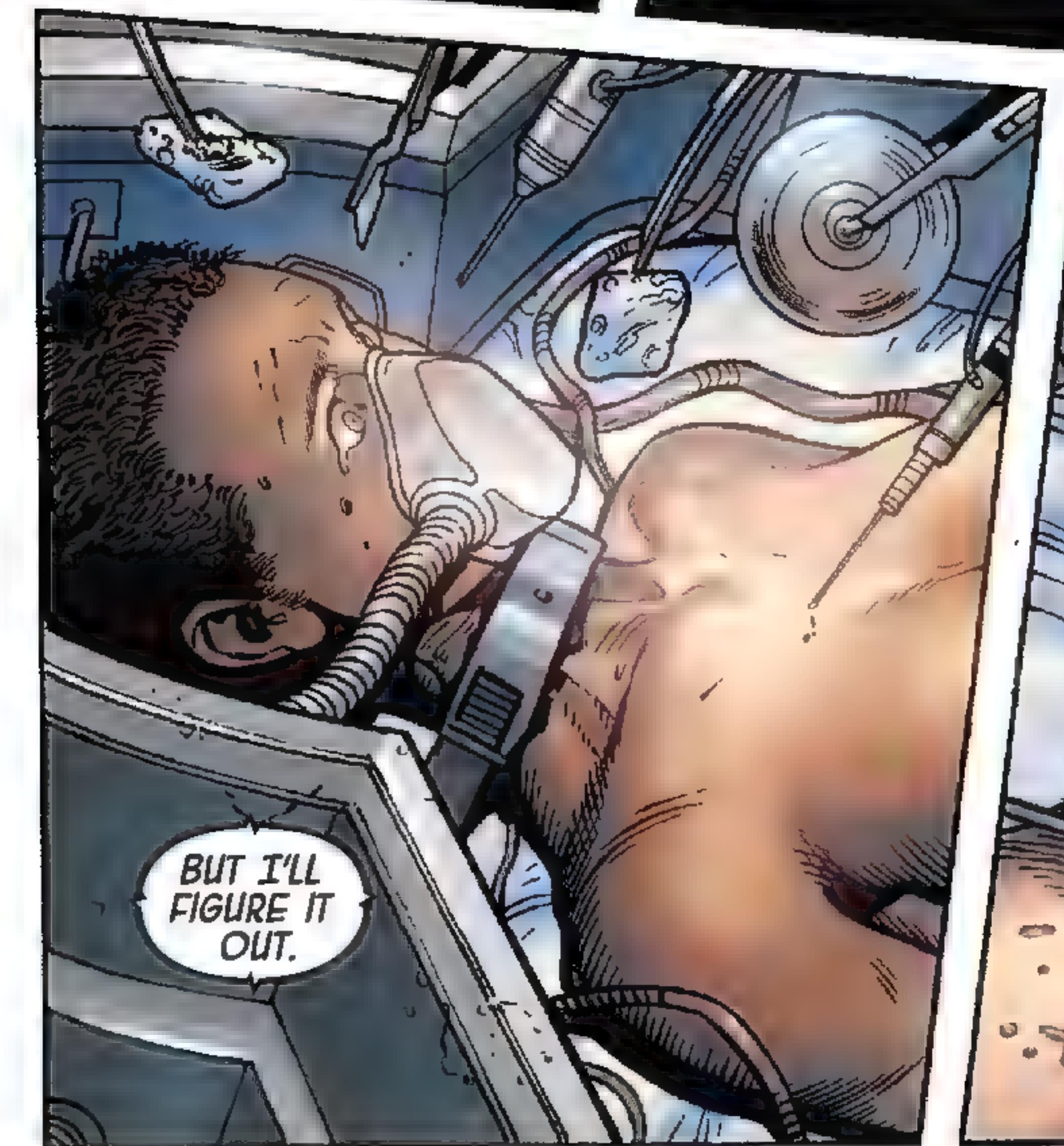
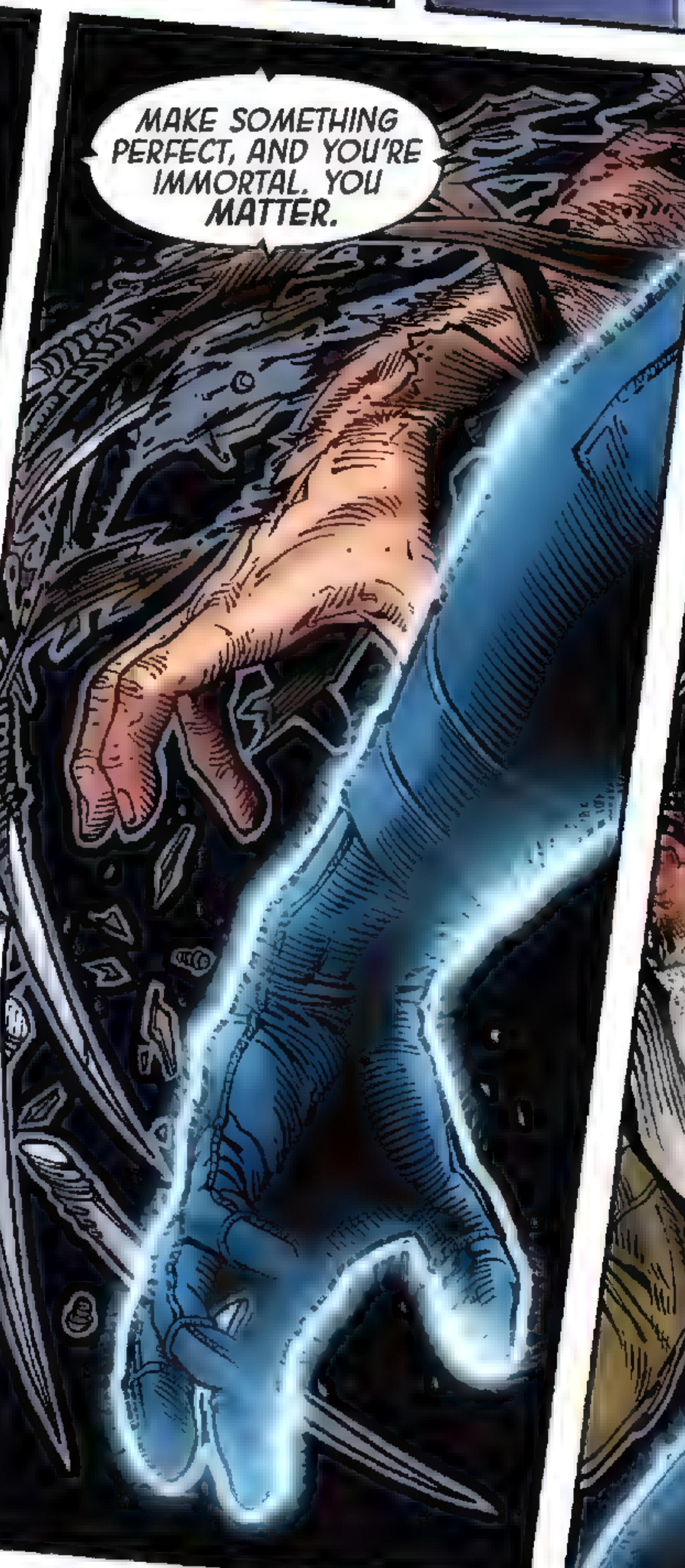
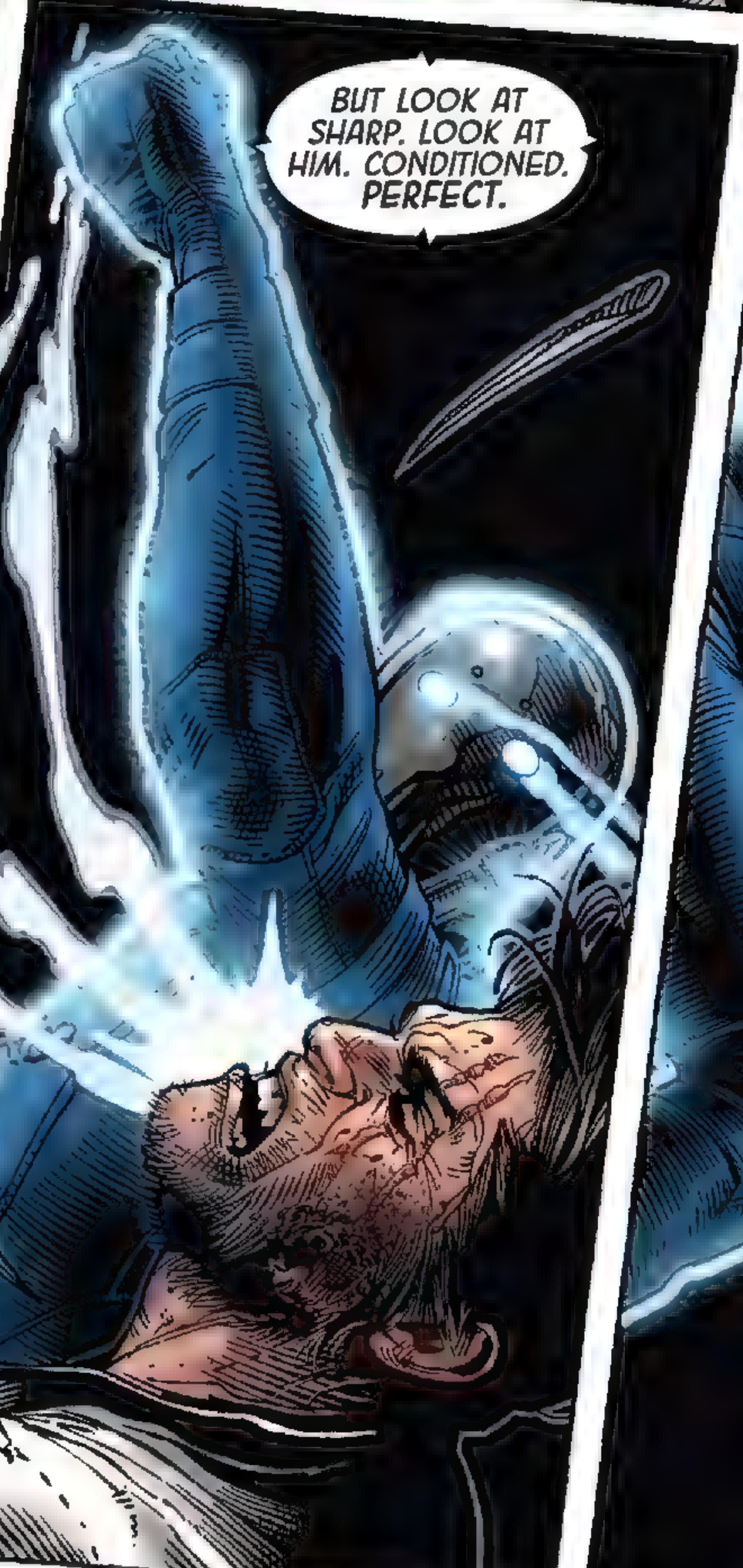
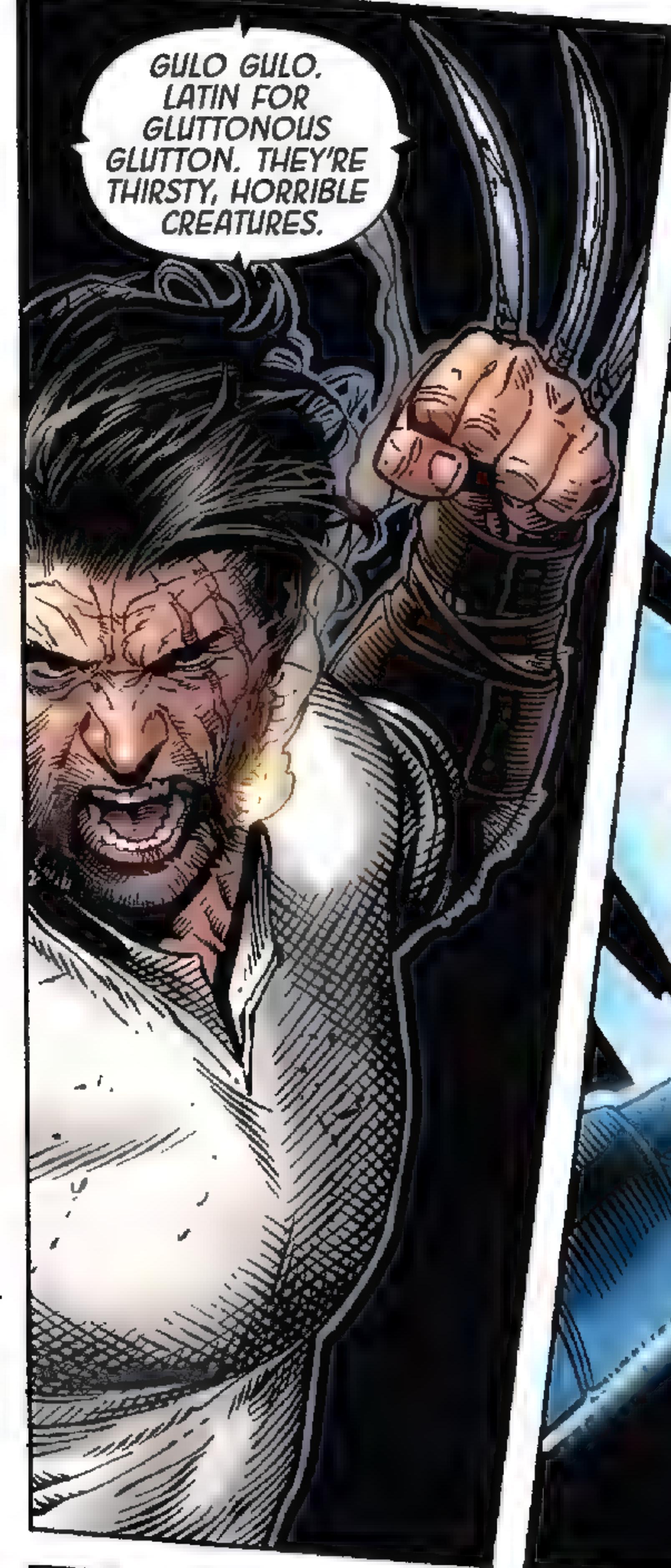
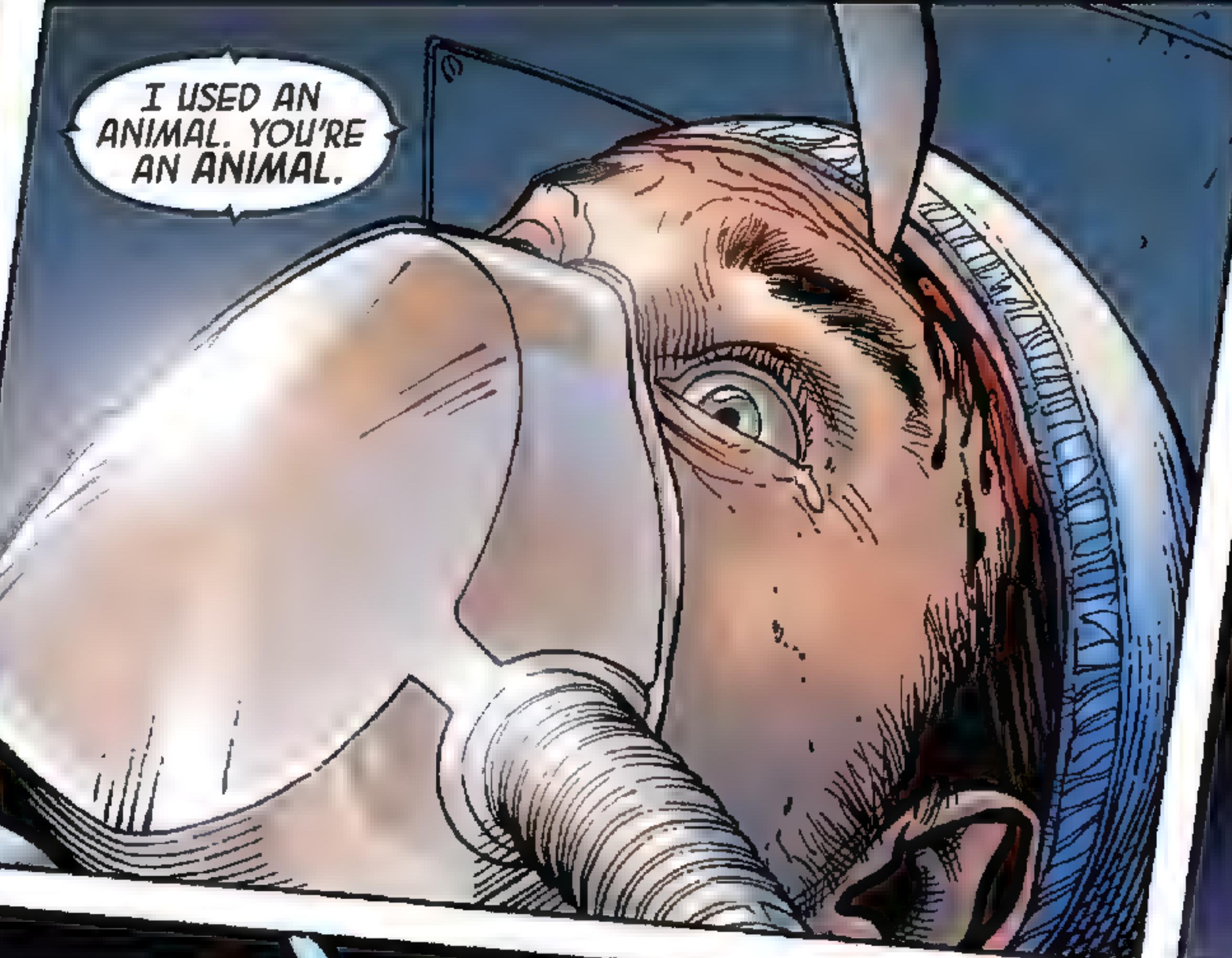
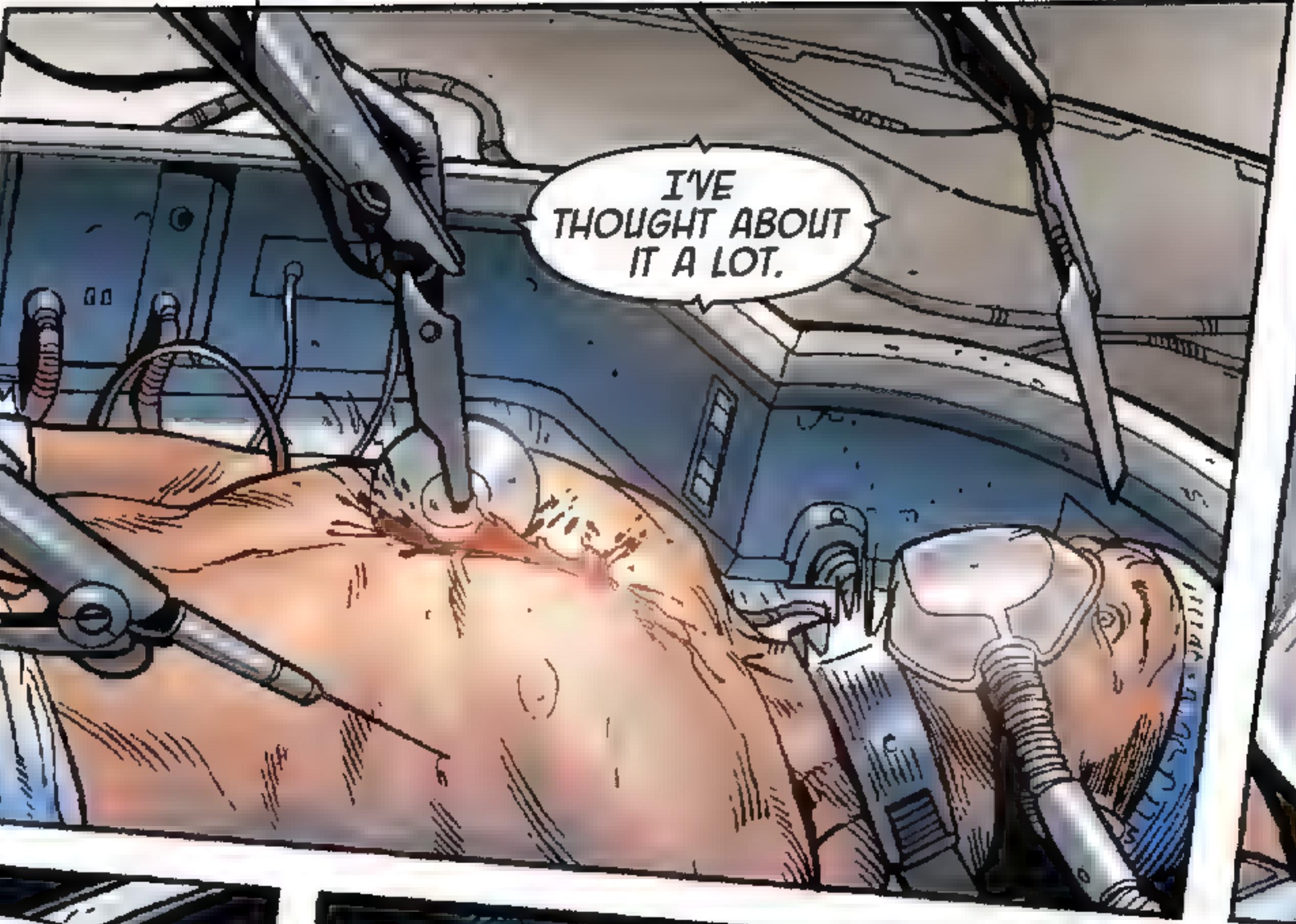
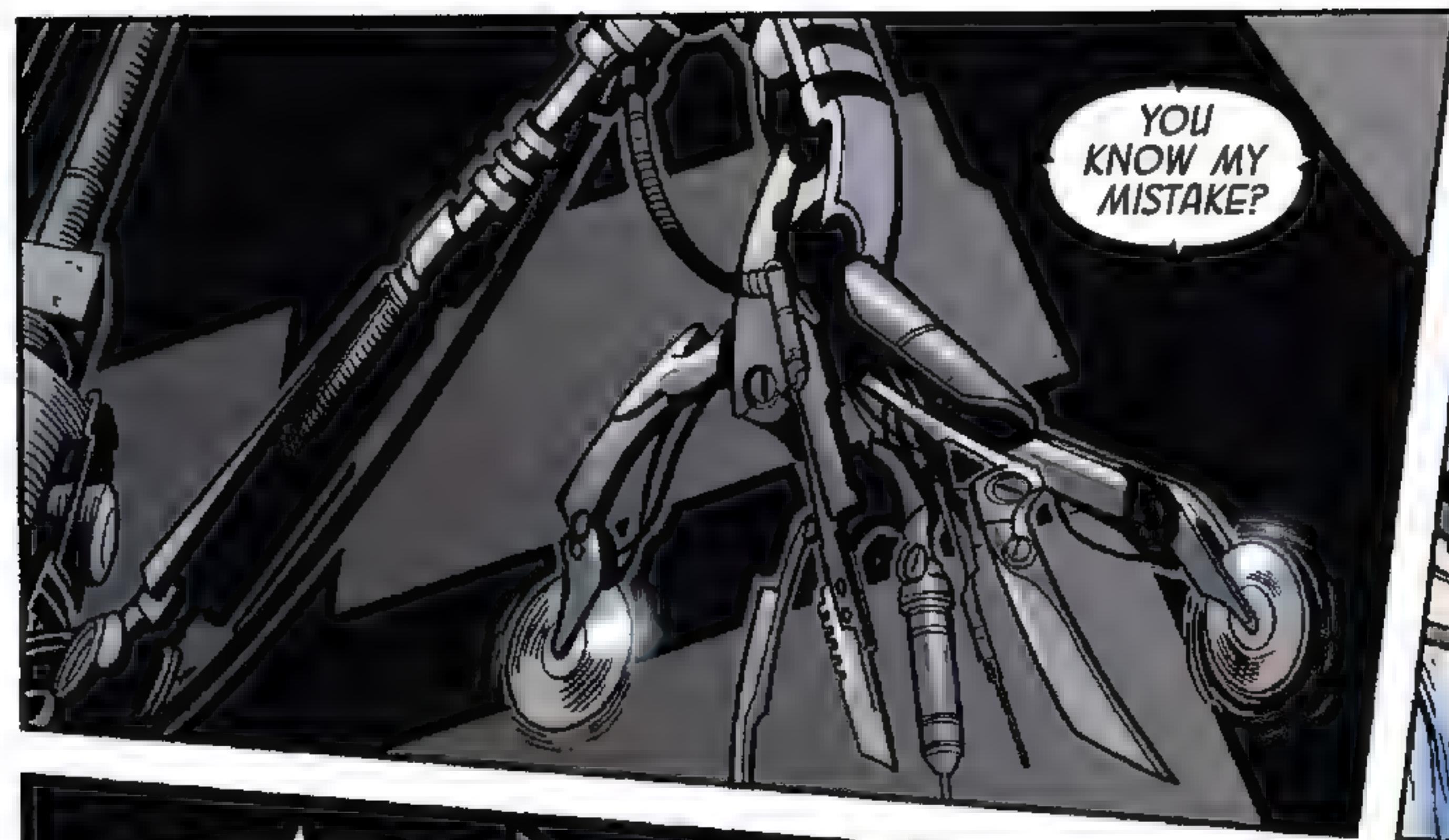


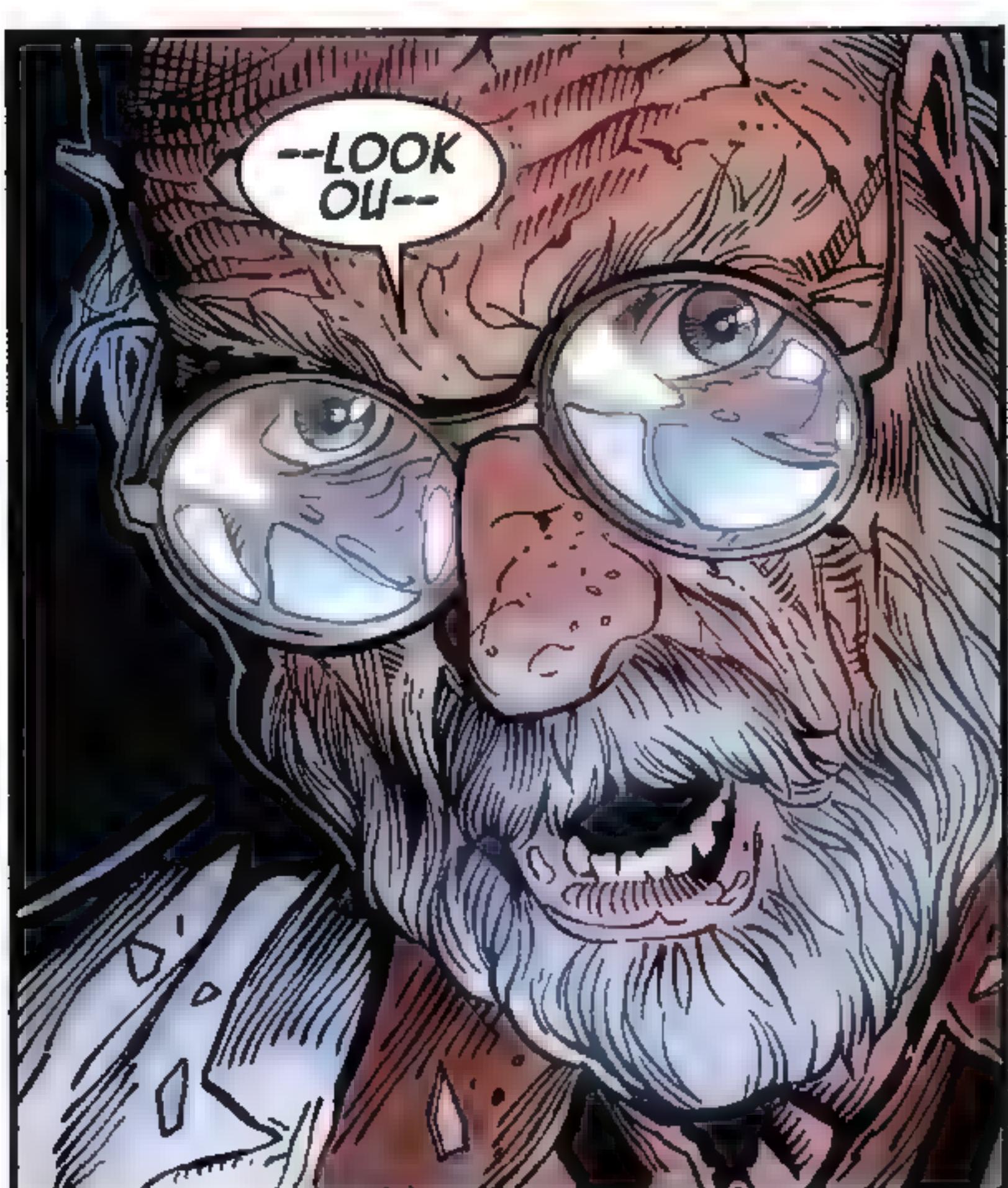
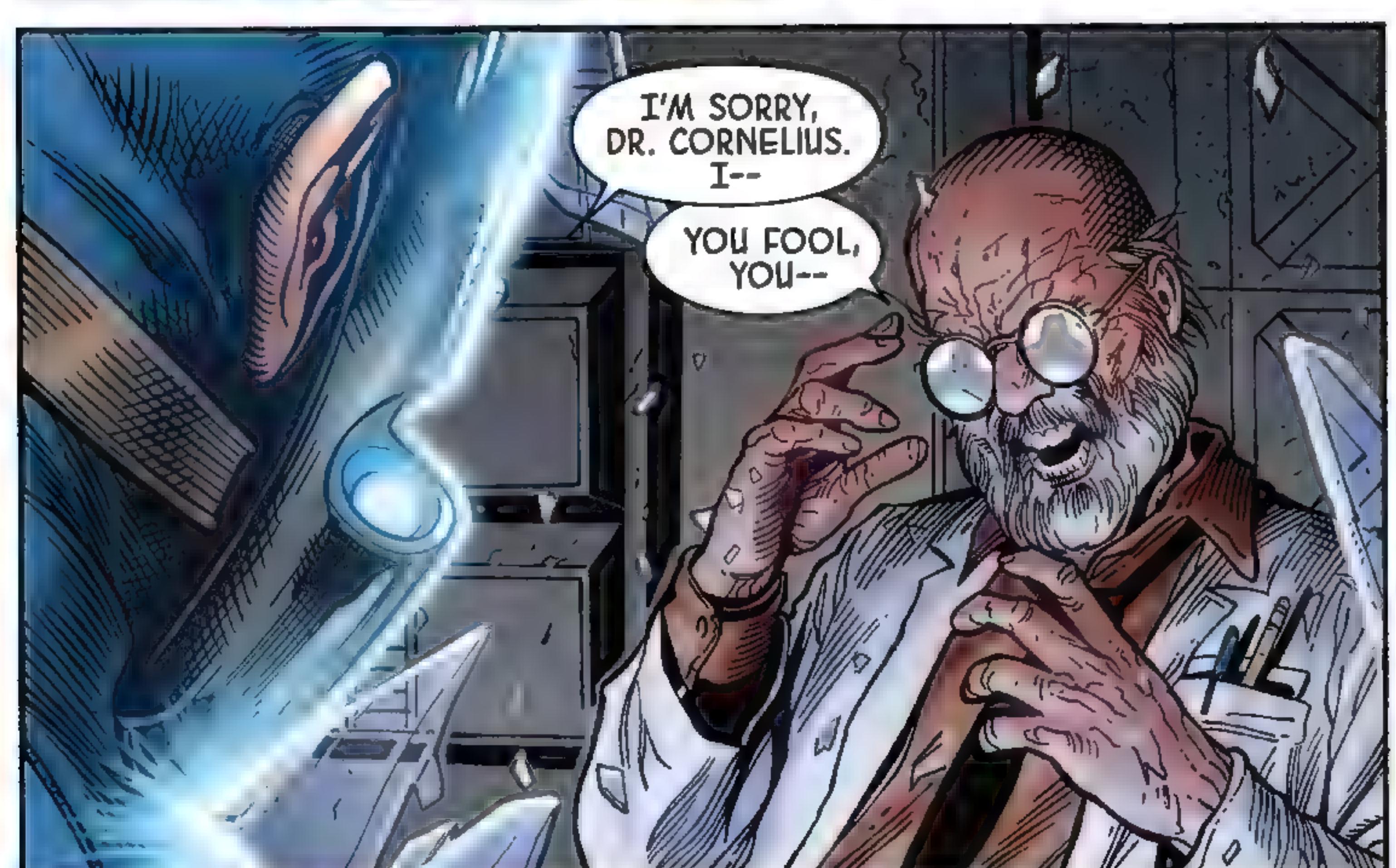
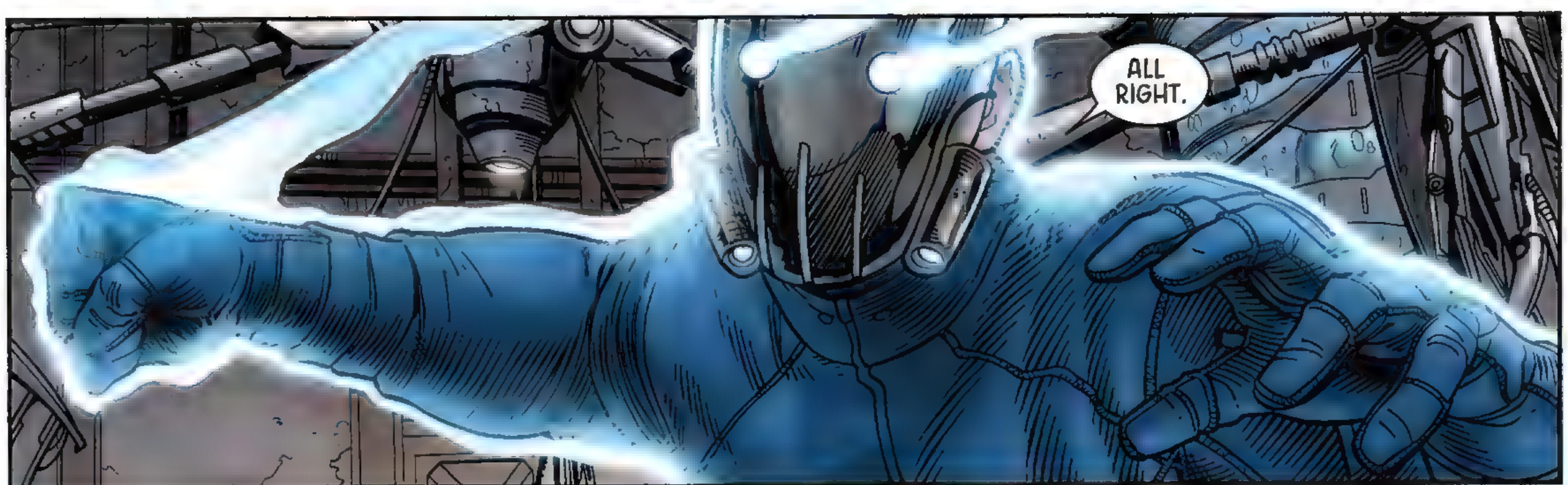


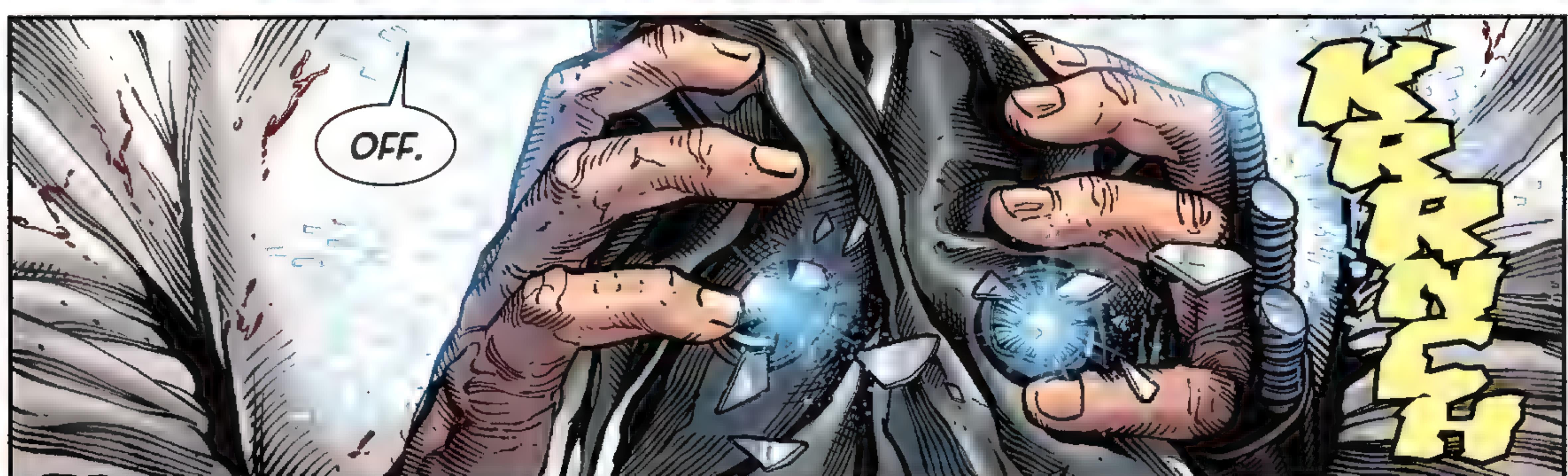
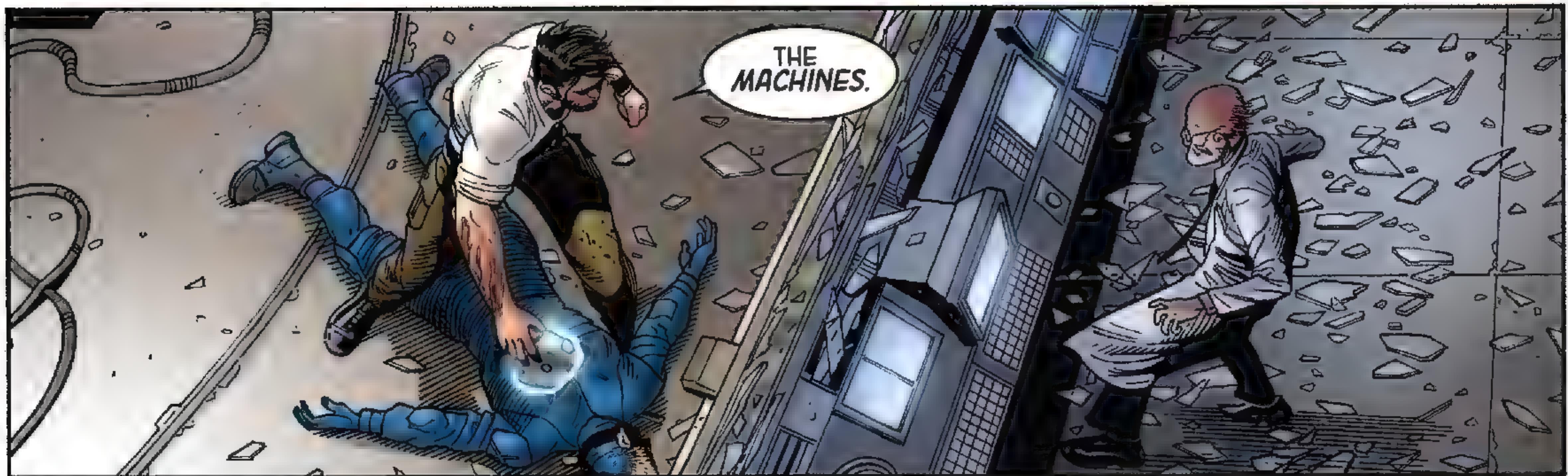


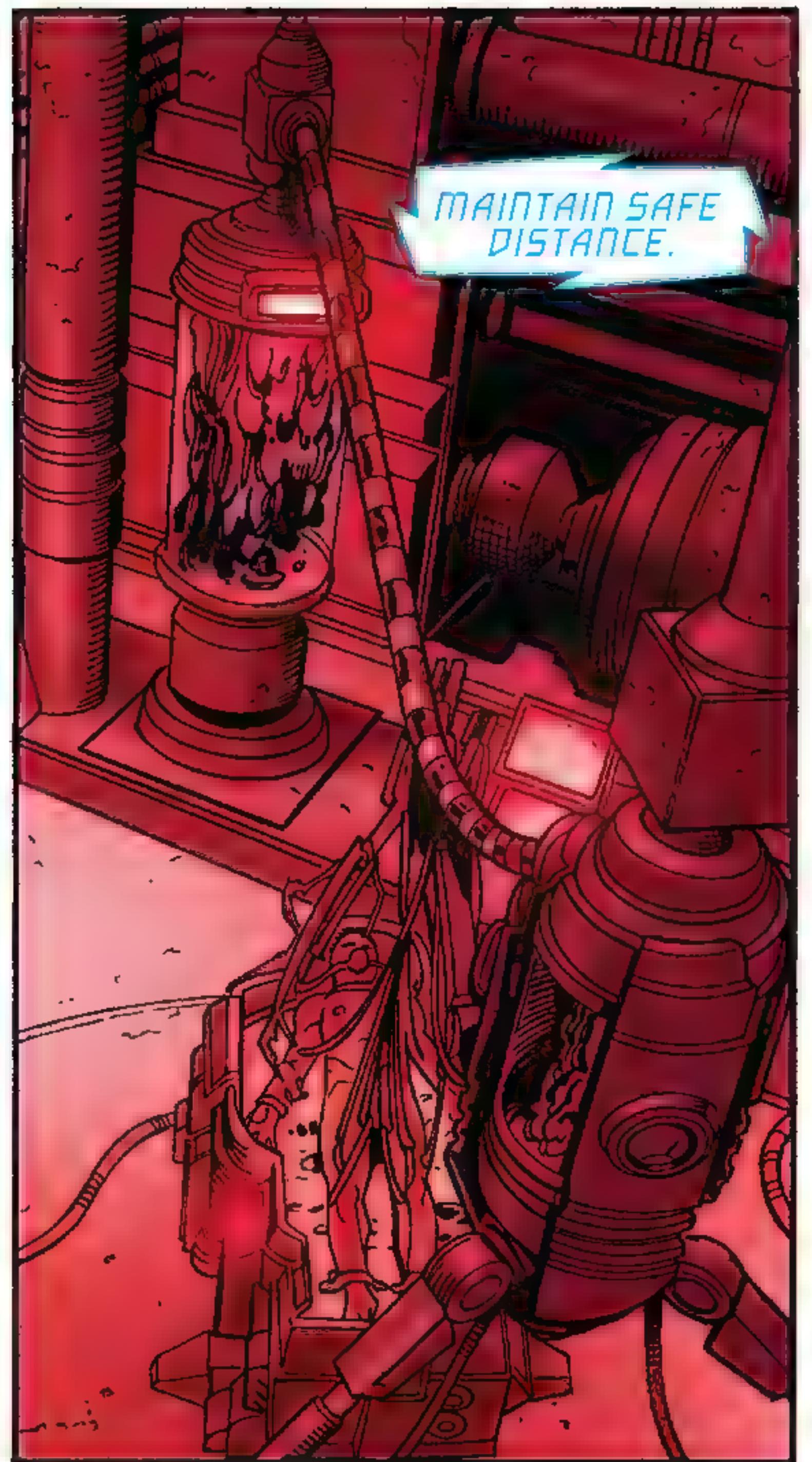
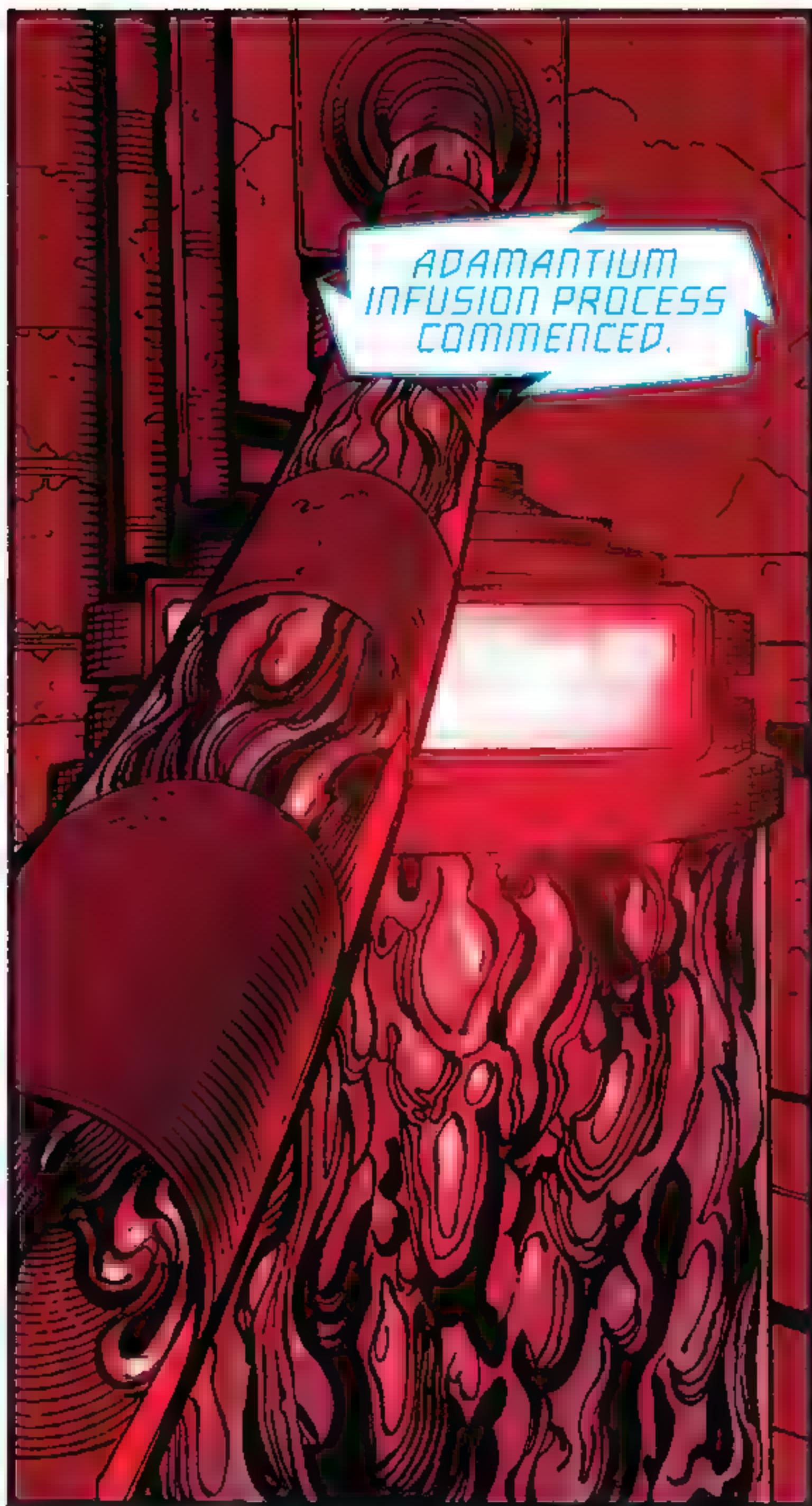
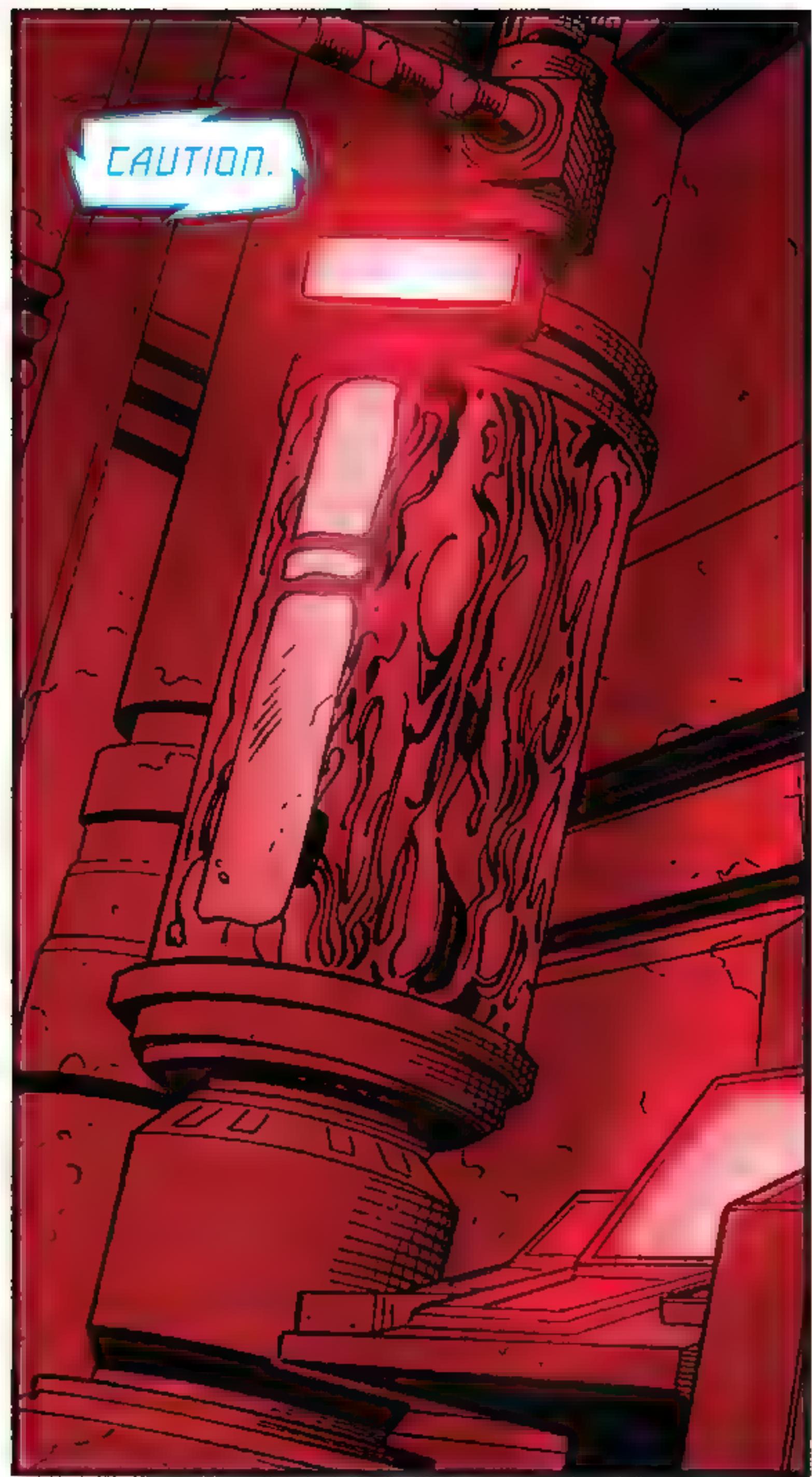


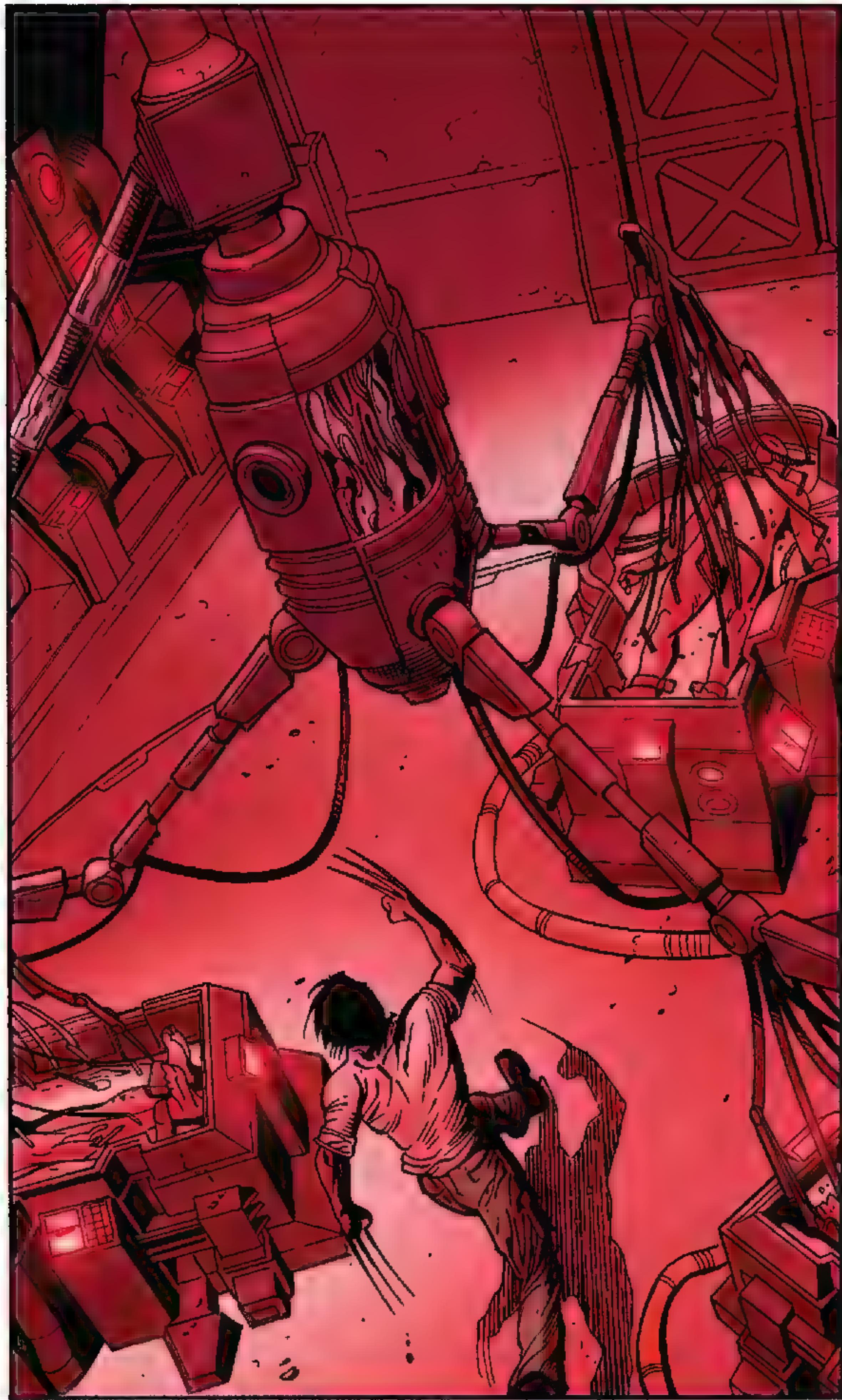


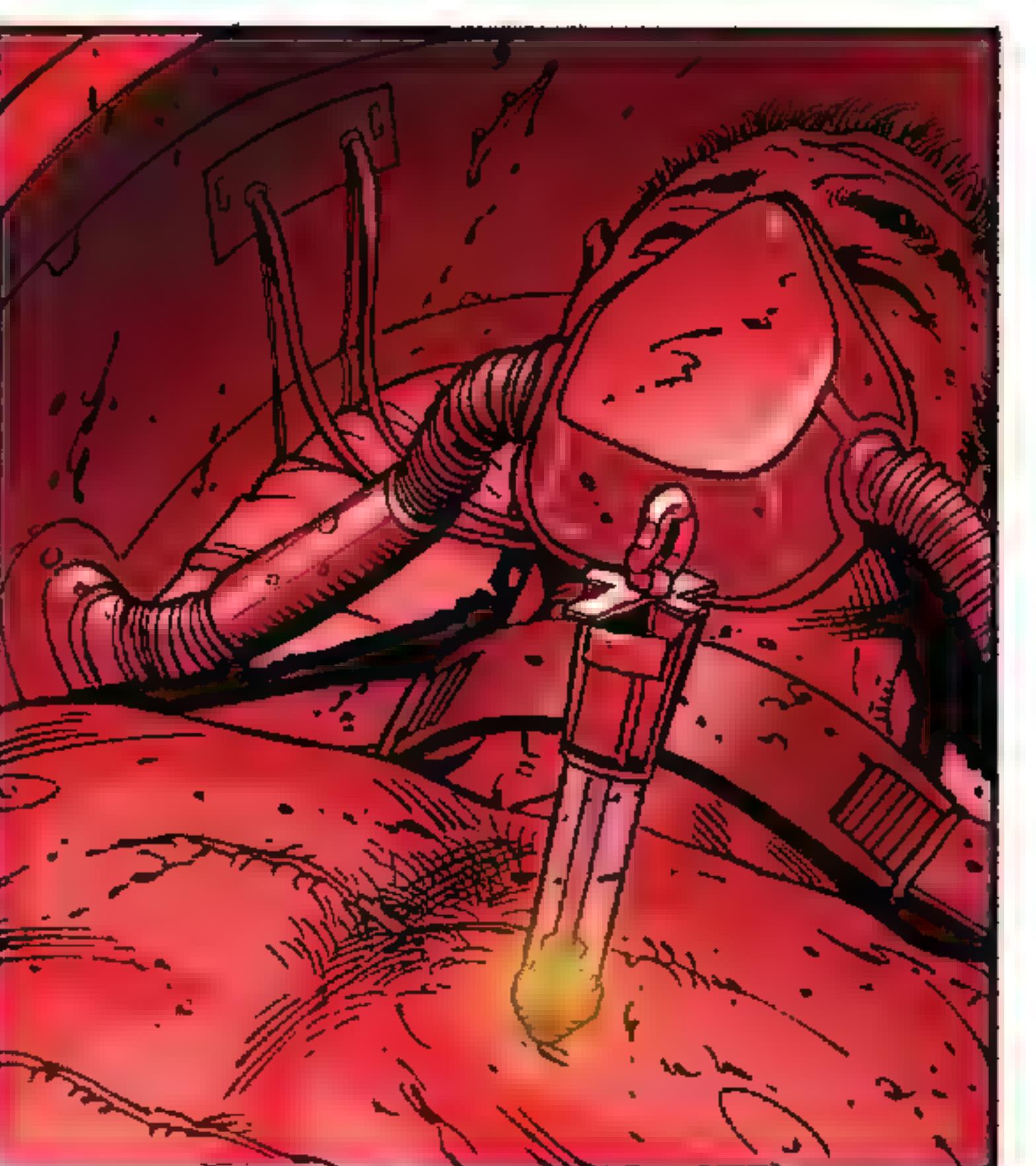
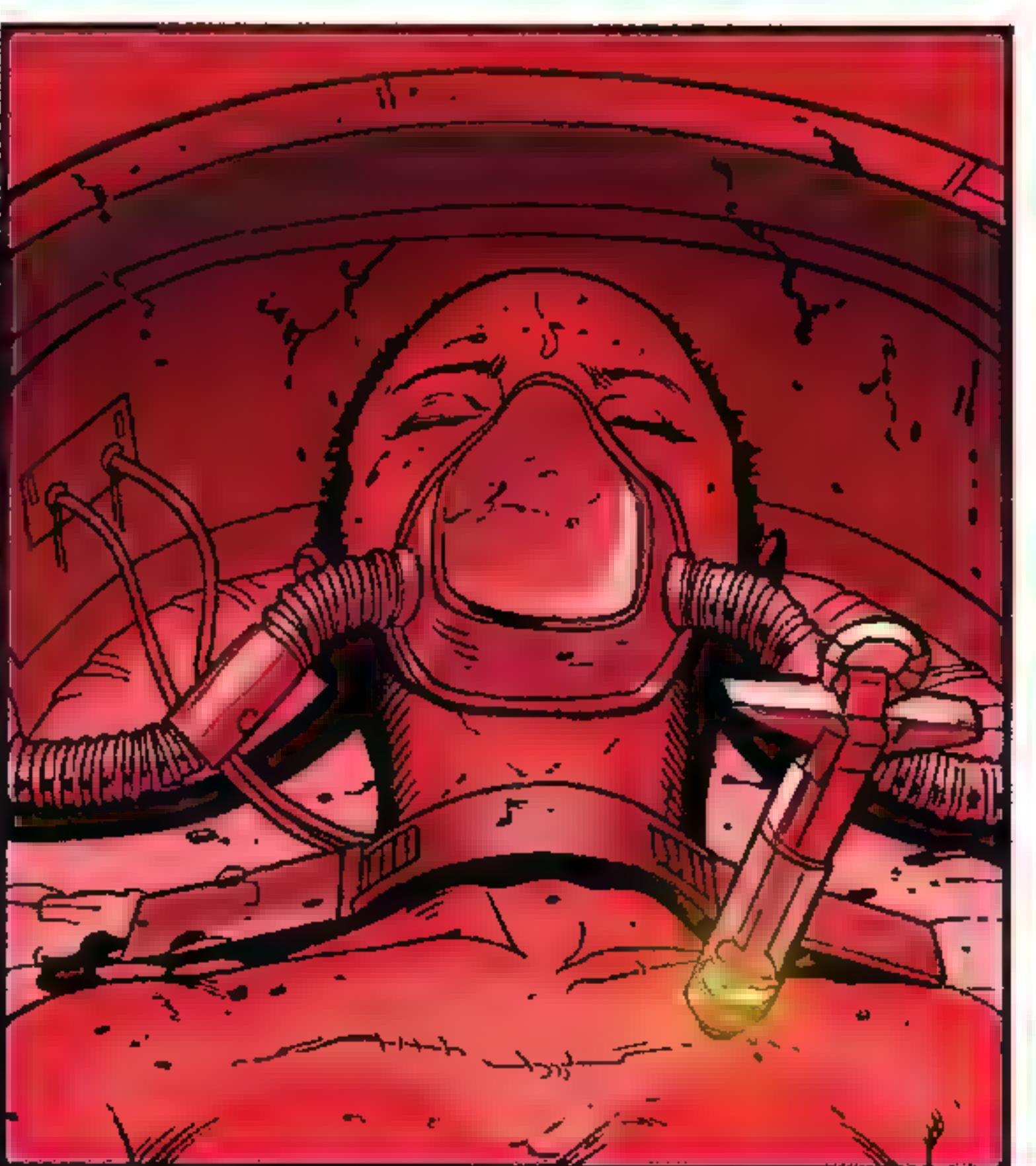
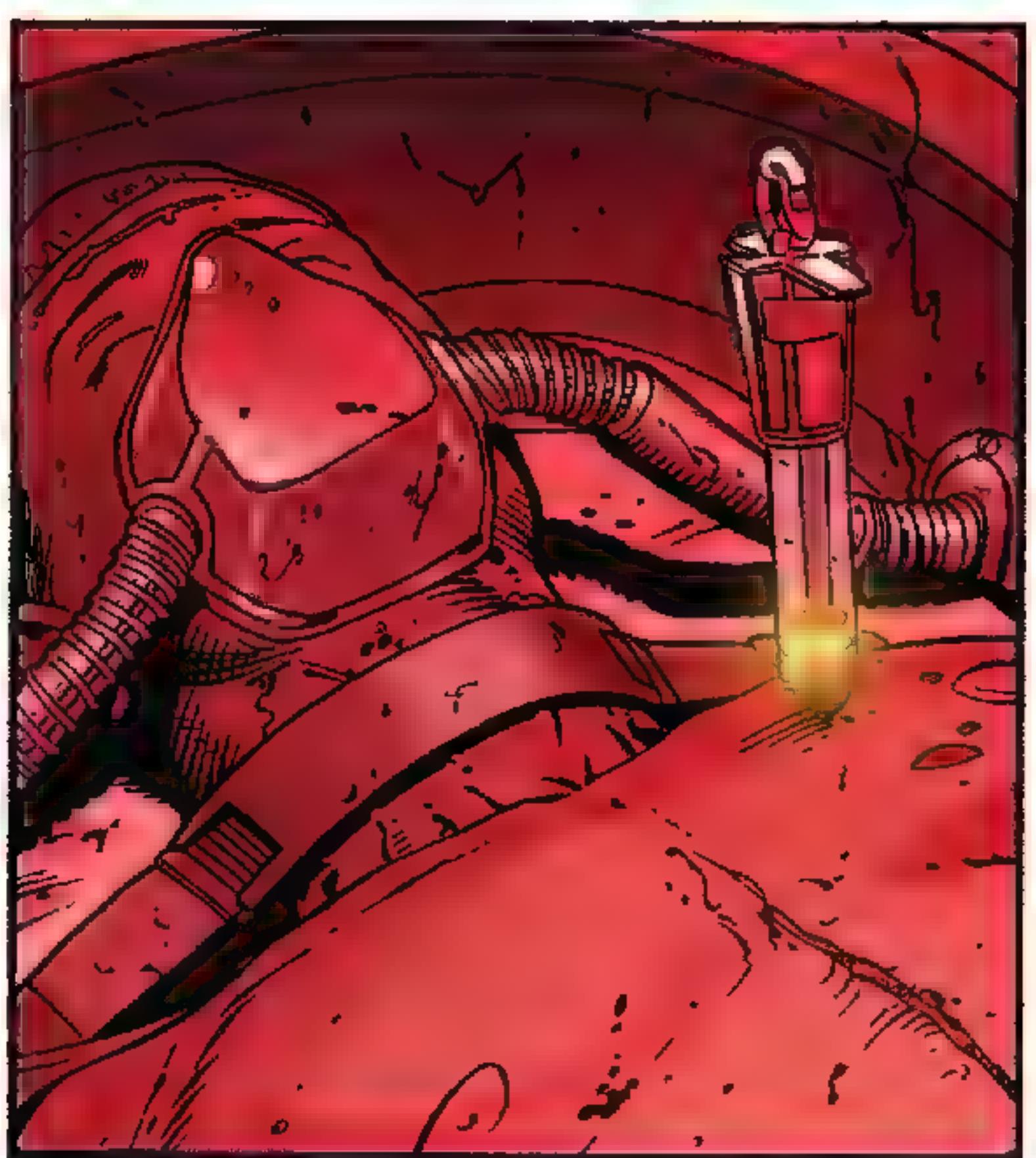
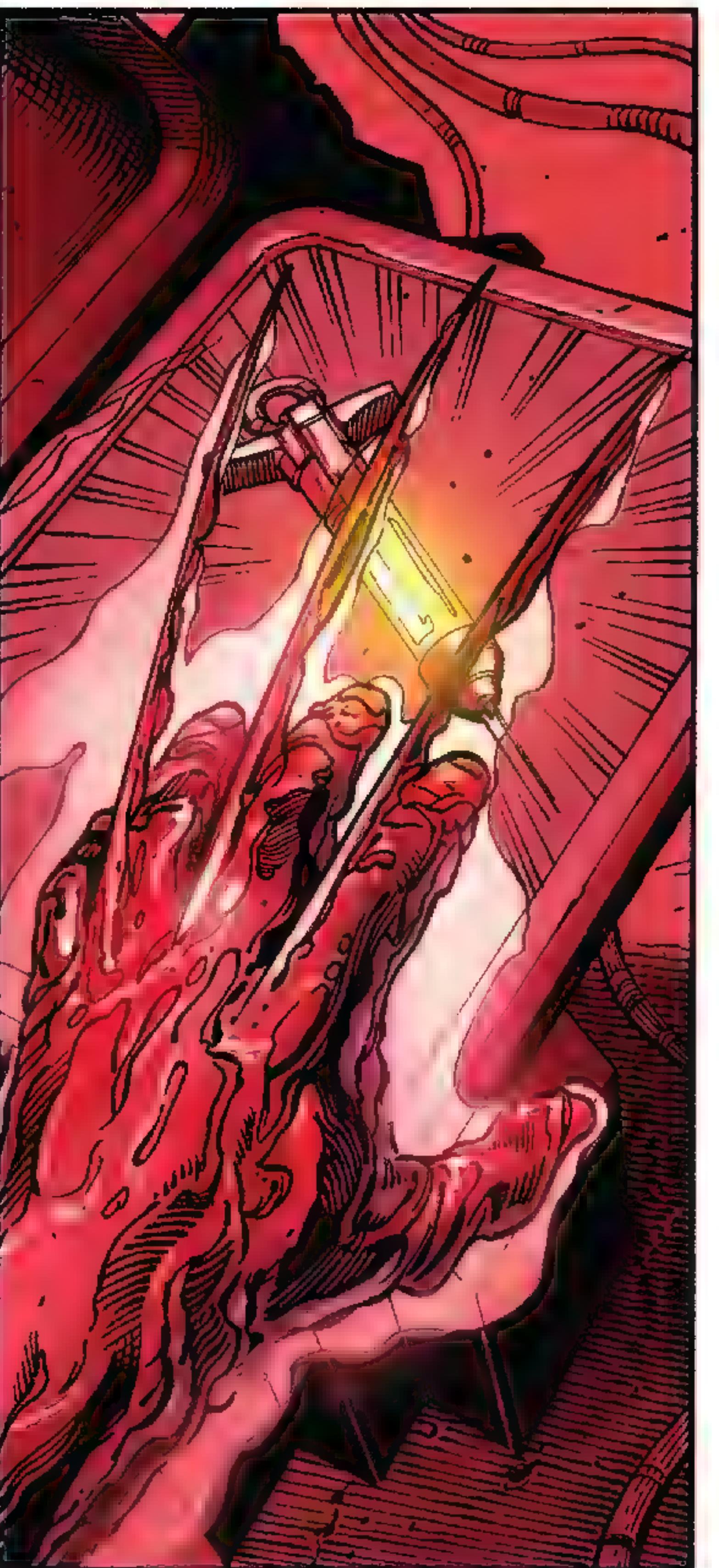
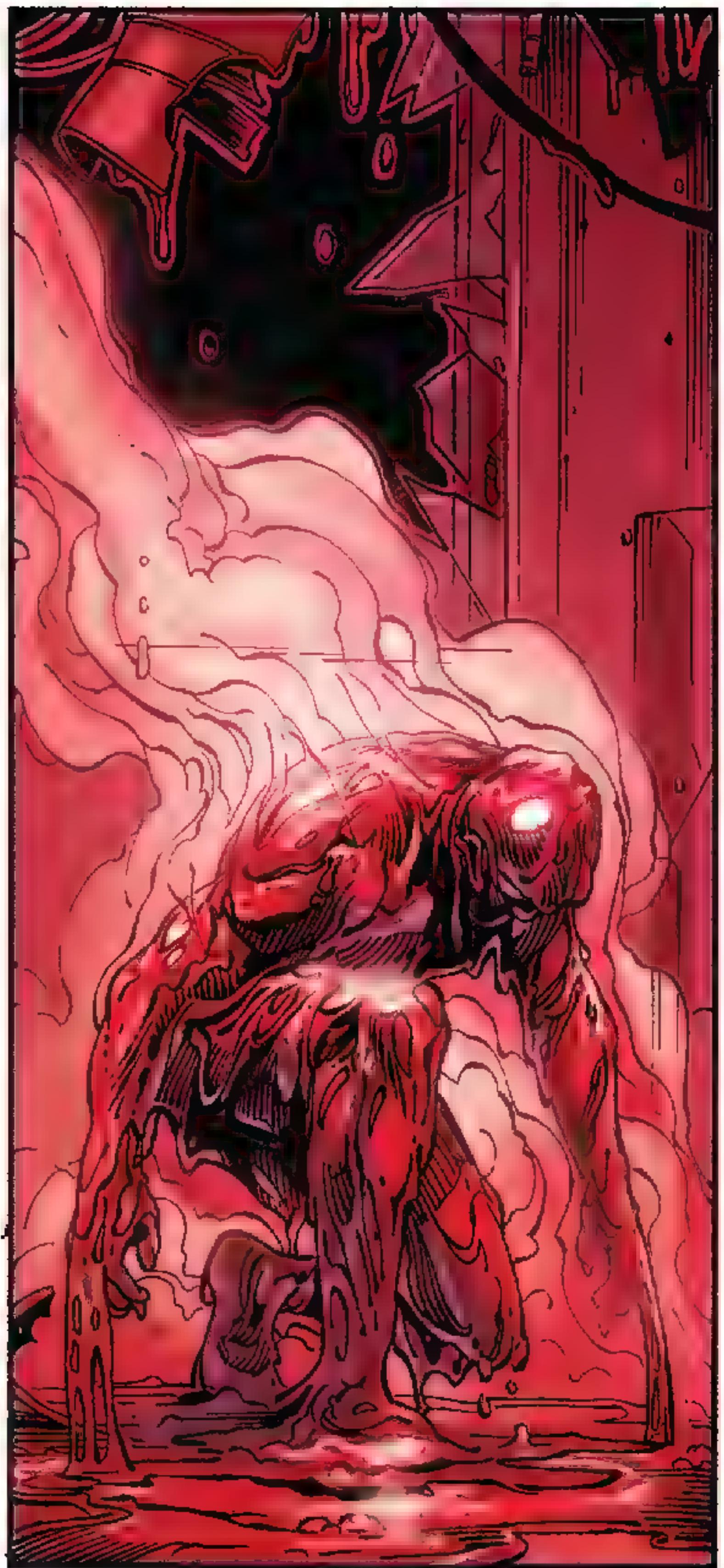


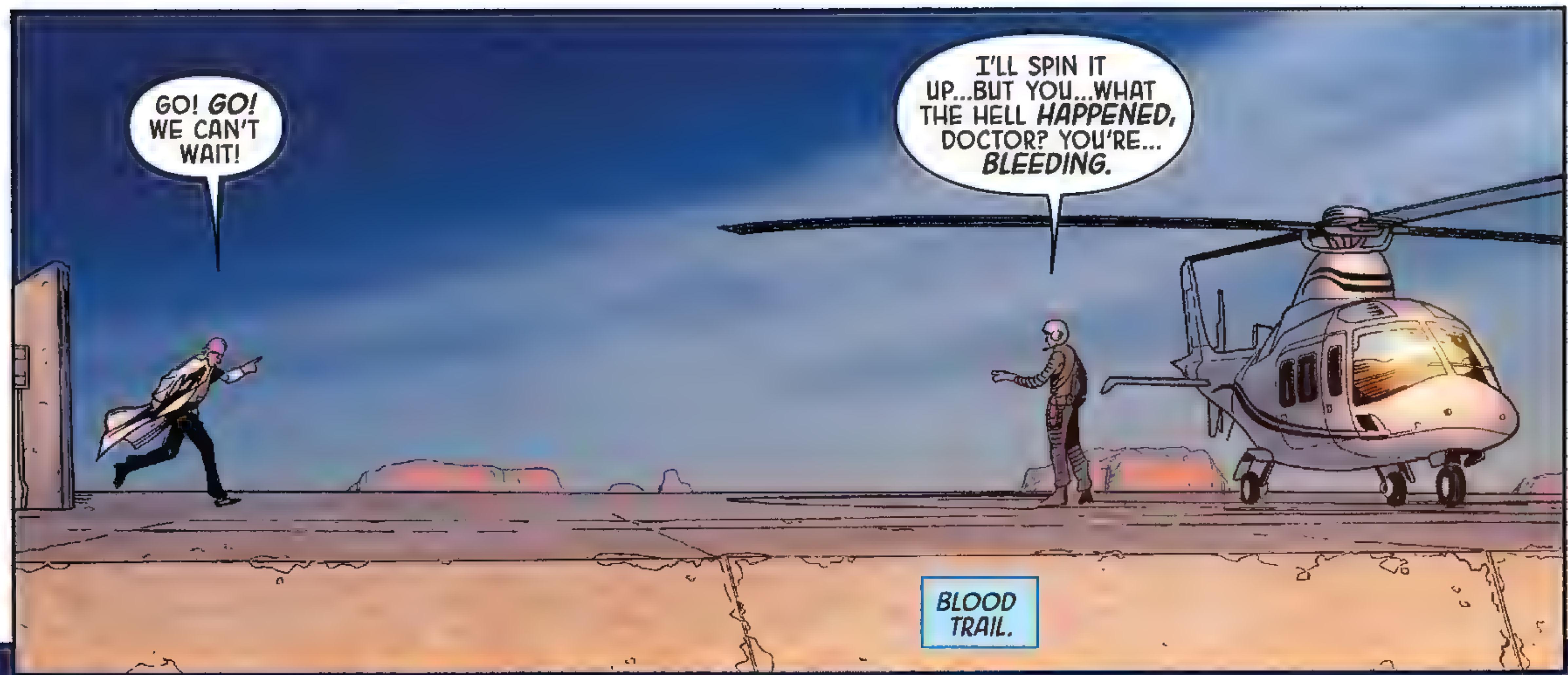


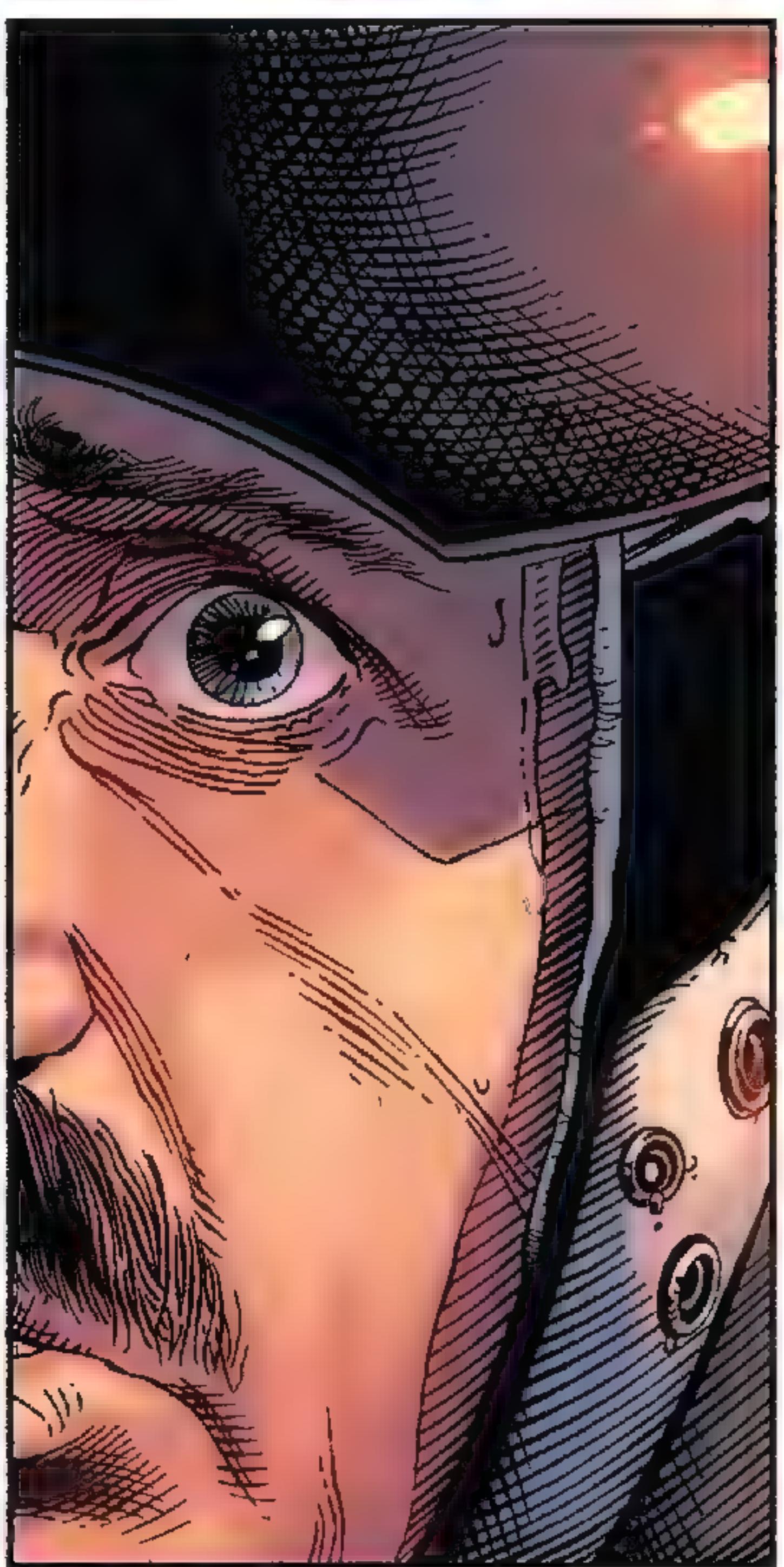
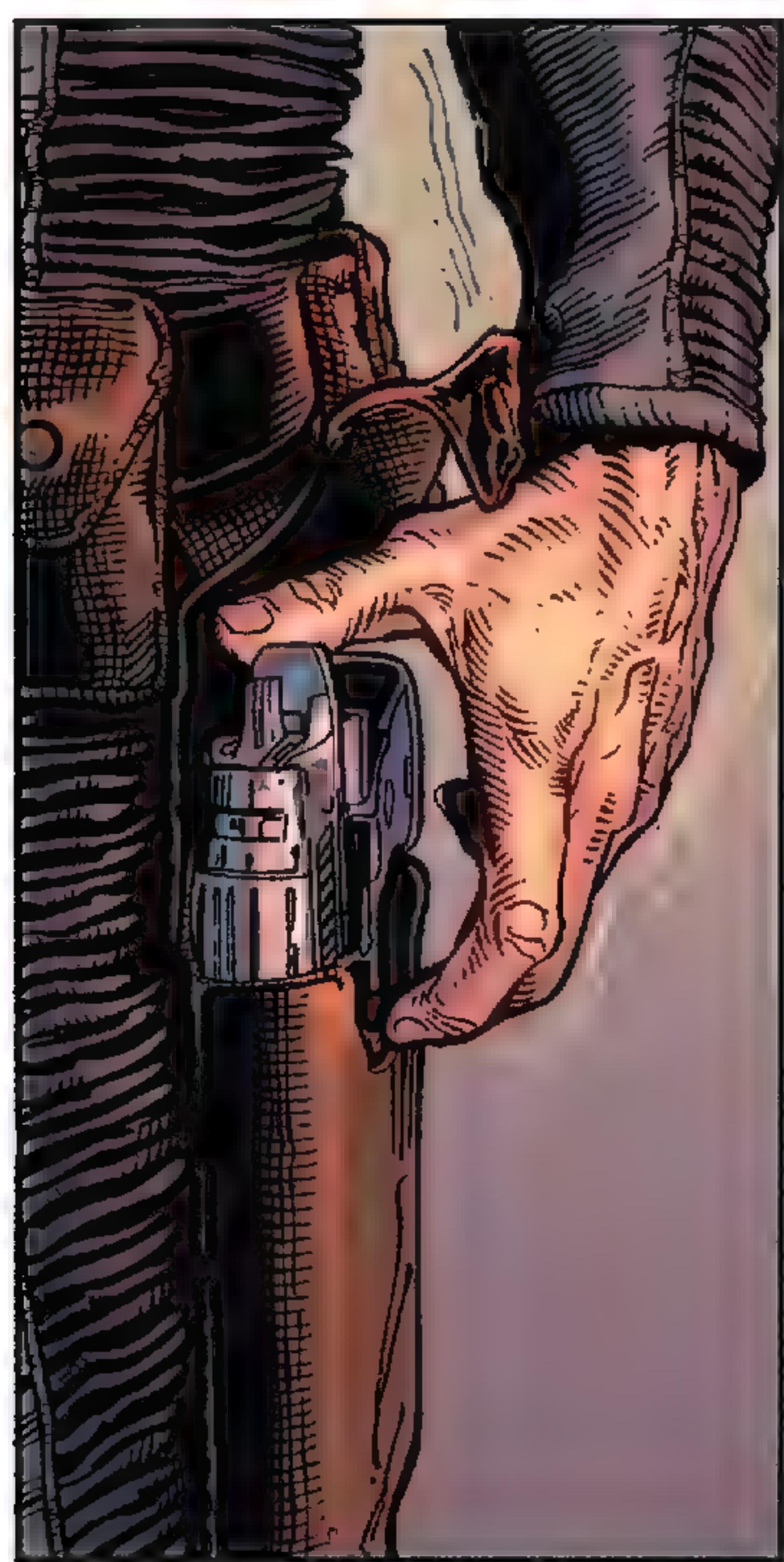


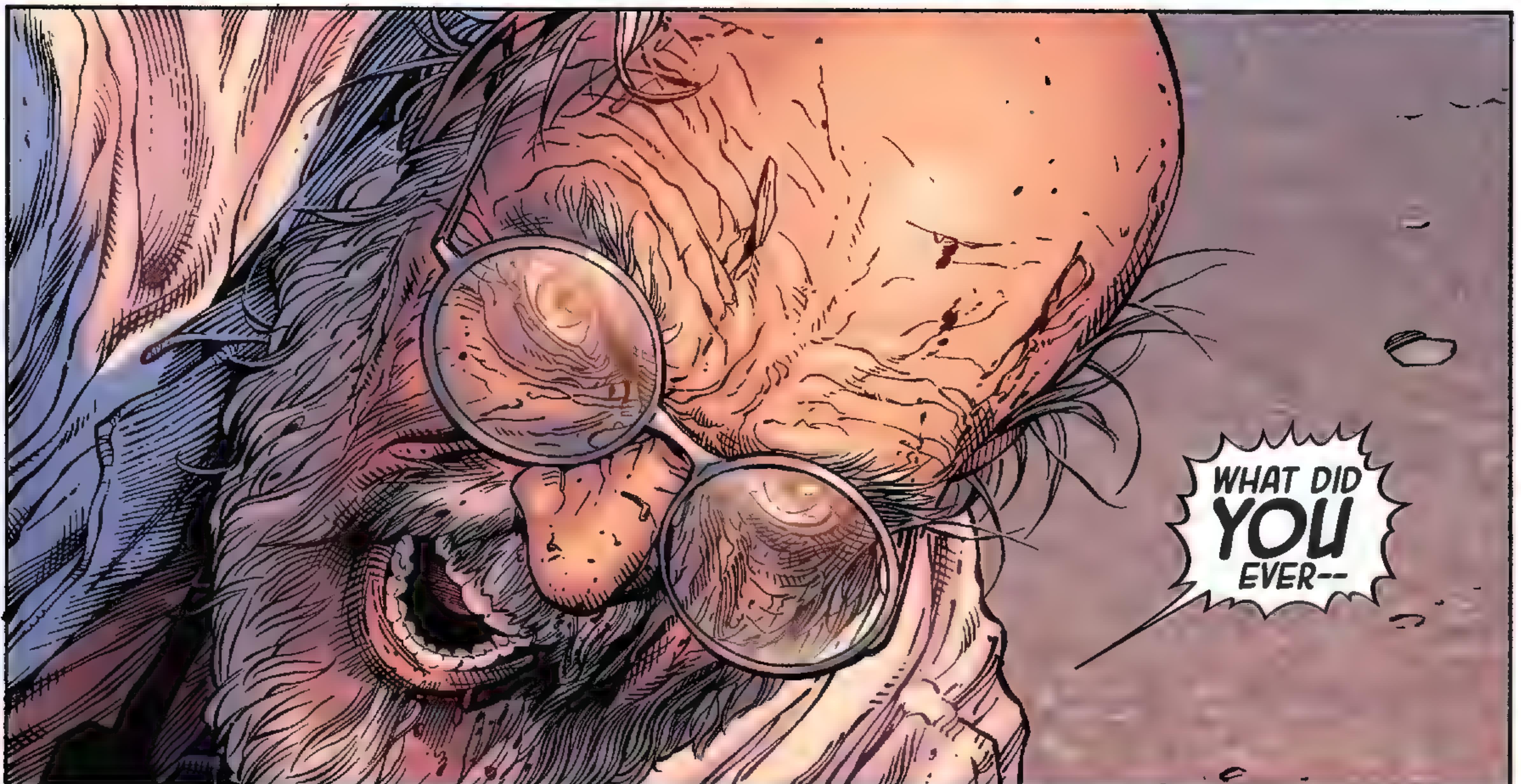
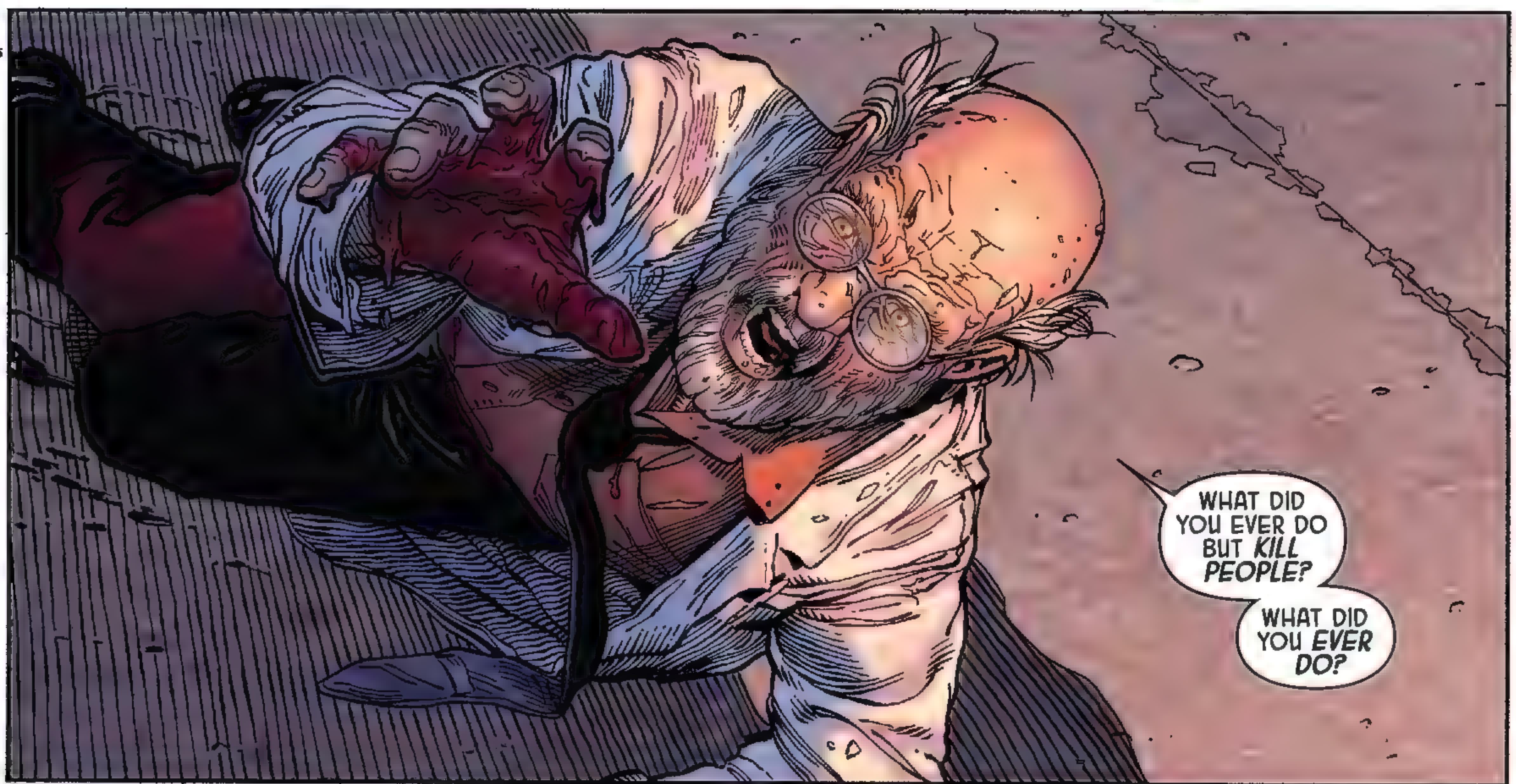


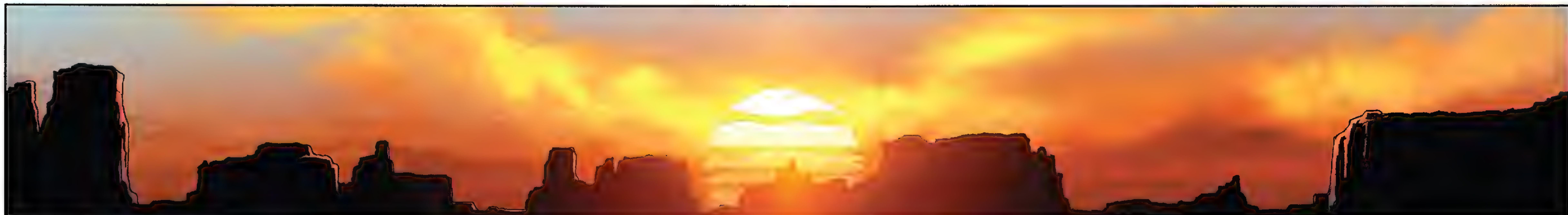
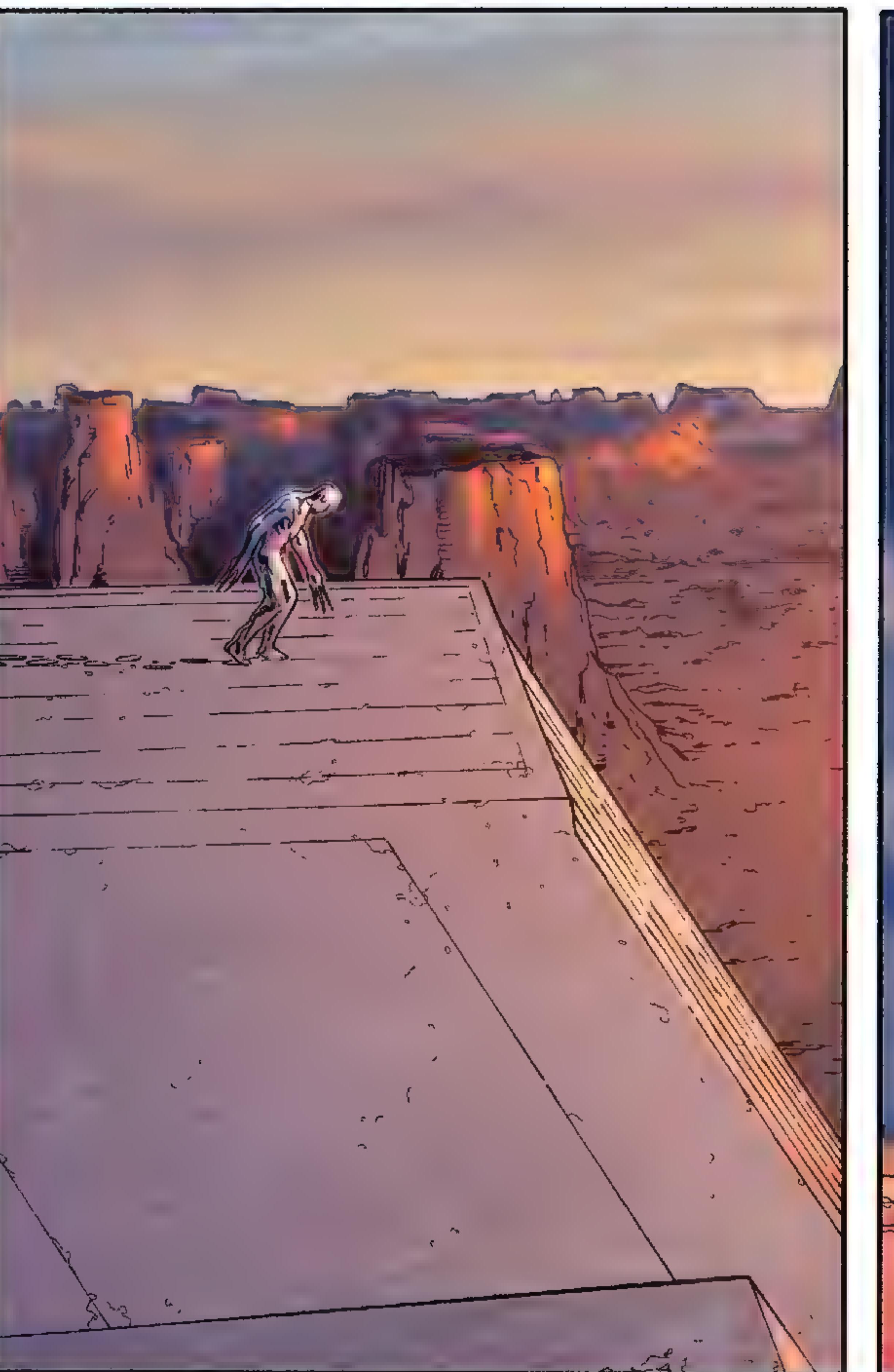
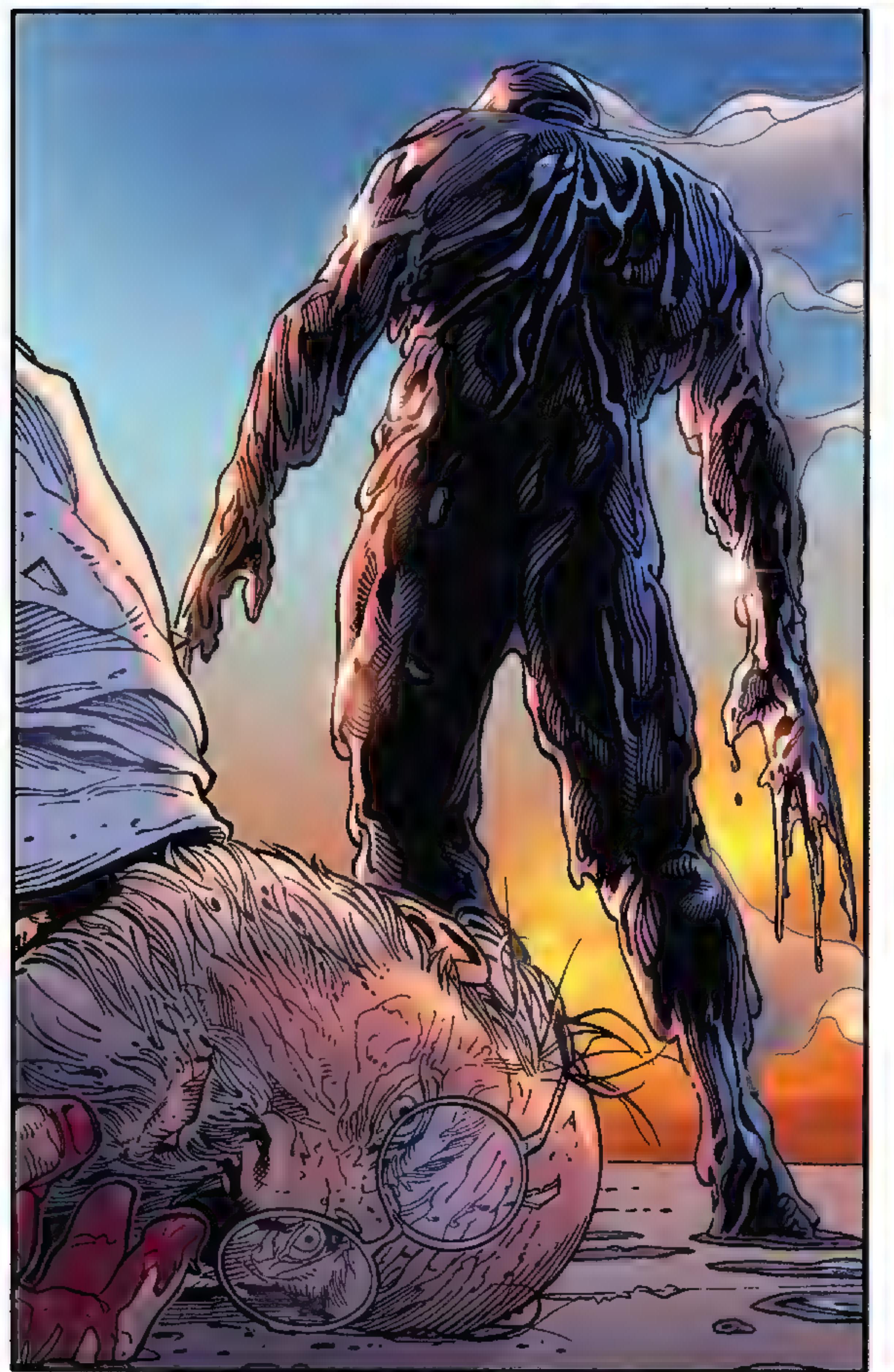
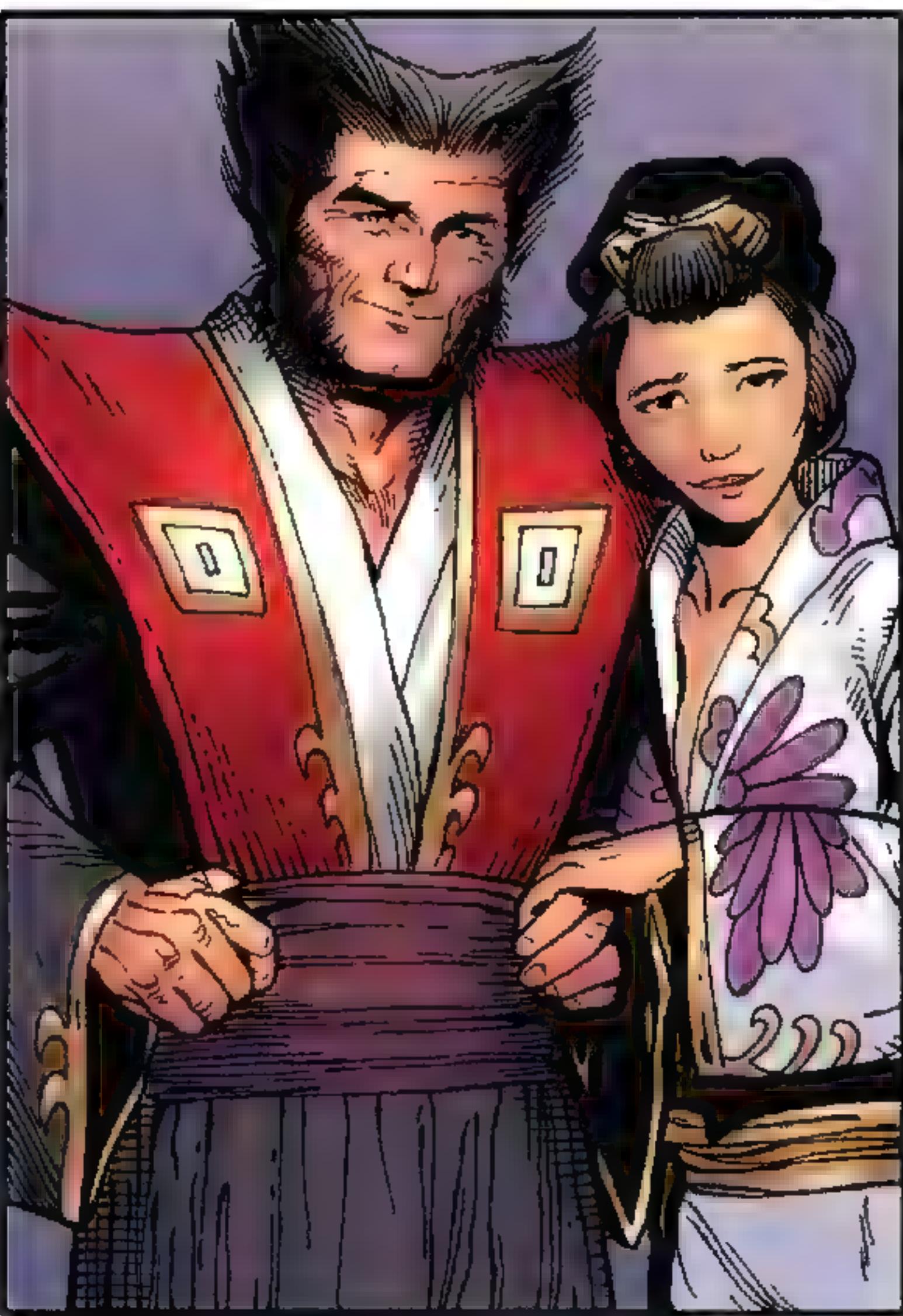
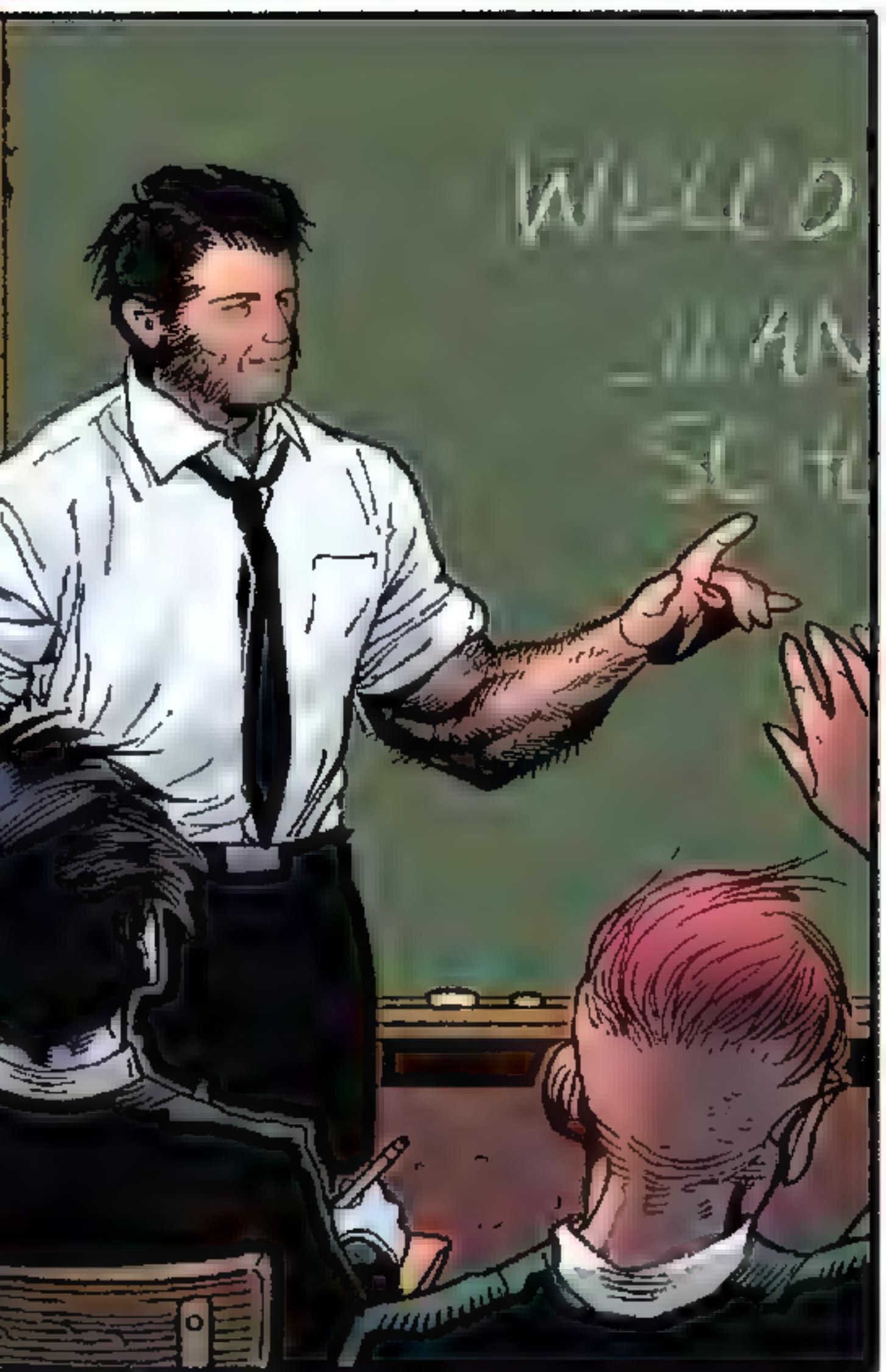
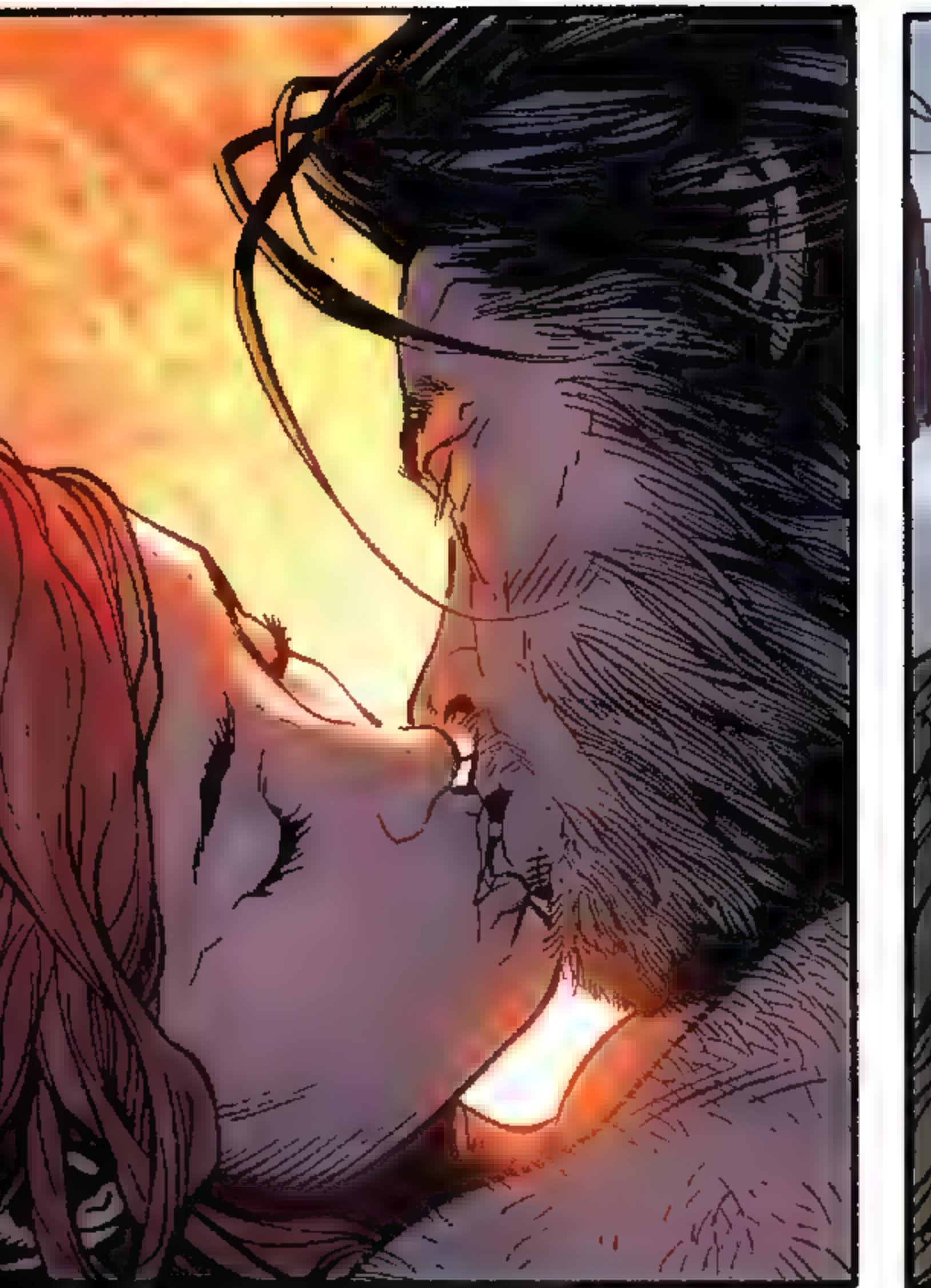
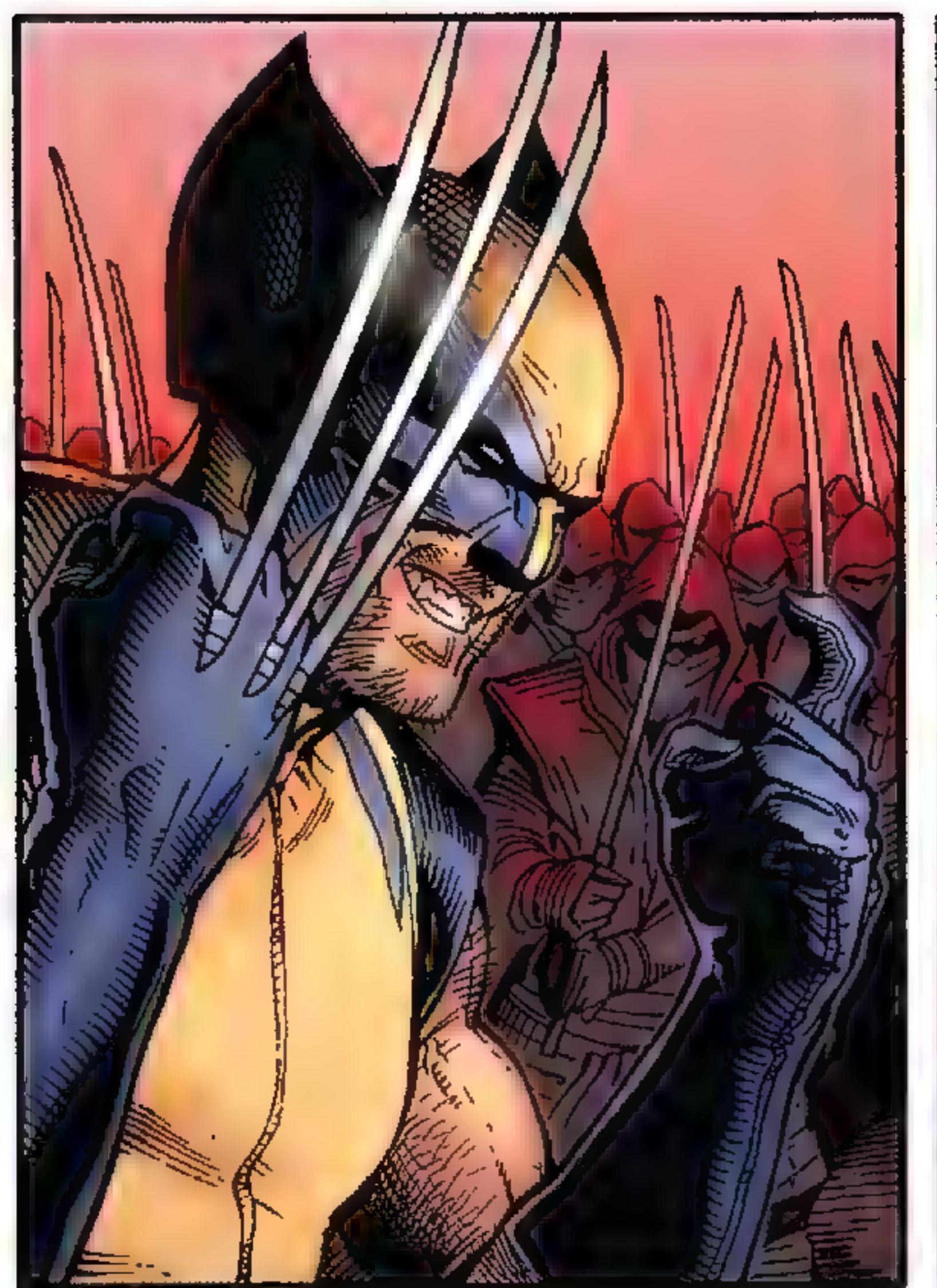








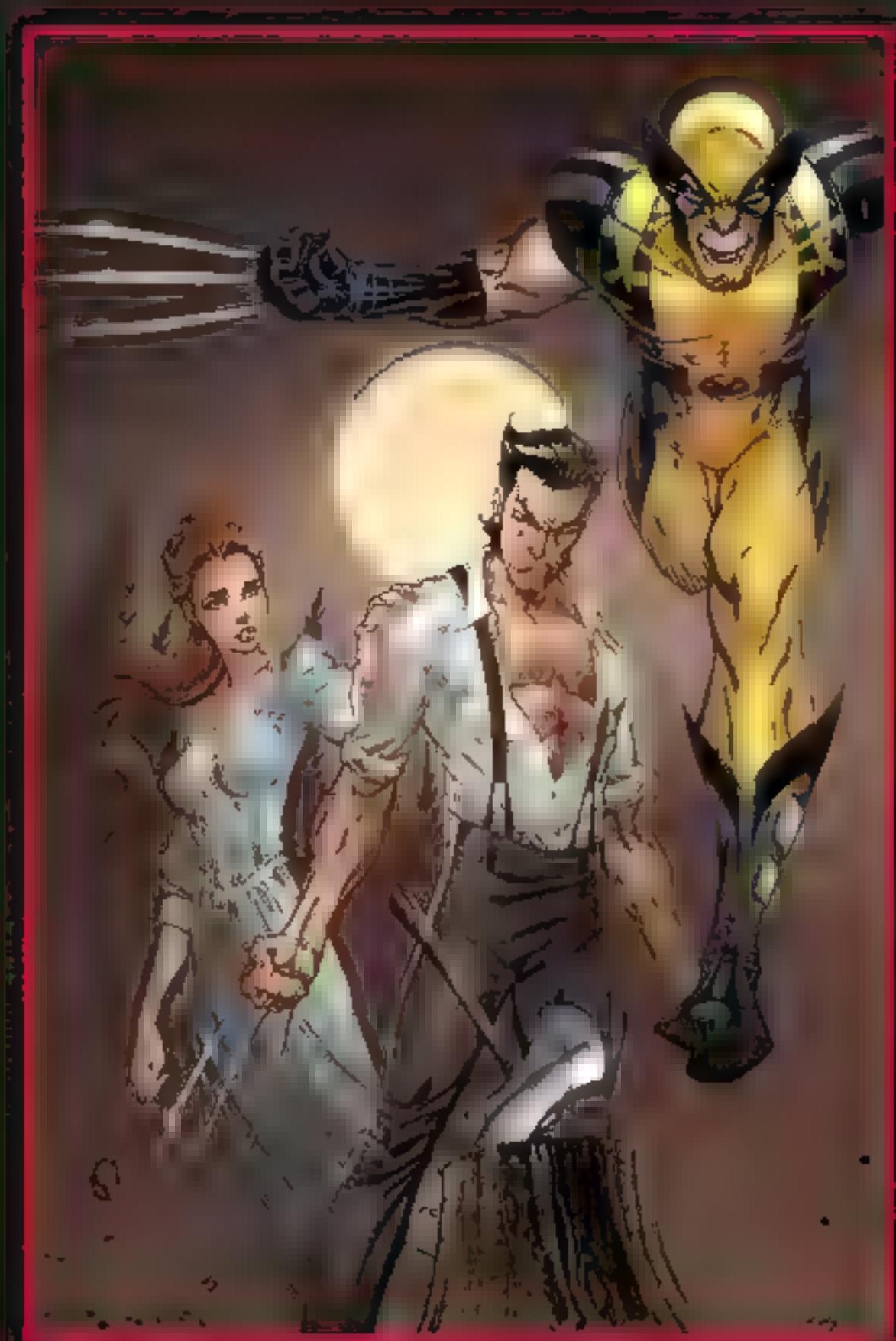






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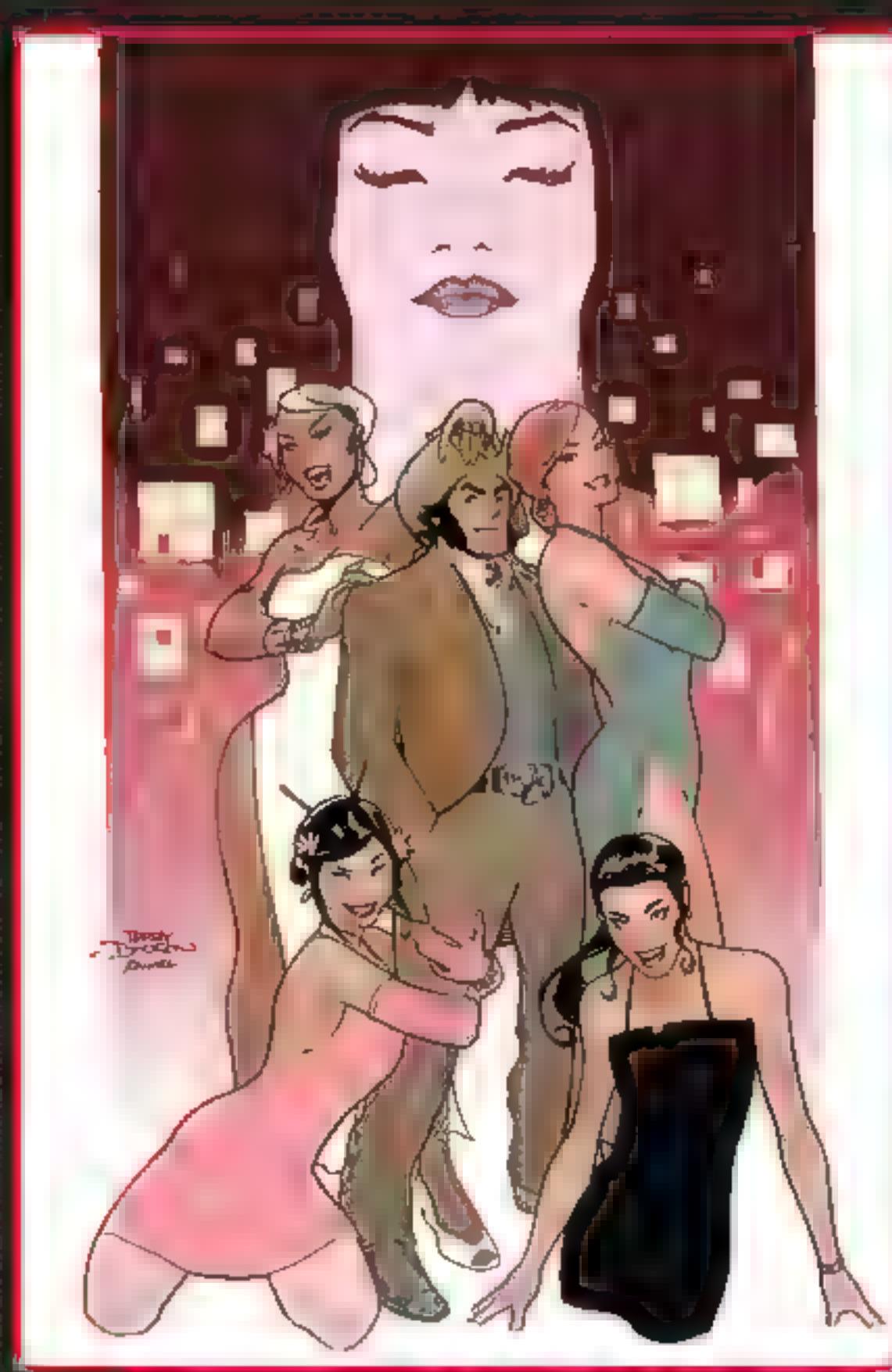
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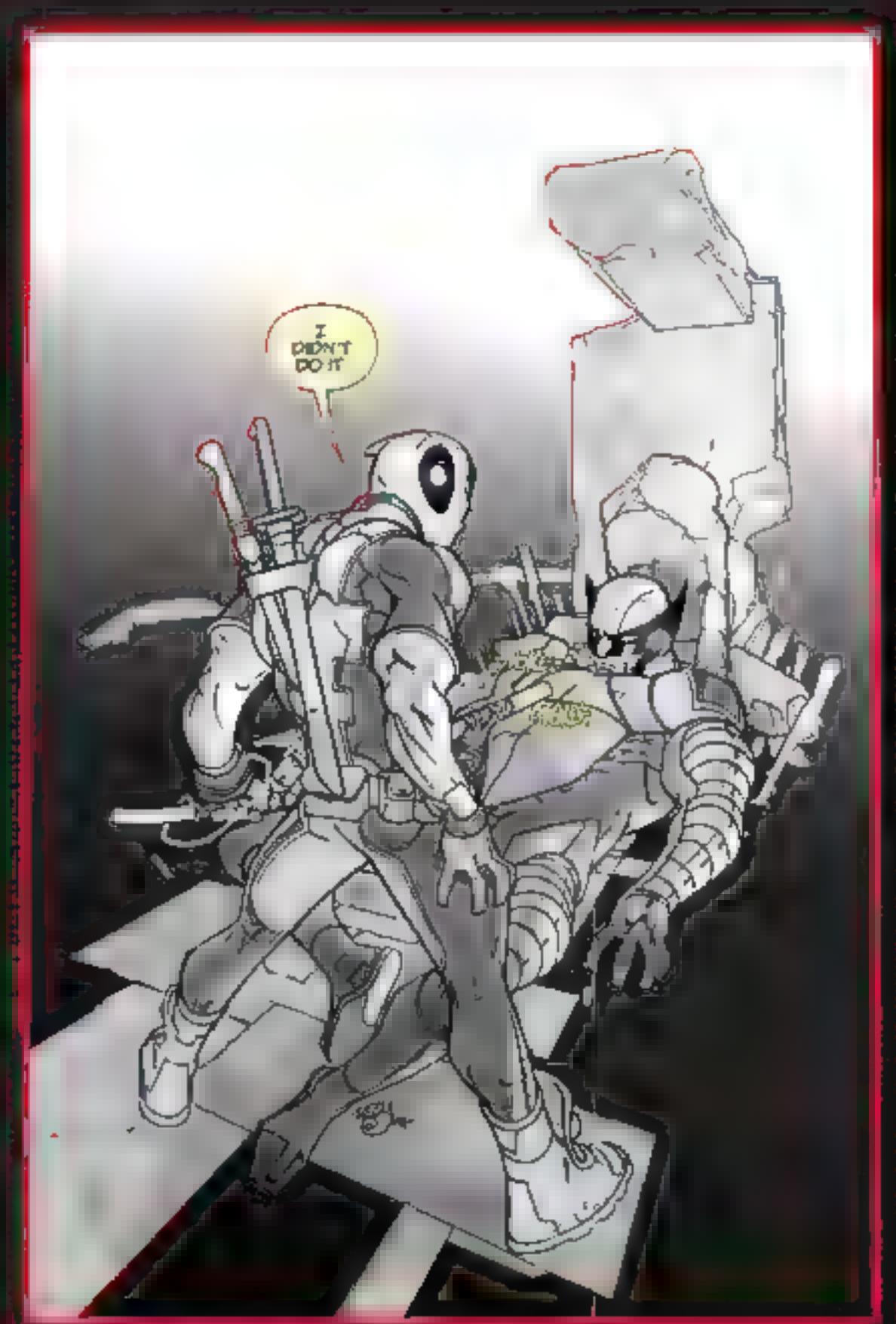
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COLORIST: ULA MOS



ARTIST: JOHN TYLER CHRISTOPHER



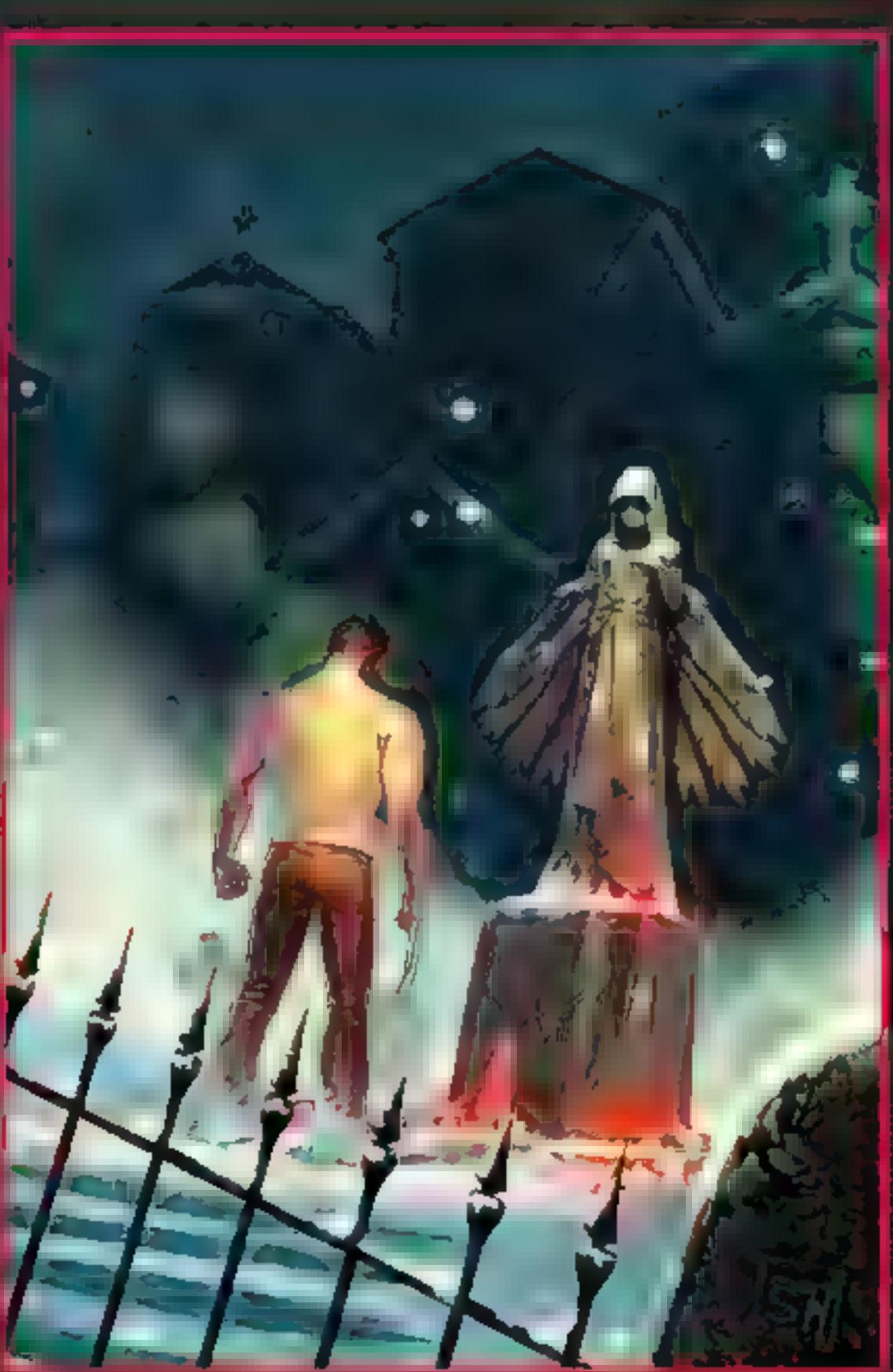
PENCILLER: TERRY DODSON
INKER: RACHEL DODSON
COLORIST: TERRY DODSON



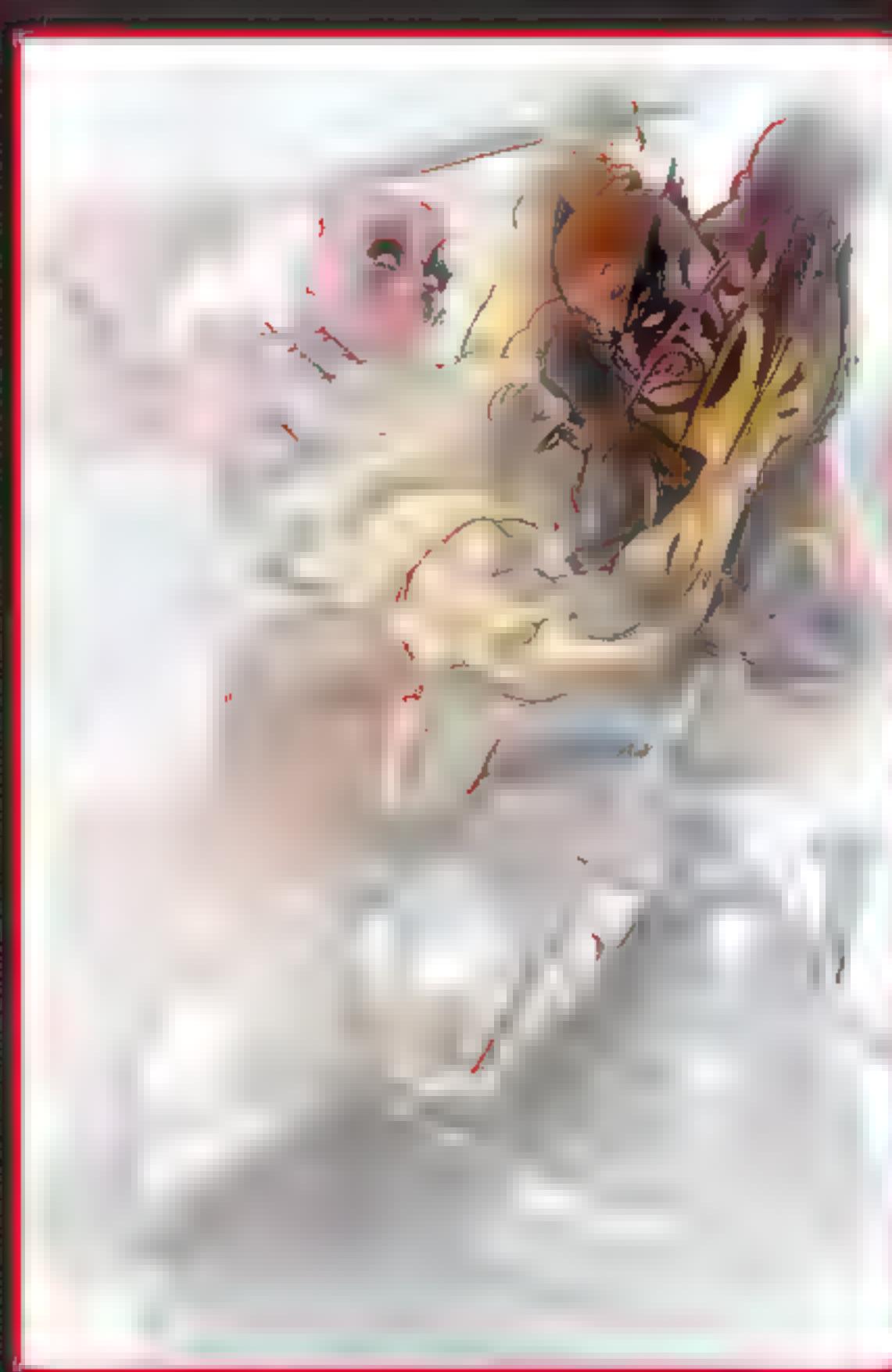
ARTIST: PASQUAL FERRY



ARTIST: PASQUAL FERRY
COLORIST: MATT HOLLINGSWORTH



ARTIST: STEPHANIE HANS



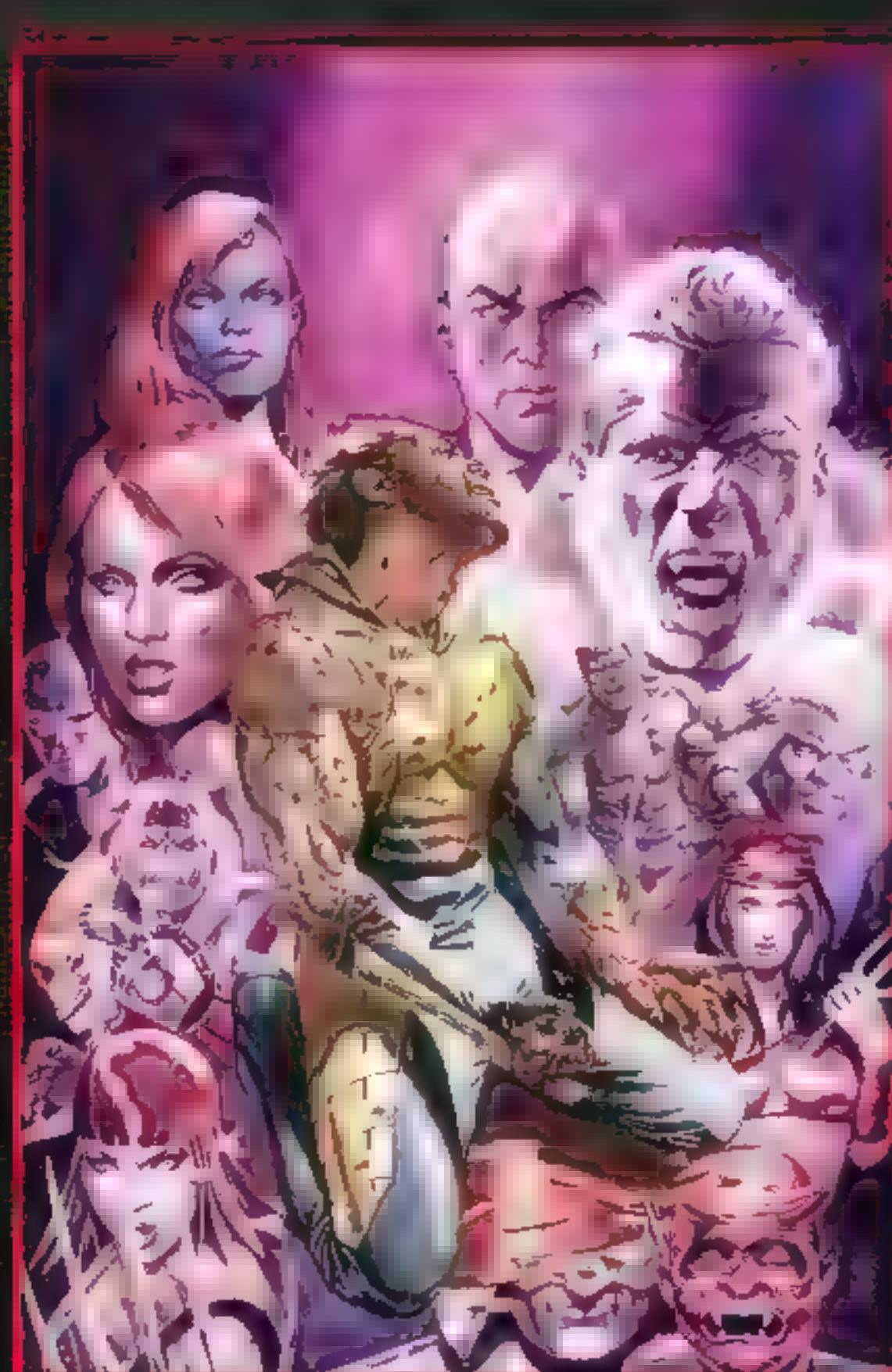
ARTIST: GREG HORN



ARTIST: GREG HORN

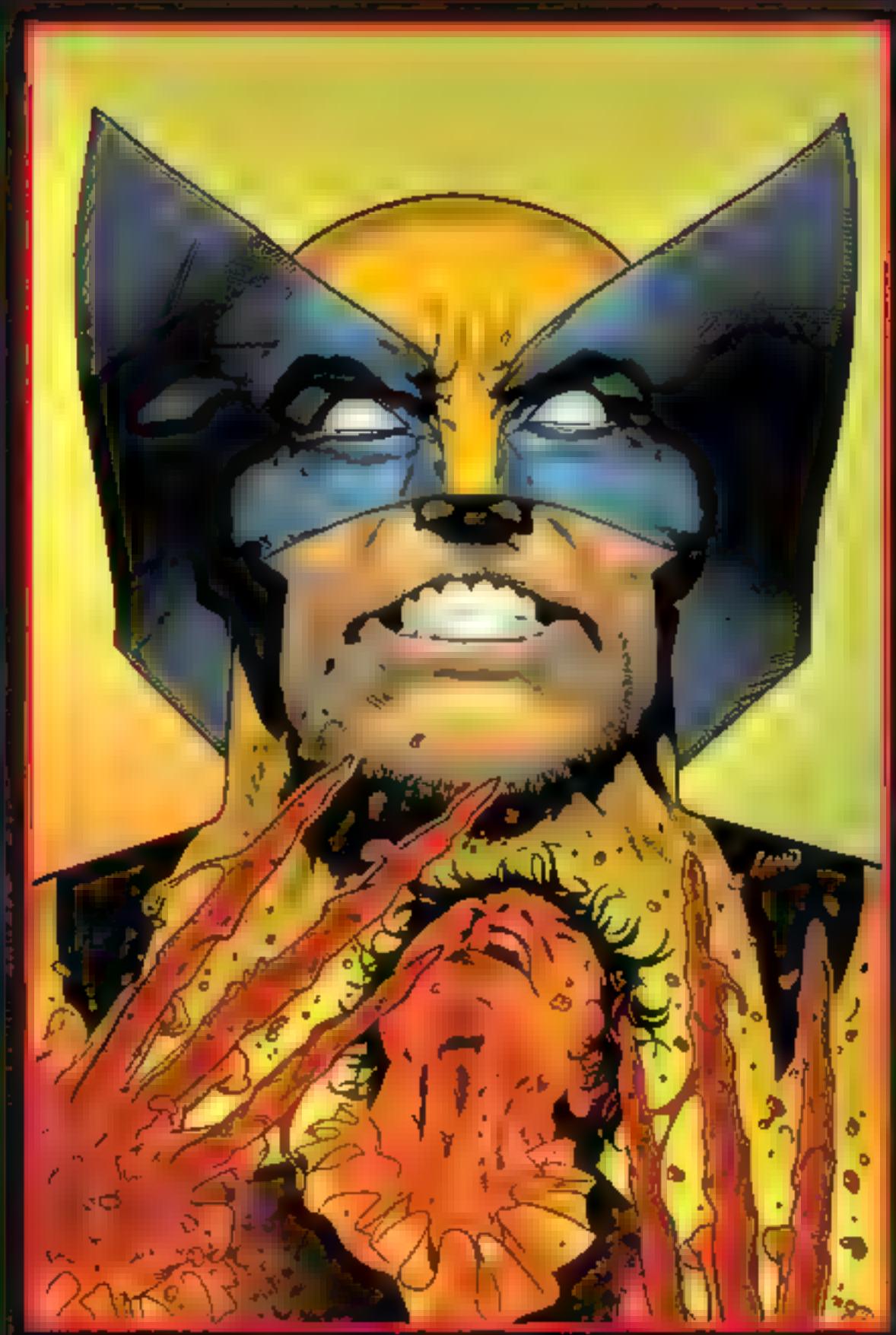


ARTIST: GREG HORN



ARTIST: JG JONES

VARIANT COVER GALLERY FOR DEATH OF WOLVERINE #1



ARTIST: GREG LAND
COLORIST: DAVE McCAIG



ARTIST: ED McGUINNESS
COLORIST: MARTE GRACIA



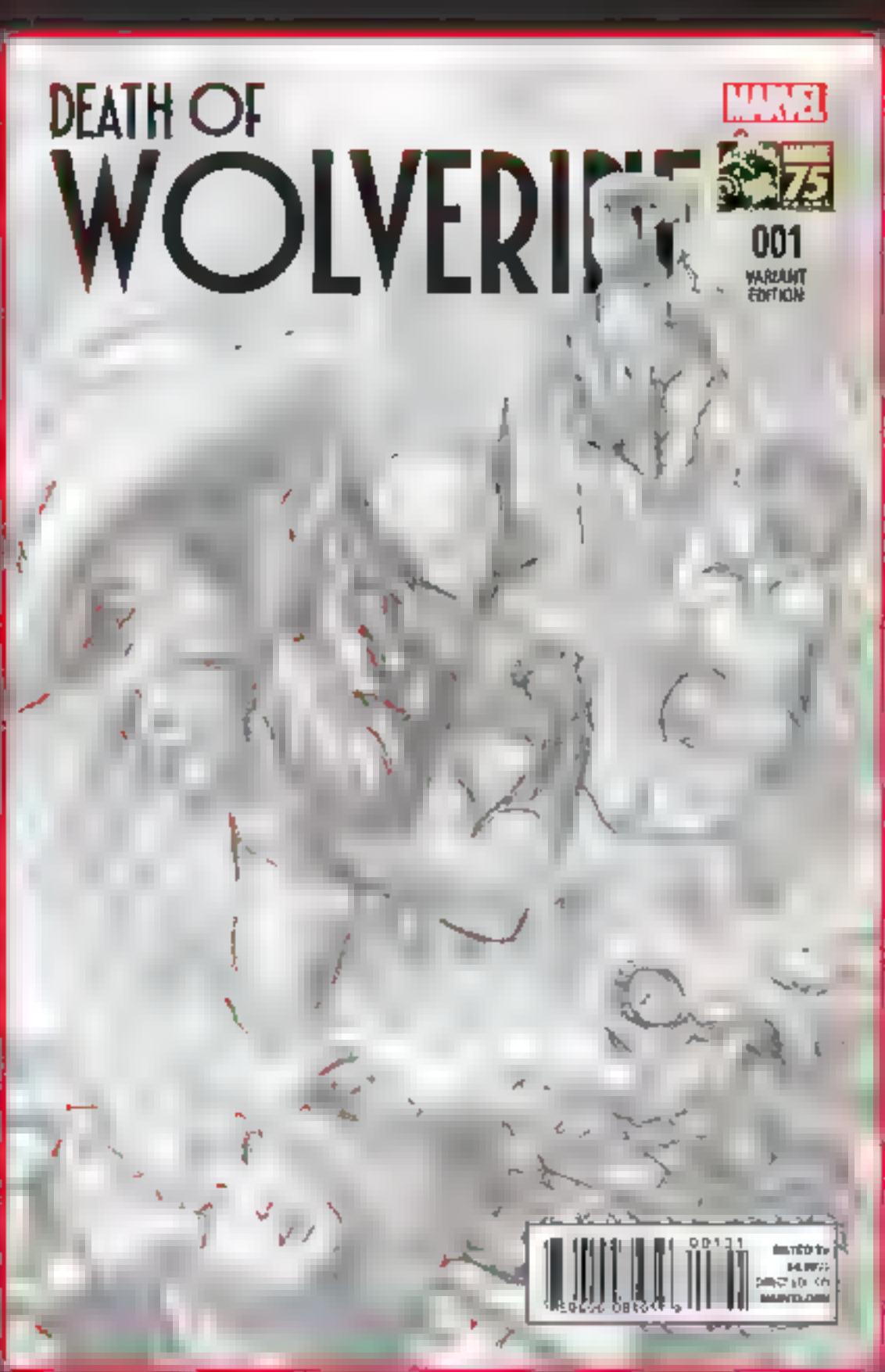
PENCILLER: STEVE MCNIVEN
INKER: JAY LEISTEN
COLORISTS: JUSTIN PONSOR/
MARVEL PRODUCTION



PENCILLER: JOE QUESADA
INKER: MARK MORALES



PENCILLER: JOE QUESADA
INKER: MARK MORALES
COLORIST: JASON KEITH



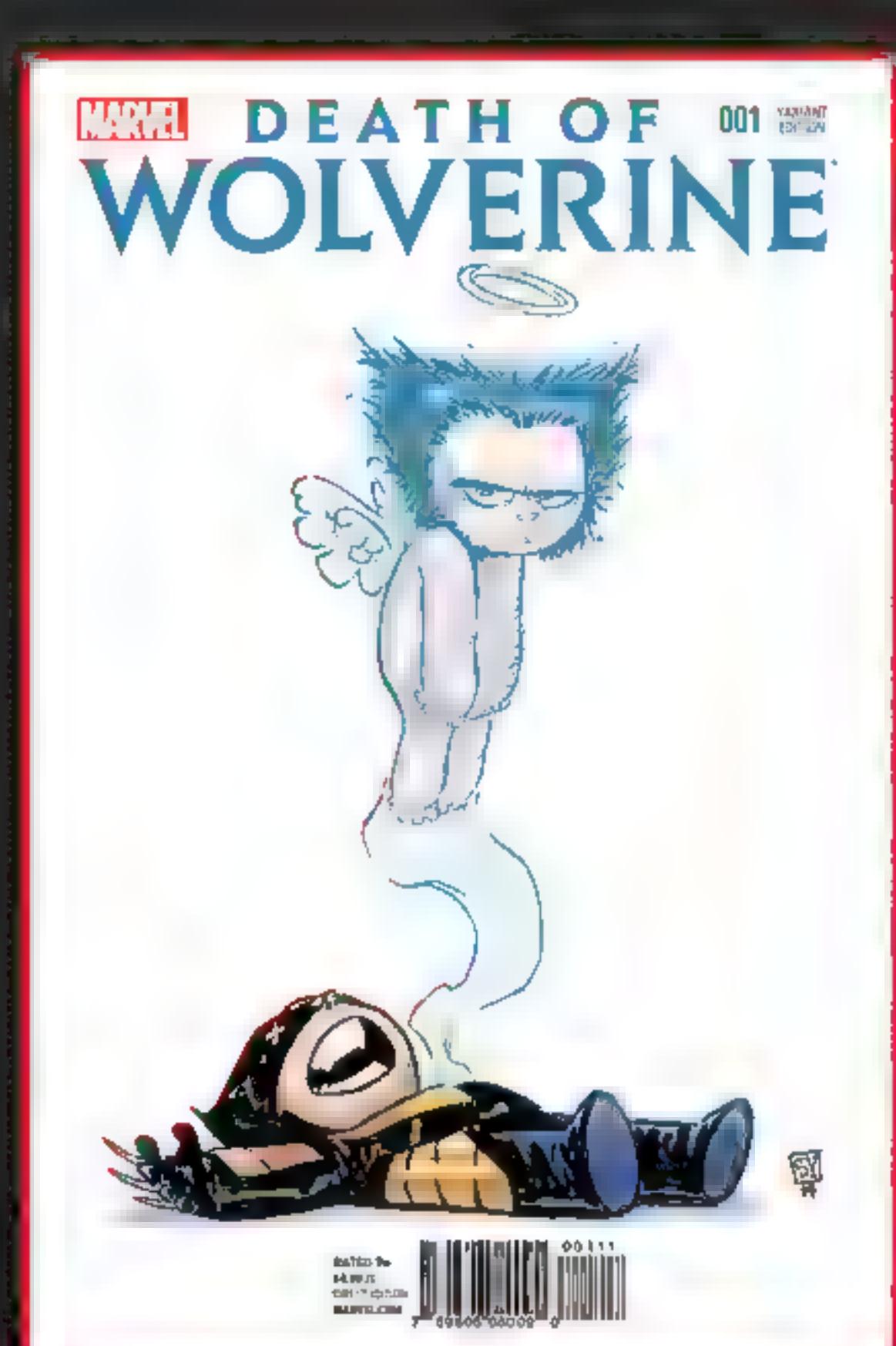
ARTIST: ALEX ROSS



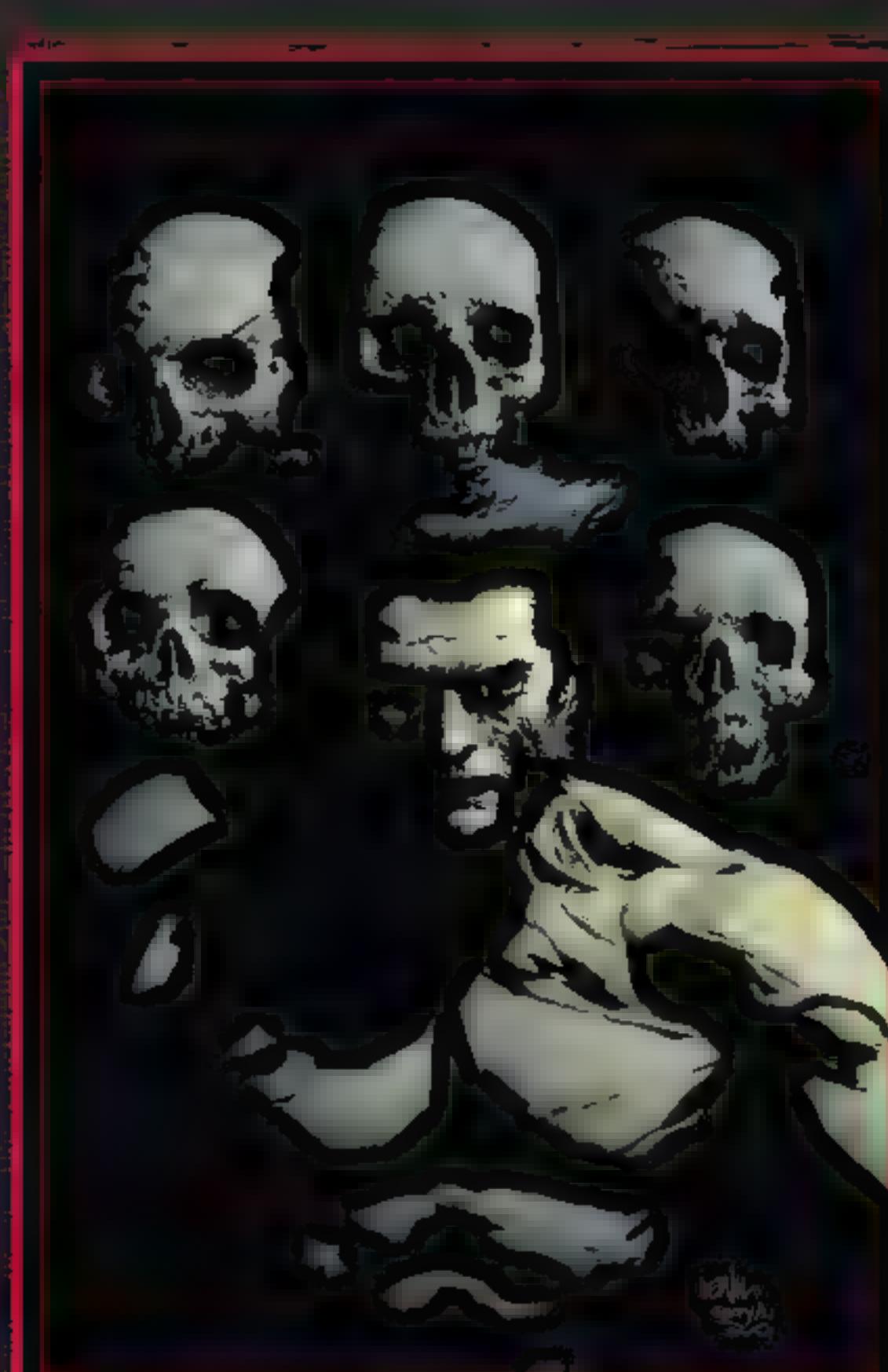
ARTIST: ALEX ROSS



ARTIST: HERB TRIMPE
COLORIST: CHRIS SOTOMAYOR

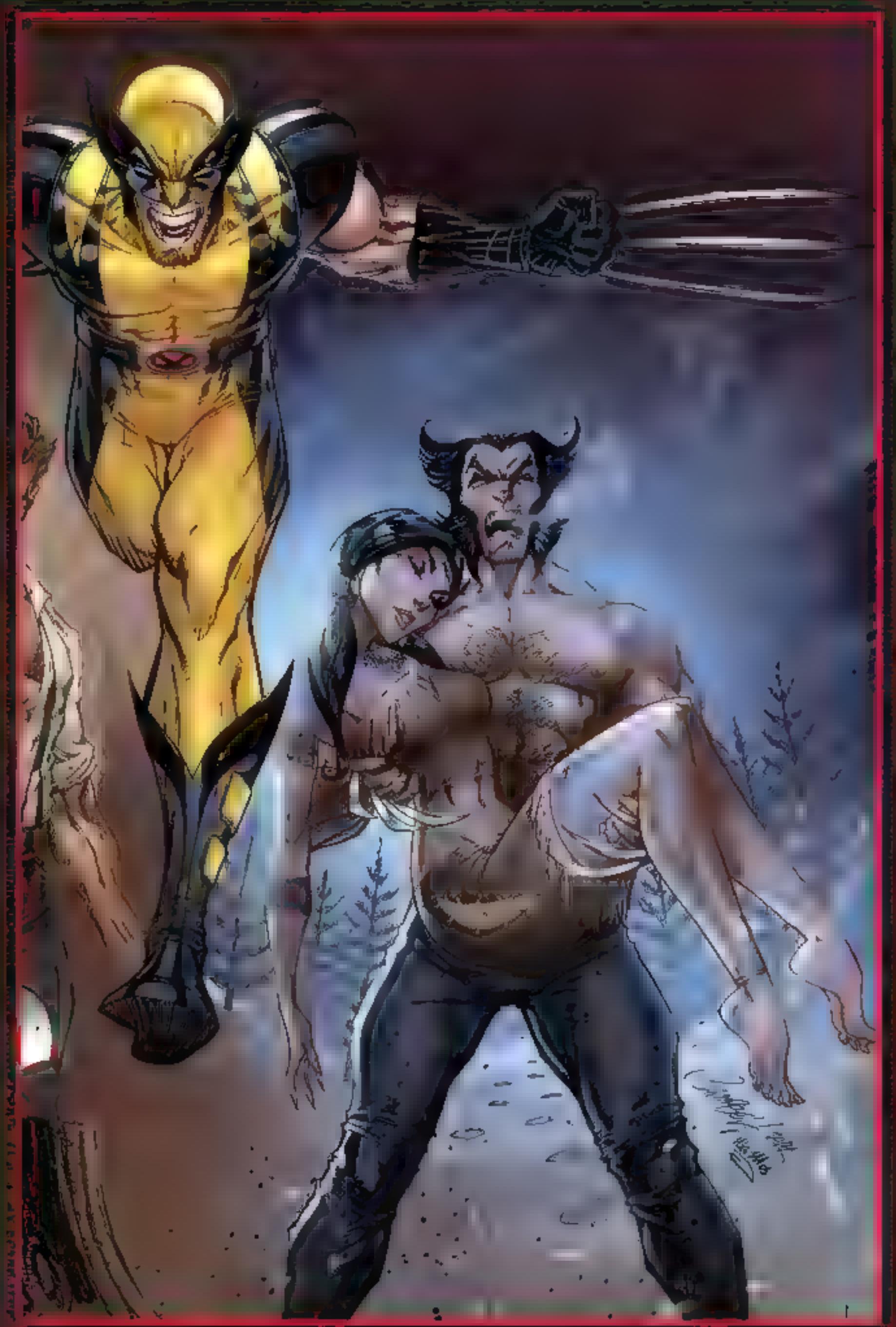


ARTIST: SKOTTIE YOUNG



ARTIST: LEINIL YU
COLORIST: DAVE McCAIG

VARIANT COVER GALLERY FOR DEATH OF WOLVERINE #2



ARTIST: J. SCOTT CAMPBELL
COLORIST: ULA MOSS



ARTIST: GREG LAND
COLORIST: DAVE McCAIG



PENCILLER: STEVE MCNIVEN
INKER: JAY LEISTEN
COLORISTS: JUSTIN PONSOR/MARVEL PRODUCTION

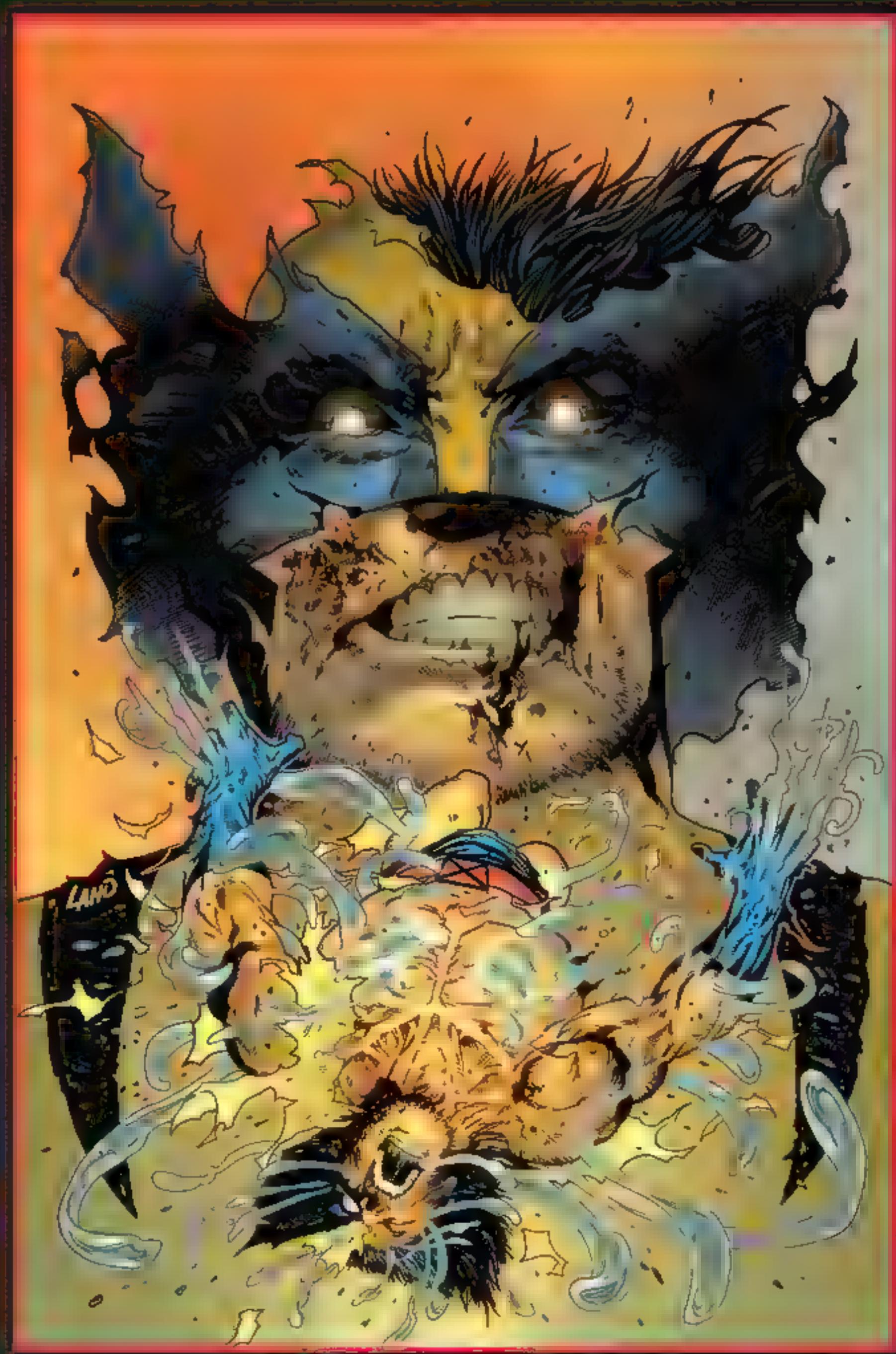


ARTIST: LEINIL YU
COLORIST: DAVE McCAIG

VARIANT COVER GALLERY FOR DEATH OF WOLVERINE #3



ARTIST: J. SCOTT CAMPBELL
COLORIST: ULA MOSS



ARTIST: GREG LAND
COLORIST: DAVE MCCAIG



PENCILLER: STEVE MCNIVEN
INKER: JAY LEISTEN
COLORISTS: JUSTIN PONSOR/MARVEL PRODUCTION



ARTIST: ORLANDO SANTIAGO

VARIANT COVER GALLERY FOR DEATH OF WOLVERINE #4



ARTIST: J. SCOTT CAMPBELL
COLORIST: ULA MOSS



ARTIST: GREG LAND
COLORIST: DAVE McCAGIG



PENCILLER: STEVE McNIVEN
INKER: JAY LEISTEN
COLORISTS: JUSTIN PONSOR/MARVEL PRODUCTION



ARTIST: GREG LAND
COLORIST: FRANK D'ARMATA



ARTIST: JUAN DOE



ARTIST: HERB TRIMPE

REFLECTIONS FROM THE CREATORS

BEING ASKED TO WRITE THIS BOOK WAS ALL THE THINGS YOU WOULD PROBABLY EXPECT IT TO BE, AND SINCE A QUOTE ABOUT THAT WOULDN'T BE ALL THAT REVELATORY, I'D RATHER TALK ABOUT THE EXPERIENCE OF MAKING IT. I KICKED AROUND A FEW METAPHORS, AND AFTER SOME SERIOUS DELIBERATION, DECIDED TO GO NAUTICAL. I'VE NEVER BEEN A SAILOR ON A 19TH CENTURY SHIP, BUT I'VE READ A LOT OF BOOKS ABOUT THOSE INTREPID FOLKS. EVERY ONE OF THEM, FROM THE CAPTAIN ON DOWN, HAD TO KNOW THEIR JOB PERFECTLY WHILE ALSO RELYING COMPLETELY ON THE IDEA THAT EVERYONE ELSE KNEW THEIR JOB PERFECTLY, OR THEIR LITTLE SPECK OF LIVABLE ENVIRONMENT WOULD SINK INTO THE BOTTOM OF THE DISTINCTLY UN-LIVABLE ENVIRONMENT SURROUNDING THEM. THE INVENTION AND OPERATION OF TALL SHIPS ALWAYS STRIKES ME AS ONE OF THE MOST INCREDIBLE ACHIEVEMENTS OF HUMAN INGENUITY.

WAS *DEATH OF WOLVERINE* QUITE AS AMAZING AS INVENTING A SCHOONER AND SAILING IT AROUND THE WORLD? NO. IT'S A COMIC, ALBEIT A COMIC WHICH ATTEMPTS TO PROVIDE A NOBLE, FITTING END TO AN EXTRAORDINARILY WELL-KNOWN POP CULTURE FIGURE. NO ONE WOULD DIE IF WE SCREWED UP (EXCEPT LOGAN, OBVIOUSLY), BUT HERE'S THE THING—EVERYONE ON THE TEAM ACTED AS IF WE WOULD. A LEVEL OF PROFESSIONALISM AND DEDICATION TO CRAFT THAT DOESN'T ALWAYS SHOW UP IN ENTERTAINMENT PRODUCTS APPEARED, AND STUCK AROUND TO THE VERY LAST PAGE. EVERYONE WANTED TO MAKE SOMETHING SPECIAL, AND A-GAMES WERE BROUGHT ALL AROUND. MCNIVEN, LEISTEN, PONSOR, ELIOPOLOUS, ALONSO, MARTS, KUBERT AND JAROWEY (NOT TO MENTION ALL THE BEHIND-THE-SCENES FOLKS WHO HAD THEIR HANDS ON THIS PROJECT IN ONE WAY OR ANOTHER)—THAT'S A HELL OF A CREW, AND I WAS SO GLAD TO BE A PART OF IT. THANK YOU TO ALL OF THEM, AND TO EVERY READER WHO GAVE THIS BOOK A TRY. ON TO THE NEXT ONE!

—CHARLES SOULE
WRITER

WHAT CAN I SAY? THIS HAS BEEN AN AMAZING TIME FOR ME, WORKING ON THE BOOK WITH SUCH A TALENTED GROUP OF FOLKS DURING SUCH A PIVOTAL MOMENT IN A CHARACTER'S HISTORY.

I CAN ONLY HOPE THAT I DID JUSTICE TO CHARLES' WONDERFUL SCRIPTS, AND THAT I DIDN'T CAUSE TOO MANY HEADACHES FOR JAY AND JUSTIN OVER THE COURSE OF PUTTING THIS SERIES TOGETHER.

I JUMPED AT THE CHANCE TO DO THIS BOOK WHEN MIKE OFFERED IT TO ME, AS WOLVERINE IS ONE OF THOSE CHARACTERS THAT I LOVE TO DRAW, AND I GOTTA SAY THIS HAS BEEN ONE OF THOSE TIMES WHEN I RELISHED EVERY MOMENT OF DRAWING THESE PAGES.

THOSE LAST FEW PAGES, THOUGH, DIFFICULT STUFF TO DRAW, BUT I HOPE IT CONNECTS TO SOME OF THE READERS OF THIS SERIES AND FANS OF WOLVERINE. MAY HE REST IN PEACE.

—STEVE MCNIVEN
PENCILLER

IN MY EARLY TEENS I MET A CHARACTER THAT WOULD CHANGE MY LIFE, LOGAN, OR PATCH, AS HE WAS CALLED ON THE ROUGH STREETS OF MADRIPPOOR. BEFORE THEN I HAD BEEN AWARE OF COMICS AND A FAN OF MANY CHARACTERS IN THE GENRE, BUT SOMETHING ABOUT HIM AND THE WAY HE WAS DRAWN WAS DIFFERENT. AT THE TIME, MARC SILVESTRI WAS DRAWING *UNCANNY X-MEN* AND THERE WAS A REAL POWER IN HIS DRAWINGS, ESPECIALLY WOLVERINE. HE MADE HIM SO INTENSE WITH A DARKNESS TO HIS OUTWARD APPEARANCE. WHEN MARC MOVED OVER TO DRAW THE WOLVERINE SOLO TITLE, I WAS SOLD IMMEDIATELY! THE ENERGY HE BROUGHT, ALONG WITH INKER DAN GREEN, WAS SO INTENSE! THAT RUN WITH HIM AND SABRETOOTH (42-45? 1991) IS SOME OF MY FAVORITE COMICS. IT'S ALL FUR, TEETH AND VISCERAL PASSION, WITH THIS GREAT ARTWORK THAT FLIPPED A SWITCH FOR ME. I WONDERED WHAT IT WOULD TAKE TO DO THE ART IN THE BOOKS I WAS SEEING EVERY WEEK. NOW 20 YEARS LATER HERE I AM WORKING ON THE CHARACTERS THAT STARTED IT ALL, WITH A GROUP OF FRIENDS AND CO-WORKERS WHO ARE ALL TRYING TO GIVE ANOTHER GENERATION THAT SAME KIND OF STORY WHICH WILL IGNITE THE PASSION IN THEM TO CREATE AN EXPERIENCE MUCH THE SAME AS THIS. *DEATH OF WOLVERINE* IS EXACTLY THE KIND OF PROJECT I'D HOPED IT WOULD BE. A FOND FAREWELL, TO A FRIEND, FROM PEOPLE WHO LOVED HIM. YOUR FURRY ARMS AND HAIR WINGS WILL BE MISSED, MY FRIEND.

—JAY LEISTEN
INKER

(AT THE TIME OF PRODUCTION, JUSTIN WAS GUNNING TO PUT THE LAST FINISHING TOUCHES ON THIS ISSUE...SO WE LET HIM DO WHAT HE DOES BEST, AND HAVE THE COLORS SPEAK FOR THEMSELVES. —EDITORIAL)

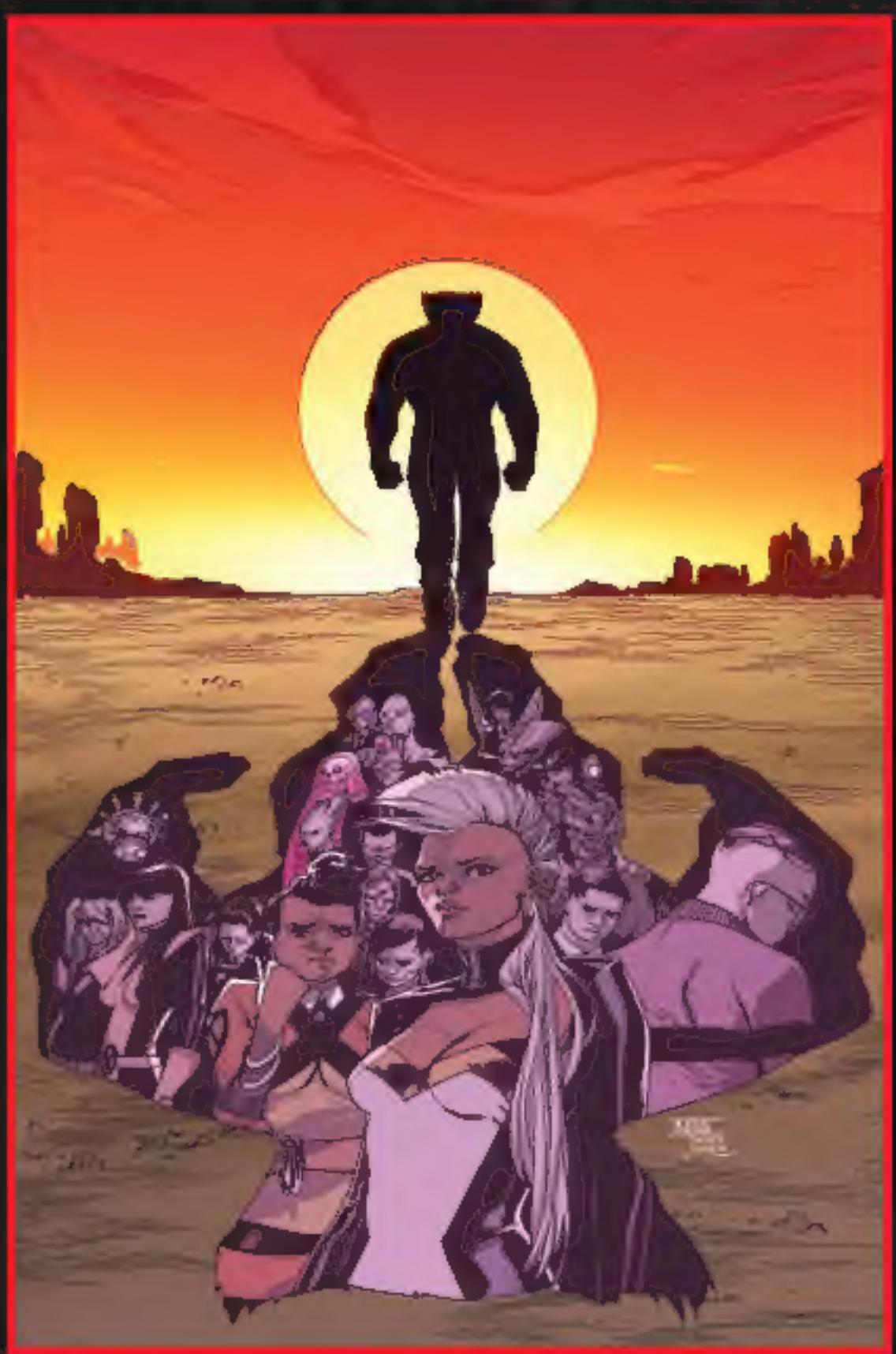
—JUSTIN PONSOR
COLORIST

I'VE ALWAYS FOUND WOLVERINE TO BE A REALLY COOL CHARACTER. THE MYSTERIOUS LONER WHO CAN BARELY CONTROL HIS DARK SIDE, BUT ALWAYS STRIVING TO DO WHAT'S RIGHT. TO BE BETTER THAN WHAT PEOPLE THOUGHT HE WAS. WHEN I WAS ON-STAFF AT MARVEL MANY YEARS AGO, I HAD THE JOY OF DOING LETTERING CORRECTIONS AS WELL AS THE LOGO FOR THE *WEAPON X* SERIES. SO, I'VE BEEN THERE FOR HIS BIRTH AND NOW HIS DEATH...AND, WHO KNOWS, PERHAPS BEYOND. WOLVERINE AND PUCK, MY TWO FAVORITE CHARACTERS IN THE MARVEL UNIVERSE. BOTH ARE SHORT, MYSTERIOUS AND CANADIAN. STRANGELY, JUST LIKE ME...EXCEPT THE MYSTERIOUS AND CANADIAN PART.

—CHRIS ELIOPoulos
LETTERER

FOLLOW THE REPERCUSSIONS OF WOLVERINE'S DEATH IN THESE TITLES FROM MARVEL:

WOLVERINE AND THE X-MEN #10



WOLVERINE AND THE X-MEN #11



DEADPOOL & CAPTAIN AMERICA #1



STORM #4



STORM #5



NIGHTCRAWLER #7



LIFE AFTER LOGAN #1



THE WEAPON X PROGRAM #1-5



THE LOGAN LEGACY #1-7





N / A / L / H / G / A

